

EXs-174 Master Percussionist
Voice Name List



Kelfar Technologies
Karim El-Far
7486 Boris Court
Rohnert Park, CA 94928
USA
Phone: (707) 664-9892
Email: info@kelfar.net

Kelfar Technology Introduces EXs 174 Master Percussionist *First All Middle Eastern Percussion Sample Library for the Korg Kronos*

Contents: Approximately 108 MB of PCM samples, 1944 Multisamples, 41 Programs [U-AA], 38 Drum Kits.

Kelfar Technology proudly introduces its tenth sample library for the Korg Kronos music workstation. The *Master Percussionist* library was produced in cooperation with audio engineer and world-class percussionist, Sam Skaf. Many of the original instruments were built abroad by master builders in their homelands, and customized specifically for this unique library.

EXs-174 Master Percussionist offers a set of 41 [U-AA] original programs that emulate the actual acoustic instruments with astounding realism. Dumbek (both fish skin, and plastic heads), Riq (tambourine), Mazhar, Tar (frame drum, sizes 12",16", 18", 20", 24"), Katem, Dahola, Bongos, Tabil, Naqrazan, Kassor, Mirwas, Zeer, Claps, Sagat, and many other instruments were recorded at multiple dynamic levels and strike strengths to provide the ultimate in high-definition realism.

Also included are a wide variety of idiomatic articulations and ornaments that add an extra level of realism to each instrument.

Special Touches Musicians Will Love

The Master Percussionist for Korg Kronos offers much to explore and enjoy in one package.

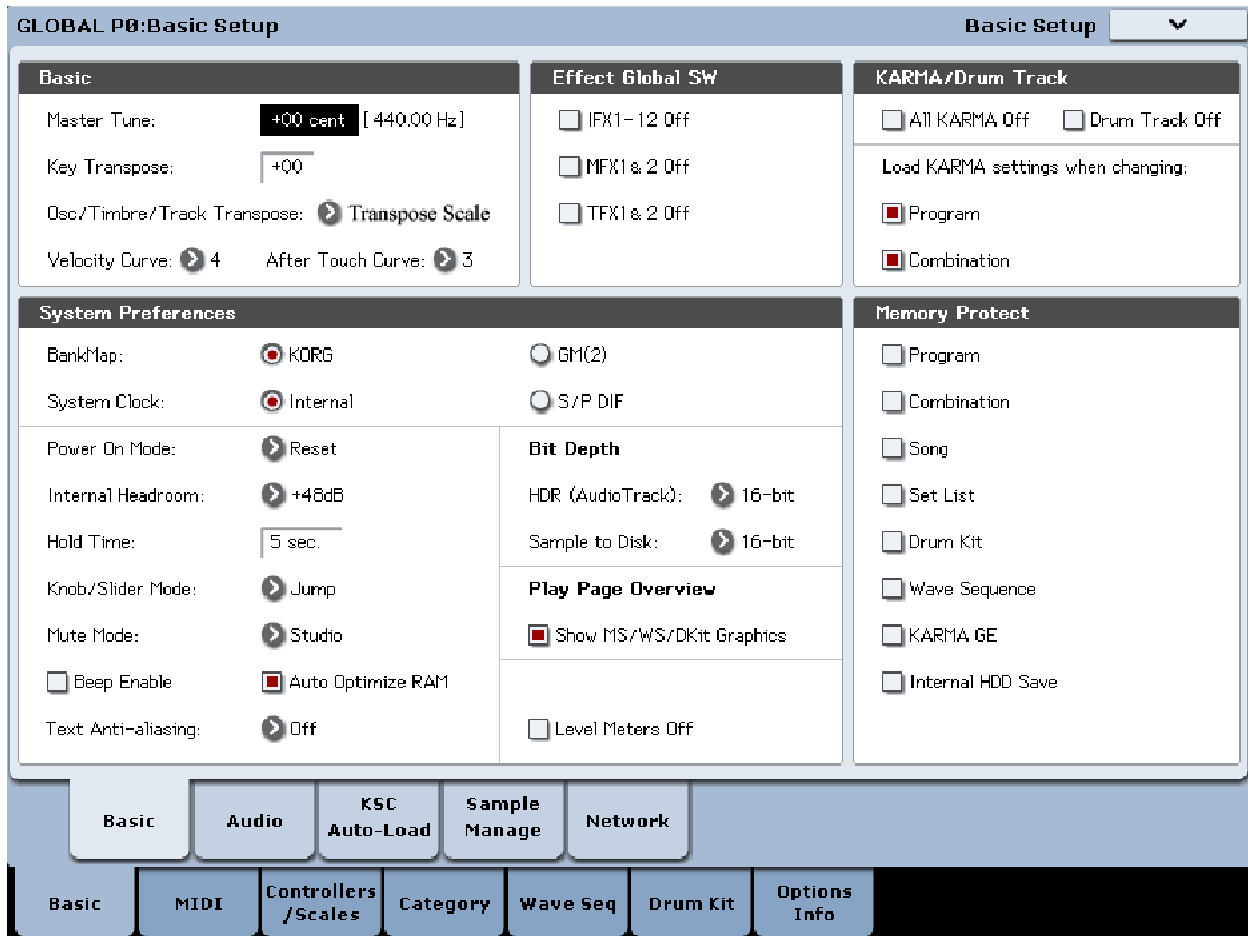
- Each note has been mapped and positioned to match the original instrument
- Full control over each element of the instrument i.e skin tuning
- Multi velocity note switching and up to 8 layer dynamics per note
- Each instrument panned (Left and Right) to match the correct positioning of the actual hand/finger
- Peak volume is louder than standard Korg factory presets to provide the widest possible dynamic range

Master percussionist Sam Skaf of Sam Skaf Mastering Studios in New York recorded the Kelfar Master Percussionist sound/percussion library. His expertise in audio engineering and musical performance, combined with his state-of-the-art recording equipment captured true-to-life representations of each of these highly sought after instruments.

