

AK-1 TRITON SETUP GUIDE



The following is the explanation of setting and viewing instrument selections

On applied power:

1. Cancel LED is On, Key corresponding to the primary instrument is turned on for 1 second.
2. Cancel LED is Off, Key corresponding to the Triton Mode is turned on for 1 second.

Then the cancel LED is turn on steady state

Programming/Selecting the Primary & Triton Mode Instruments

Primary Instrument

1. Press and hold the Cancel key for 3 seconds. The cancel LED will begin flashing at about 2 Hz.
2. Press any key to select the instrument.

Note: If you select Triton then you need to make a Second selection to select a MODE and Third selection to select DEALY time in ms. The LEDs will be steady C- to D# then you need to select the mode by pressing one of the steady LEDs. All the LEDs will be on to select the DELAY in ms.

In Example,

To select Korg Triton Classic, Studio, Rack, Extreme

First, Press and Hold the Cancel Key for 3 Seconds

Second, Press F# to select Triton

Third, Press C to select the Triton Mode for (Comb) Or C# for PROG Or D for MOSS or D# for Seq

Fourth, Select the DELAY time

Fifth, the AK-1 Triton then will show you the Instrument, Mode and DELAY which you have selected

Key Values

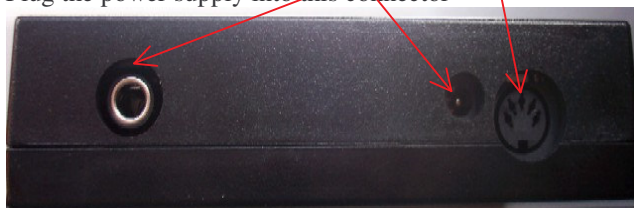
C=1,C#=2 and so on.

Key values above the table (10 instruments currently) will cycle the LED's on any key press.

The rear Midi Jack is the Midi_Out

Korg Pa 80/60/50/55Tr ¼ Connector

Plug the power supply into this connector



The side Midi Jack is the MIDI_IN.



Power Adaptor



Currently supported instruments:

C	Yamaha Motif ES
C#	Korg PA1x(Pro)
D	Roland
D#	Korg Pa (80/60/50/55TR)
E	Yamaha XG mode
F	Ketron
F#	Korg Triton Classic, Studio, Rack, Extreme
G	Korg Karma
G#	Korg Triton Le

Secondary Selection (Only in TRITON MODE)

C	Comb Mode
C#	PROG MODE
D	Moss Board MODE
D#	SEQ MODE

Third Selection for DELAY Time in ms

C = 100ms, C# = 150ms, D = 200 ms, D# = 250ms, E = 300ms, F = 350ms, F # = 400ms, G = 450ms, G# = 500ms, A = 550ms, A# = 600ms, B = 650ms.

Important: Enable the Program Change and System Exclusive from the TRITON GLOBAL mode.

Korg PA80/60/50/55TR (One time Special Setup)

Note: You need a ¼" to ¼" cable

1. Turn the PA power On and do not connect the Ak-1 Midi_Out to the Pa MIDI_In at this moment!
2. Connect the ¼" jack from the REAR of the AK-1 to PA80/60/50/55Tr (Assign. PDL/SW)
3. In the PA Global mode Pa/Sw....
4. Select P/s :Q.Tone
5. In the PA Global mode Midi_In Channel
6. Use the Track Button to switch from Ch 01 to 16
7. Select Ch01: Global
8. Save all the SETTINGS by pressing WRITE
9. Lock the SCALE in the Preferences by going to
Pref: Lock (Gbl). WRITE IT!
10. Power on the Ak-1
11. Hold the CANCEL Button for 3 seconds (if you are using the REAR MIDI JACK)
12. Select D# (PA series 80/60/50/55Tr)
13. Connect the Midi_Out of the AK-1 to the Midi_In of the Pa(80/60/50/55Tr)

Important: It is recommended that you do not touch the keys on the PA while selecting the scale(s) from the AK-1. That might add or delete extra ¼ notes to the PA.