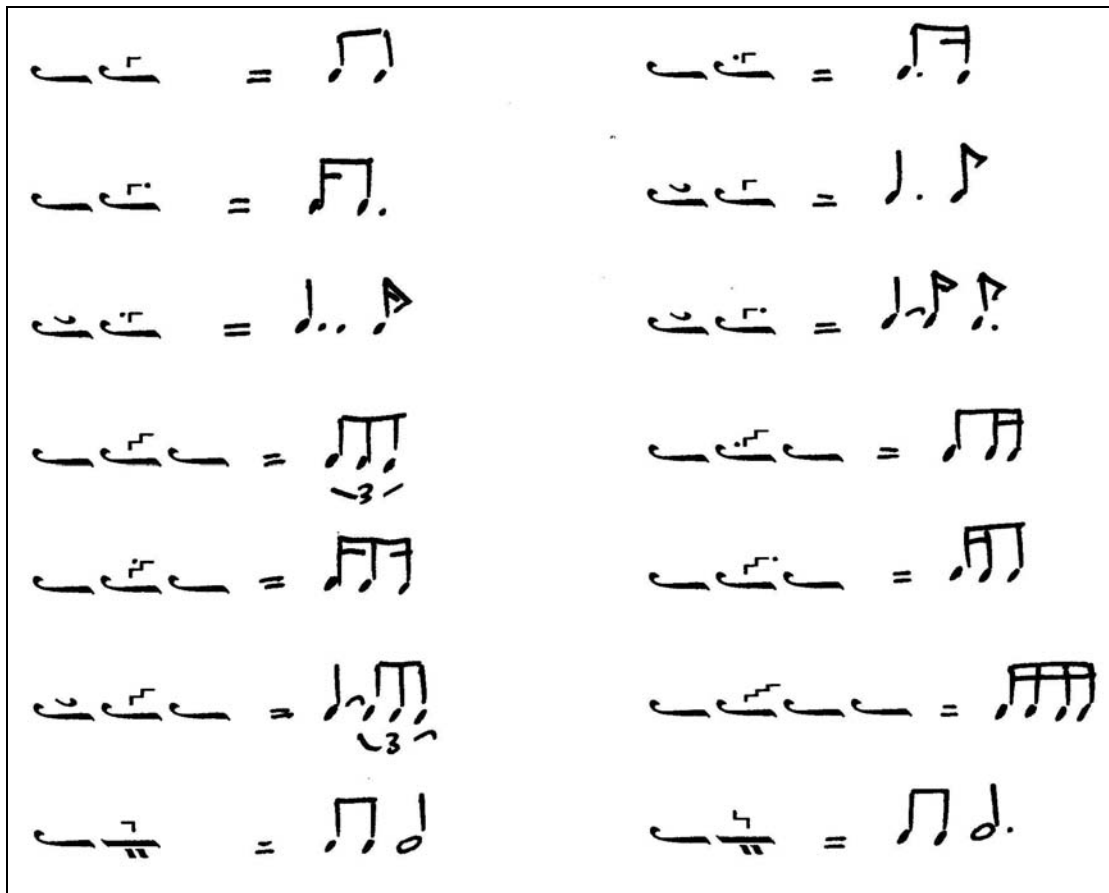


Interpreting the mind of the Gorgons....

(not to forget the Argons...)

The diagram shows how signs including gorgons and argons are to be interpreted. More complex and more rapid rhythmic figures can be written using gorgons and argons, but these are very rare in ecclesiastical chant and a familiarity with the simpler rhythmic patterns shown below offers sufficient indication as to how the more complex are to be read.



Notes:

- When a double or triple gorgon affects a sequence of signs it normally sits on the second sign in the sequence.
- The argon sits on the combined sign double-stitch+step (kentemata+oligon) and operates as a gorgon on the double-stitch while doubling the length of the step.
- The double argon operates on the double-stitch as a gorgon and triples the length of the step.