Kelfar Technologies EXs-174 Master Percussionist

Before using the EXs - 174 Master Percussionist, please be sure that your Korg Kronos has the following suggested default **Global** setup:

1. Press the button **Global**
2. Press the tab **Basic** on the touch-screen to access the **Global P0: Basic Setup**



By default, the **Osc/Timbre/Track Transpose** is set to "Works Within Scale". In order for the EXs - 174 Master Percussionist sound library to work properly, it is necessary to set the **Osc/Timbre/Track** to "Transposes Scale", **All KARMA Off** box is unchecked, and **Load KARMA settings when changing** both boxes are checked.

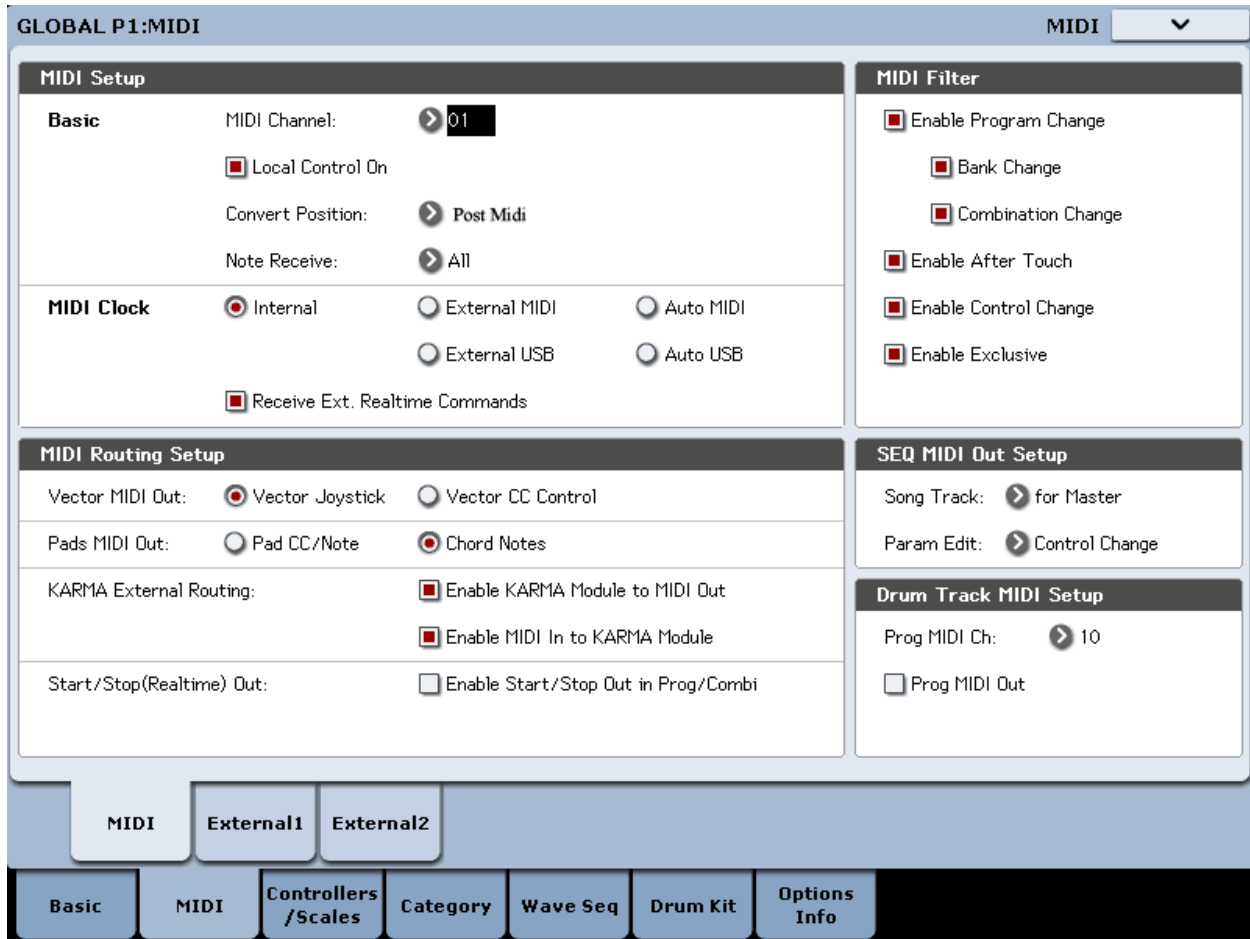
*The Dynamics Control has been programmed with the **Velocity Curve 4** and **After Touch Curve 3**.

Be sure to **Write Global Setting** when modifying the data as follows:

1. Select **Write Global Setting** from the drop-menu, a dialog box will appear.
2. Press **OK** to write the data, or press **Cancel** without writing the data.

You can also use the **SEQUENCER REC/WRITE** switch to write data in the same way as the **Write Global Setting** command.

1. Press the button **Global**
2. Press the tab **MIDI** on the touch-screen to access the **GLOBAL P1:MIDI**



By default, the **Convert Position** is set to "Pre Midi". In order for the EXs - 174 Master Percussionist sound library to work properly, it is necessary to set the **Convert Position** to "Post Midi".

Be sure to **Write Global Setting** when modifying the data as follows:

1. Select **Write Global Setting** from the drop-menu, a dialog box will appear.
2. Press **OK** to write the data, or press **Cancel** without writing the data.

You can also use the **SEQUENCER REC/WRITE** switch to write data in the same way as the **Write Global Setting** command.

For your convenience, we have enabled the **RT KNOBS/KARMA (LED IS ON)** to take control of the sound in real-time.

From Korg Kronos Operation Guide:

"The **Realtime Knobs** are a traditional feature of Korg workstations, combining modulation, quick edits, and hands-on control.

"In **RT KNOBS/KARMA** mode, **Knobs 1-4** have dedicated functions, as printed on the front panel: **Filter Cutoff, Filter Resonance, Filter EG Intensity, and Release Time**. All of these correspond to standard MIDI CCs."

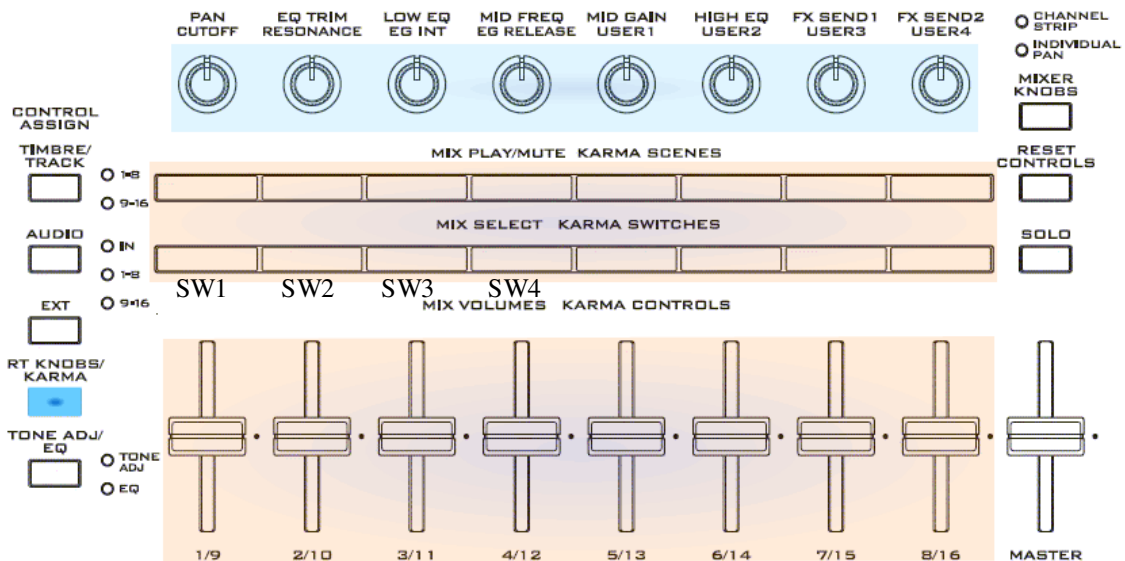
Common Realtime Controls: Knobs, Switches, Joystick, Vector Joystick, Ribbon, Velocity, AfterTouch, Karma Scenes:

- Knob 5(USER1):** Attack - ADSR
- Knob 6(USER2):** Decay - ADSR
- Knob 7(USER3):** TFX1 - Room (Ambience)
- Knob 8(USER4):** MFX2 - Reverb
- SW1:** (Dynamics Control, Octave Down, default: SW1:Off)
- SW2:** (Dynamics Control, JS X & Ribbon Lock, default: SW1:Off)
- JS + Y:** (Dynamics Control, Mute)
- JS - Y:** (Dynamics Control, Skin tuning)
- JX** (Dynamics Control, Bending, PB range = 2)
- Ribbon:** (Dynamics Control, Skin tuning, Range=+/-5 semitones)
- Key Zones:** F4=Dom. F#4=TakRight, G4=Terra or TikMute, G#4=TakLeft. A4=TakRight, A#4=Sak, B4=Tik
- Velocity:** Eight velocity zones

KEY ZONES are standard across all percussion instruments. Please see the Key Zone/Key Mapping Chart on Page 7 for the complete list. These may be combined for even more fun effects.

The [Kelfar Technologies YouTube Channel](https://www.youtube.com/user/kelfar) includes free training videos to learn how to use Kelfar Technology products. Visit: <https://www.youtube.com/user/kelfar>.

Common Realtime Controls/Karma Scenese & Switches



Voice Name List

Programs - UAA

Dumbek21cmFishSkin1	Program	U-AA000
Dumbek21cmFishSkin2	Program	U-AA001
Dumbek25cmPlasticSkin1	Program	U-AA002
Dumbek25cmPlasticSkin2	Program	U-AA003
Riq23cm	Program	U-AA004
Riq23cm Tight	Program	U-AA005
Mazhar Lo	Program	U-AA006
Mazhar Hi	Program	U-AA007
Douf12"Lo	Program	U-AA008
Douf12"Hi	Program	U-AA009
Douf16"Lo	Program	U-AA010
Douf16"Hi	Program	U-AA011
DoufLegLow16"_1	Program	U-AA012
DoufLegLow16"_2	Program	U-AA013
Douf18"	Program	U-AA014
Douf18"T1	Program	U-AA015
Douf18"T2	Program	U-AA016
Katem 12"	Program	U-AA017
Tar 22"	Program	U-AA018
Djembe 30cm	Program	U-AA019
Sagat 5cm	Program	U-AA020
Toorah 7cm	Program	U-AA021
Toorah 10cm	Program	U-AA022
Dahola 25cm	Program	U-AA023
Dahola 1 29cm	Program	U-AA024
Dahola 2 29cm	Program	U-AA025
Bongos Lo	Program	U-AA026
Bongos Hi	Program	U-AA027
Tabil	Program	U-AA028
Naqrazan	Program	U-AA029
Mard 20"	Program	U-AA030
Mard 22"	Program	U-AA031
Mirjaf 24"	Program	U-AA032
Mirwas	Program	U-AA033
Tar 17"	Program	U-AA034
Tar17"_Barasheem	Program	U-AA035
Tar 18"	Program	U-AA036
Kassora	Program	U-AA037
Zeer 3 Tones	Program	U-AA038
Claps	Program	U-AA039
Zaghrouta	Program	U-AA040

DrumKits - UAA

Tabla21cmFishSkin	DrumKit	U-AA000
Tabla23cmPlastic	DrumKit	U-AA001
Riq23cm	DrumKit	U-AA002
Riq23cm Tight	DrumKit	U-AA003
Mazhar Lo	DrumKit	U-AA004
Mazhar Hi	DrumKit	U-AA005
Douf12"Lo	DrumKit	U-AA006
Douf12"Hi	DrumKit	U-AA007
Douf16Lo	DrumKit	U-AA008
Douf16Hi	DrumKit	U-AA009
DoufLegLow16"_1	DrumKit	U-AA010
DoufLegLow16"_2	DrumKit	U-AA011
Douf18"	DrumKit	U-AA012
Douf18"T1	DrumKit	U-AA013
Douf18"T2	DrumKit	U-AA014
Katem 12"	DrumKit	U-AA015

DrumKits - UBB

Tar 22"	DrumKit	U-BB000
Djembe30cm	DrumKit	U-BB001
Sagat 5cm	DrumKit	U-BB002
Toorah 7cm	DrumKit	U-BB003
Toorah 10cm	DrumKit	U-BB004
Dahola 25cm	DrumKit	U-BB005
Dahola 29cm 1	DrumKit	U-BB006
Dahola 29cm 2	DrumKit	U-BB007
Bongos	DrumKit	U-BB008
Tabil	DrumKit	U-BB009
Naqrazan	DrumKit	U-BB010
Mard 20"	DrumKit	U-BB011
Mard 22"	DrumKit	U-BB012
Mirjaf 24"	DrumKit	U-BB013
Mirwas	DrumKit	U-BB014
Tar 17"	DrumKit	U-BB015

DrumKits - UCC

Tar 17"_Barasheem	DrumKit	U-CC000
Tar 18"	DrumKit	U-CC001
Kassora	DrumKit	U-CC002
Zeer_3_Tone	DrumKit	U-CC003
Claps	DrumKit	U-CC004
Zaghrouta	DrumKit	U-CC005

Key Zones / Key Mapping

Name	Key range	Vel range	Root key	Waveform
Tabla21cmFishSkin	C2..C2	1..127	C2	Tab_21_Tera 1
	C#2..C#2	1..127	C#2	Tab_21_Tera 1A
	D2..D2	1..127	D2	Tab_21_Tera 2
	D#2..D#2	1..127	D#2	Tab_21_Tera 2B
	E2..E2	100..127	E2	Tab_21_DomDomdDom
	F2..F2	110..127	F2	Tab_21_Dom mf 3b
	F#2..F#2	110..127	F#2	Tab_21_Roll A
	G2..G2	100..127	G2	Tab_21_S Ka 1 L
	G#2..G#2	100..127	G#2	Tab_21_S Tak 1 R
	A2..A2	1..127	A2	Tab_21_Grp Tak 1
	A#2..A#2	1..127	A#2	Tab_21_Grp Tak 2
	B2..B2	1..127	B2	Tab_21_Grp Tak 3
	C3..C3	1..127	C3	Tab_21_Grp Tak 4
	C#3..C#3	1..127	C#3	Tab_21_Grp Tak 5
	D3..D3	1..127	D3	Tab_21_Grp Tera 6
	D#3..D#3	1..127	D#3	Tab_21_Grp Tera Tak 7
	E3..E3	1..127	E3	Tab_21_Grp Tera Tak 8
	F3..F3	1..127	F3	Tab_21_Grp Tera Tak 9
	F#3..F#3	1..127	F#3	Tab_21_Grp Tera Tak 10
	G3..G3	1..127	G3	Tab_21_Grp Tera 1
	G#3..G#3	1..127	G#3	Tab_21_Grp TeraTk 2
	A3..A3	1..127	A3	Tab_21_Grp TeraTak 3
	A#3..A#3	1..127	A#3	Tab_21_Grp TeraTakEd 4
	B3..B3	1..127	B3	Tab_21_Grp TeraTak 5
	C4..C4	1..127	C4	Tab_21_TeraDom-Tak1
	C#4..C#4	115..127	C#4	Tab_21_Grp EdgTak 1
	D4..D4	110..127	D4	Tab_21_Edge mf 1 R
	D#4..D#4	100..127	D#4	Tab_21_S Ka 1 L
	E4..E4	1..127	E4	Tab_21_TeraDom1
	F4..F4	110..127	F4	Tab_21_Dom mf 3b
	F#4..F#4	100..127	F#4	Tab_21_S Tak 1 R
	G4..G4	100..127	G4	Tab_21_Grp Tera 1
	G#4..G#4	110..127	G#4	Tab_21_Tak f 6 L
	A4..A4	110..127	A4	Tab_21_Tak f 7 R
	A#4..A#4	100..127	A#4	Tab_21_Sak mp 2
	B4..B4	110..127	B4	Tab_21_Tik mp 3
	C5..C5	110..127	C5	Tab_21_Tok B 5
	C#5..C#5	110..127	C#5	Tab_21_Tok A 5
	D5..D5	110..127	D5	Tab_21_ToK 4
	D#5..D#5	110..127	D#5	Tab_21_Trak 1
	E5..E5	110..127	E5	Tab_21_Trak f mute 5
	F5..F5	110..127	F5	Tab_21_Tra Grace 1

Kelfar Technologies EXs-174 Master Percussionist

	F#5..F#5	110..127	F#5	Tab_21_Roll 1
	G5..G5	120..127	G5	Tab_21_Roll A
	E2..E2	1..99	E2	Tab_21_Dom_Dom_Slow
	F2..F2	85..109	F2	Tab_21_Dom mf 3a
	F#2..F#2	65..109	F#2	Tab_21_Roll B
	G2..G2	1..99	G2	Tab_21_Tak 1A L
	G#2..G#2	1..99	G#2	Tab_21_Tak 2B R
	C#4..C#4	95..114	C#4	Tab_21_Grp_EdgTak 2
	D4..D4	1..109	D4	Tab_21_Edge p 2 R
	D#4..D#4	1..99	D#4	Tab_21_Tak 1A L
	F4..F4	85..109	F4	Tab_21_Dom mf 3a
	F#4..F#4	1..99	F#4	Tab_21_Tak 2B R
	G4..G4	55..99	G4	Tab_21_Tera 2
	G#4..G#4	95..109	G#4	Tab_21_A_Tak mp 1 L
	A4..A4	95..109	A4	Tab_21_A_Tak mp 2 R
	A#4..A#4	65..99	A#4	Tab_21_Sak mp 3
	B4..B4	85..109	B4	Tab_21_Tik mp 2
	C5..C5	78..109	C5	Tab_21_Tok B 4
	C#5..C#5	78..109	C#5	Tab_21_Tok A 4
	D5..D5	78..109	D5	Tab_21_ToK 3
	D#5..D#5	85..109	D#5	Tab_21_Trak 2
	E5..E5	85..109	E5	Tab_21_Trak mf mute 4
	F5..F5	77..109	F5	Tab_21_Tra Grace 2
	F#5..F#5	85..109	F#5	Tab_21_Roll 2
	G5..G5	65..119	G5	Tab_21_Roll B
	F2..F2	65..84	F2	Tab_21_Dom mp 2b
	F#2..F#2	1..64	F#2	Tab_21_Roll C
	C#4..C#4	75..94	C#4	Tab_21_Grp_EdgTak 3
	F4..F4	65..84	F4	Tab_21_Dom mp 2b
	G4..G4	1..54	G4	Tab_21_Tera 3
	G#4..G#4	82..94	G#4	Tab_21_Tak mf 18 L
	A4..A4	82..94	A4	Tab_21_Tak mf 21 R
	A#4..A#4	1..64	A#4	Tab_21_Sak p 1
	B4..B4	1..84	B4	Tab_21_Tik p 1
	C5..C5	52..77	C5	Tab_21_Tok B 3
	C#5..C#5	52..77	C#5	Tab_21_Tok A 3
	D5..D5	45..77	D5	Tab_21_Tok 2
	D#5..D#5	55..84	D#5	Tab_21_Trak 3
	E5..E5	55..84	E5	Tab_21_Trak mp mute 3
	F5..F5	55..76	F5	Tab_21_Tra Grace 3
	F#5..F#5	55..84	F#5	Tab_21_Roll 3
	G5..G5	1..64	G5	Tab_21_Roll C
	F2..F2	45..64	F2	Tab_21_Dom mp 2a
	C#4..C#4	55..74	C#4	Tab_21_Grp_EdgTak 4
	F4..F4	45..64	F4	Tab_21_Dom mp 2a
	G#4..G#4	70..81	G#4	Tab_21_Tak mp 25 L
	A4..A4	70..81	A4	Tab_21_Tak mp 5 R
	C5..C5	25..51	C5	Tab_21_Tok B 2

Kelfar Technologies EXs-174 Master Percussionist

	C#5..C#5	25..51	C#5	Tab_21_Tok A 2
	D5..D5	1..44	D5	Tab_21_Tok 1
	D#5..D#5	1..54	D#5	Tab_21_Trak 4
	E5..E5	25..54	E5	Tab_21_Trak p mute 2
	F5..F5	1..54	F5	Tab_21_Tra Grace 4
	F#5..F#5	1..54	F#5	Tab_21_Roll 4
	F2..F2	25..44	F2	Tab_21_Dom p 1
	C#4..C#4	42..54	C#4	Tab_21_Grp_EdgTak 5
	F4..F4	25..44	F4	Tab_21_Dom p 1
	G#4..G#4	55..69	G#4	Tab_21_Tak mp 10 L
	A4..A4	55..69	A4	Tab_21_Tak mp 9 R
	C5..C5	1..24	C5	Tab_21_Tok B 5
	C#5..C#5	1..24	C#5	Tab_21_Tok A 1
	E5..E5	1..24	E5	Tab_21_Trak pp mute 1
	F2..F2	1..24	F2	Tab_21_Dom pp 0
	C#4..C#4	25..41	C#4	Tab_21_Grp_EdgTak 6
	F4..F4	1..24	F4	Tab_21_Dom pp 0
	G#4..G#4	40..54	G#4	Tab_21_Tak mp 11 L
	A4..A4	40..54	A4	Tab_21_Tak mp 12 R
	C#4..C#4	1..24	C#4	Tab_21_Grp_EdgTak 7
	G#4..G#4	25..39	G#4	Tab_21_Tak mp 16 L
	A4..A4	25..39	A4	Tab_21_Tak mp 17 R
	G#4..G#4	1..24	G#4	Tab_21_Tak p 20 L
	A4..A4	1..24	A4	Tab_21_Tak pp 24 R
Tabla23cmPlastic	C2..C2	1..127	C2	TabP23cmGrp3_Dom 3
	C#2..C#2	1..127	C#2	TabP23cmGrp3_Tak 4
	D2..D2	1..127	D2	TabP23cmGrp3_Trk 5
	D#2..D#2	1..127	D#2	TabP23cmGrp3_Trk 6
	E2..E2	1..127	E2	TabP23cmGrp3_Tak 7
	F2..F2	1..127	F2	TabP23cmGrp3_Trk 8
	F#2..F#2	1..127	F#2	TabP23cmGrp3_Sak 9
	G2..G2	1..127	G2	TabP23cmGrp3_Trak 10
	G#2..G#2	1..127	G#2	TabP23cmGrp3_Tak 11
	A2..A2	1..127	A2	TabP23cmGrp3_TikTak 12
	A#2..A#2	1..127	A#2	TabP23cmGrp3_Tak 13
	B2..B2	1..127	B2	TabP23cmGrp3_Tak 14a
	C3..C3	1..127	C3	TabP23cmGrp3_Tera 15b
	C#3..C#3	1..127	C#3	TabP23cmGrp3_Tak 16c
	D3..D3	1..127	D3	TabP23cmGrp3_Tak 17d
	D#3..D#3	1..127	D#3	TabP23cmGrp3_Tak 18e
	E3..E3	1..127	E3	TabP23cmGrp3_Trk 19
	F3..F3	1..127	F3	TabP23cmGrp4_RollLg 8
	F#3..F#3	1..127	F#3	TabP23cmGrp4_RollLg 9
	G3..G3	1..127	G3	TabP23cmGrp4_RollLg 10
	G#3..G#3	1..127	G#3	TabP23cmGrp4_RollLg 11
	A3..A3	1..127	A3	TabP23cmGrp4_Roll 12a
	A#3..A#3	1..127	A#3	TabP23cmGrp4_Tak 13b
	B3..B3	1..127	B3	TabP23cmGrp4_Roll 14a

Kelfar Technologies EXs-174 Master Percussionist

	C4..C4	1..127	C4	TabP23cmGrp4_Tak 15b
	C#4..C#4	110..127	C#4	TabP23cmGrp1_Tak 3
	D4..D4	115..127	D4	TabP23cmGrp1_Tak 15
	D#4..D#4	110..127	D#4	TabP23cmGrp1_Tak 16
	E4..E4	100..127	E4	TabP23cmGrp1_TeraDom 22
	F4..F4	112..127	F4	TabP23cmGrp5_DomFF
	F#4..F#4	110..127	F#4	TabP23cmGrp3_Tak 11
	G4..G4	110..127	G4	TabP23cmGrp1_Tera 23
	G#4..G#4	110..127	G#4	TabP23cmGrp1_Tak 3
	A4..A4	110..127	A4	TabP23cmGrp1_Tak 6
	A#4..A#4	110..127	A#4	TabP23cmGrp1_Sak 2
	B4..B4	110..127	B4	TabP23cmGrp3_Trk 19
	C5..C5	110..127	C5	TabP23cmGrp5_Tok9
	C#5..C#5	110..127	C#5	TabP23cmGrp5_Tok1
	D5..D5	110..127	D5	TabP23cmGrp6_TokE1
	D#5..D#5	110..127	D#5	TabP23cmGrp5_Trak1
	E5..E5	110..127	E5	TabP23cmGrp5_Trak8
	F5..F5	110..127	F5	TabP23cmGrp1_Tera 23
	F#5..F#5	110..127	F#5	TabP23cmGrp4_Roll 1
	G5..G5	100..127	G5	TabP23cmGrp3_Trak 10
	C#4..C#4	95..109	C#4	TabP23cmGrp1_Ed p 5
	D4..D4	1..114	D4	TabP23cmGrp1_Ed p 5
	D#4..D#4	85..109	D#4	TabP23cmGrp1_Tak 15
	E4..E4	65..99	E4	TabP23cmGrp3_TeraDom 2
	F4..F4	95..111	F4	TabP23cmGrp1_Dom 14
	F#4..F#4	94..109	F#4	TabP23cmGrp3_Tak 13
	G4..G4	95..109	G4	TabP23cmGrp1_Terak 30
	G#4..G#4	98..109	G#4	TabP23cmGrp1_Tak 9
	A4..A4	98..109	A4	TabP23cmGrp1_Tak 10
	A#4..A#4	95..109	A#4	TabP23cmGrp5_Sak1
	B4..B4	90..109	B4	TabP23cmGrp3_Trk 8
	C5..C5	95..109	C5	TabP23cmGrp5_Tok10
	C#5..C#5	95..109	C#5	TabP23cmGrp5_Tok2
	D5..D5	95..109	D5	TabP23cmGrp6_TokE2
	D#5..D#5	95..109	D#5	TabP23cmGrp5_Trak2
	F5..F5	1..109	F5	TabP23cmGrp3_Tera 15b
	F#5..F#5	90..109	F#5	TabP23cmGrp4_Roll 2
	G5..G5	1..99	G5	TabP23cmGrp1_Terak 24
	C#4..C#4	70..94	C#4	TabP23cmGrp1_Ed pp 4
	D#4..D#4	1..84	D#4	TabP23cmGrp1_Tak 9
	E4..E4	1..64	E4	TabP23cmGrp4_TeraDom 1
	F4..F4	83..94	F4	TabP23cmGrp5_Domm
	F#4..F#4	76..93	F#4	TabP23cmGrp3_Tak 14a
	G4..G4	75..94	G4	TabP23cmGrp1_Terak 24
	G#4..G#4	85..97	G#4	TabP23cmGrp1_Tak 12
	A4..A4	85..97	A4	TabP23cmGrp1_Tak 13
	A#4..A#4	85..94	A#4	TabP23cmGrp5_Sak2
	B4..B4	65..89	B4	TabP23cmGrp3_Trk 6

Kelfar Technologies EXs-174 Master Percussionist

	C5..C5	55..94	C5	TabP23cmGrp5_Tok11
	C#5..C#5	75..94	C#5	TabP23cmGrp5_Tok3
	D5..D5	65..94	D5	TabP23cmGrp6_TokE3
	D#5..D#5	75..94	D#5	TabP23cmGrp5_Trak3
	E5..E5	1..109	E5	TabP23cmGrp5_Trak9
	F#5..F#5	75..89	F#5	TabP23cmGrp4_Roll 3
	C#4..C#4	55..69	C#4	TabP23cmGrp1_Tak 9
	F4..F4	71..82	F4	TabP23cmGrp5_Dommf
	F#4..F#4	51..75	F#4	TabP23cmGrp3_Tak 16c
	G4..G4	55..74	G4	TabP23cmGrp1_Terak 25
	G#4..G#4	65..84	G#4	TabP23cmGrp1_Tak 15
	A4..A4	65..84	A4	TabP23cmGrp1_Tak 16
	A#4..A#4	75..84	A#4	TabP23cmGrp5_Sak3
	B4..B4	1..64	B4	TabP23cmGrp3_Trk 5
	C5..C5	25..54	C5	TabP23cmGrp5_Tok12
	C#5..C#5	55..74	C#5	TabP23cmGrp5_Tok4
	D5..D5	1..64	D5	TabP23cmGrp6_TokE4
	D#5..D#5	55..74	D#5	TabP23cmGrp5_Trak6
	F#5..F#5	55..74	F#5	TabP23cmGrp4_Roll 4
	C#4..C#4	45..54	C#4	TabP23cmGrp1_Tak 6
	F4..F4	59..70	F4	TabP23cmGrp5_Dommp
	F#4..F#4	25..50	F#4	TabP23cmGrp3_Tak 17d
	G4..G4	35..54	G4	TabP23cmGrp1_Terak 26
	G#4..G#4	45..64	G#4	TabP23cmGrp1_Tak 21
	A4..A4	45..64	A4	TabP23cmGrp3_Tak 4
	A#4..A#4	60..74	A#4	TabP23cmGrp5_Sak4
	C5..C5	1..24	C5	TabP23cmGrp5_Tok13
	C#5..C#5	45..54	C#5	TabP23cmGrp5_Tok5
	D#5..D#5	45..54	D#5	TabP23cmGrp5_Trak7
	F#5..F#5	35..54	F#5	TabP23cmGrp4_Roll 5
	C#4..C#4	25..44	C#4	TabP23cmGrp1_Tak 12
	F4..F4	41..58	F4	TabP23cmGrp5_Domp
	F#4..F#4	1..24	F#4	TabP23cmGrp3_Tak 18e
	G4..G4	1..34	G4	TabP23cmGrp1_Terak 27
	G#4..G#4	25..44	G#4	TabP23cmGrp3_Tak 11
	A4..A4	25..44	A4	TabP23cmGrp3_Tak 14a
	A#4..A#4	40..59	A#4	TabP23cmGrp3_Sak 1
	C#5..C#5	35..44	C#5	TabP23cmGrp5_Tok6
	D#5..D#5	33..44	D#5	TabP23cmGrp5_Trak8
	F#5..F#5	20..34	F#5	TabP23cmGrp4_Roll 6
	C#4..C#4	1..24	C#4	TabP23cmGrp1_Tak 13
	F4..F4	25..40	F4	TabP23cmGrp5_Dompp
	G#4..G#4	1..24	G#4	TabP23cmGrp3_Tak 13
	A4..A4	1..24	A4	TabP23cmGrp3_Tak 16c
	A#4..A#4	25..39	A#4	TabP23cmGrp3_Sak 9
	C#5..C#5	25..34	C#5	TabP23cmGrp5_Tok7
	D#5..D#5	15..32	D#5	TabP23cmGrp5_Trak9
	F#5..F#5	10..19	F#5	TabP23cmGrp4_Roll 7

Kelfar Technologies EXs-174 Master Percussionist

	F4..F4	1..24	F4	TabP23cmGrp5_Domppp
	A#4..A#4	1..24	A#4	TabP23cmGrp5_Sak4
	C#5..C#5	1..24	C#5	TabP23cmGrp5_Tok8
	D#5..D#5	1..14	D#5	TabP23cmGrp5_Trak10
	F#5..F#5	1..9	F#5	TabP23cmGrp4_RollLg 8
Riq23cm	C2..C2	1..127	C2	Riq_23_Grp13_Dom mp 9
	C#2..C#2	1..127	C#2	Riq_23_Grp13_Tak p 2
	D2..D2	1..127	D2	Riq_23_Grp13_Tak mp 3
	D#2..D#2	1..127	D#2	Riq_23_Grp13_Tak pp 4
	E2..E2	1..127	E2	Riq_23_Grp13_Tak p 5
	F2..F2	1..127	F2	Riq_23_Grp13_Tak mp 6
	F#2..F#2	1..127	F#2	Riq_23_Grp13_Tak mp 7
	G2..G2	1..127	G2	Riq_23_Grp13_Tak p 8
	G#2..G#2	1..127	G#2	Riq_23_Grp13_Tak mp 10
	A2..A2	1..127	A2	Riq_23_Grp13_Tak mp 11
	A#2..A#2	1..127	A#2	Riq_23_Grp13_Tak p 12
	B2..B2	1..127	B2	Riq_23_Grp13_Tak mp 13
	C3..C3	1..127	C3	Riq_23_Grp13_Tak mp 14
	C#3..C#3	1..127	C#3	Riq_23_Grp14_Sag 1
	D3..D3	1..127	D3	Riq_23_Grp14_Tak 2
	D#3..D#3	1..127	D#3	Riq_23_Grp14_Tak pp 3
	E3..E3	1..127	E3	Riq_23_Grp14_Tak mp 4
	F3..F3	1..127	F3	Riq_23_Grp14_Tak mp 5
	F#3..F#3	1..127	F#3	Riq_23_Grp14_Tak pp 6
	G3..G3	1..127	G3	Riq_23_Grp2_Tak 1
	G#3..G#3	1..127	G#3	Riq_23_Grp2_Tak 2
	A3..A3	1..127	A3	Riq_23_Grp2_Tak 3
	A#3..A#3	1..127	A#3	Riq_23_Grp2_Tak 4
	B3..B3	1..127	B3	Riq_23_Grp2_Tak 5
	C4..C4	100..127	C4	Riq_23_Grp21_DomCl f 2
	C#4..C#4	1..127	C#4	Riq_23_Grp21_Edtk p 10
	D4..D4	110..127	D4	Riq_23_Grp18_EdTk p 4
	D#4..D#4	110..127	D#4	Riq_23_Grp2_Tak 1
	E4..E4	110..127	E4	Riq_23_Grp11_Dom 1
	F4..F4	110..127	F4	Riq_23_Dom mf 1
	F#4..F#4	1..127	F#4	Riq_23_Grp7_Tak 6
	G4..G4	1..127	G4	Riq_23_Grp7_Tera 3
	G#4..G#4	95..127	G#4	Riq_23_Grp7_Tak 4
	A4..A4	100..127	A4	Riq_23_Grp7_Tak 5
	A#4..A#4	110..127	A#4	Riq_23_Grp11_Sak f 9
	B4..B4	110..127	B4	Riq_23_Grp21_Edtk m 6
	C5..C5	110..127	C5	Riq_23_Grp10_Tak 2
	C#5..C#5	110..127	C#5	Riq_23_Grp23_Slap 1
	D5..D5	110..127	D5	Riq_23_Grp12_Tak mp 1
	D#5..D#5	110..127	D#5	Riq_23_Grp24_Tok 1
	E5..E5	110..127	E5	Riq_23_Grp25_Tok 1
	F5..F5	110..127	F5	Riq_23_Grp23_Tosh 1
	F#5..F#5	110..127	F#5	Riq_23_Grp23_Tosh 9

Kelfar Technologies EXs-174 Master Percussionist

	G5..G5	110..127	G5	Riq_23_Grp15_Sagat 1
	G#5..G#5	110..127	G#5	Riq_23_Grp17_SagMiute p
	A5..A5	110..127	A5	Riq_23_Grp15_Sagat 9
	A#5..A#5	1..127	A#5	Riq_23_Grp22_DomRollLong
	B5..B5	110..127	B5	Riq_23_Grp22_DomRoll 1
	C6..C6	1..127	C6	Riq_23_Grp22_FadeRoll
	C#6..C#6	1..127	C#6	Riq_23_Grp22_EndRoll
	D6..D6	110..127	D6	Riq_23_Grp23_Shake 1
	D#6..D#6	1..127	D#6	Riq_23_Grp23_ShakeEnd 9
	E6..E6	1..127	E6	Riq_23_Grp23_ToshEnd 17
	C4..C4	1..99	C4	Riq_23_Grp21_DomCl mf 11
	D4..D4	85..109	D4	Riq_23_Grp18_EdTk p 6
	D#4..D#4	85..109	D#4	Riq_23_Grp2_Tak 2
	E4..E4	1..109	E4	Riq_23_Grp10_Dom 1
	F4..F4	65..109	F4	Riq_23_Dom mf 2
	G#4..G#4	60..94	G#4	Riq_23_Grp4_Tak 1
	A4..A4	60..99	A4	Riq_23_Grp4_Tak 3
	A#4..A#4	95..109	A#4	Riq_23_Grp11_Sak mp 5
	B4..B4	95..109	B4	Riq_23_Grp21_Tak mp 15
	C5..C5	85..109	C5	Riq_23_Grp10_Tal 3
	C#5..C#5	1..109	C#5	Riq_23_Grp11_Sak mp 8
	D5..D5	95..109	D5	Riq_23_Grp12_Tak mp 3
	D#5..D#5	95..109	D#5	Riq_23_Grp24_Tok 2
	E5..E5	95..109	E5	Riq_23_Grp25_Tok 2
	F5..F5	95..109	F5	Riq_23_Grp23_Tosh 2
	F#5..F#5	95..109	F#5	Riq_23_Grp23_Tosh 10
	G5..G5	95..109	G5	Riq_23_Grp15_Sagat 2
	G#5..G#5	95..109	G#5	Riq_23_Grp17_SagMute mp
	A5..A5	95..109	A5	Riq_23_Grp15_Sagat 10
	B5..B5	85..109	B5	Riq_23_Grp22_DomRoll 2
	D6..D6	95..109	D6	Riq_23_Grp23_Shake 2
	D4..D4	1..84	D4	Riq_23_Grp19_Edtk p 6
	D#4..D#4	65..84	D#4	Riq_23_Grp2_Tak 3
	F4..F4	35..64	F4	Riq_23_Grp3_Dom 1
	G#4..G#4	1..59	G#4	Riq_23_Grp4_Tak 2
	A4..A4	1..59	A4	Riq_23_Grp4_Tak 4
	A#4..A#4	75..94	A#4	Riq_23_Grp11_Sak mp 6
	B4..B4	85..94	B4	Riq_23_Grp21_Tak p 8
	C5..C5	1..84	C5	Riq_23_Grp10_Tak 4
	D5..D5	81..94	D5	Riq_23_Grp12_Tak mp 5
	D#5..D#5	85..94	D#5	Riq_23_Grp24_Tok 3
	E5..E5	71..94	E5	Riq_23_Grp25_Tok 3
	F5..F5	85..94	F5	Riq_23_Grp23_Tosh 3
	F#5..F#5	85..94	F#5	Riq_23_Grp23_Tosh 11
	G5..G5	85..94	G5	Riq_23_Grp15_Sagat 3
	G#5..G#5	85..94	G#5	Riq_23_Grp17_SagMute mp 2
	A5..A5	85..94	A5	Riq_23_Grp15_Sagat 11
	B5..B5	1..84	B5	Riq_23_Grp22_DomRoll 3

Kelfar Technologies EXs-174 Master Percussionist

	D6..D6	85..94	D6	Riq_23_Grp23_Shake 3
	D#4..D#4	45..64	D#4	Riq_23_Grp2_Tak 4
	F4..F4	1..34	F4	Riq_23_Grp5_Dom 1
	A#4..A#4	55..74	A#4	Riq_23_Grp11_Sak mp 7
	B4..B4	65..84	B4	Riq_23_Grp21_Tak mp 30
	D5..D5	65..80	D5	Riq_23_Grp12_Tak mp 7
	D#5..D#5	65..84	D#5	Riq_23_Grp24_Tok 4
	E5..E5	45..70	E5	Riq_23_Grp25_Tok 4
	F5..F5	65..84	F5	Riq_23_Grp23_Tosh 4
	F#5..F#5	65..84	F#5	Riq_23_Grp23_Tosh 12
	G5..G5	65..84	G5	Riq_23_Grp15_Sagat 4
	G#5..G#5	65..84	G#5	Riq_23_Grp17_SagMute mp 3
	A5..A5	65..84	A5	Riq_23_Grp15_Sagat 12
	D6..D6	65..84	D6	Riq_23_Grp23_Shake 4
	D#4..D#4	1..44	D#4	Riq_23_Grp2_Tak 5
	A#4..A#4	35..54	A#4	Riq_23_Grp11_Sak mp 8
	B4..B4	45..64	B4	Riq_23_Grp21_Tak mp 28
	D5..D5	45..64	D5	Riq_23_Grp12_Tak p 2
	D#5..D#5	45..64	D#5	Riq_23_Grp24_Tok 5
	F5..F5	45..64	F5	Riq_23_Grp23_Tosh 5
	F#5..F#5	45..64	F#5	Riq_23_Grp23_Tosh 13
	G5..G5	45..64	G5	Riq_23_Grp15_Sagat 5
	G#5..G#5	45..64	G#5	Riq_23_Grp17_SagMute p 2
	A5..A5	45..64	A5	Riq_23_Grp15_Sagat 13
	D6..D6	45..64	D6	Riq_23_Grp23_Shake 5
	A#4..A#4	1..34	A#4	Riq_23_Grp11_Sak p 4
	B4..B4	25..44	B4	Riq_23_Grp21_Tak mp 21
	D5..D5	1..44	D5	Riq_23_Grp12_Tak pp 4
	D#5..D#5	35..44	D#5	Riq_23_Grp24_Tok 6
	E5..E5	1..44	E5	Riq_23_Grp25_Tok 6
	F5..F5	35..44	F5	Riq_23_Grp23_Tosh 6
	F#5..F#5	35..44	F#5	Riq_23_Grp23_Tosh 14
	G5..G5	35..44	G5	Riq_23_Grp15_Sagat 6
	G#5..G#5	35..44	G#5	Riq_23_Grp17_SagMute p 6
	A5..A5	35..44	A5	Riq_23_Grp15_Sagat 14
	D6..D6	35..44	D6	Riq_23_Grp23_Shake 6
	B4..B4	1..24	B4	Riq_23_Grp21_Tak mp 18
	D#5..D#5	1..34	D#5	Riq_23_Grp24_Tok 7
	F5..F5	1..34	F5	Riq_23_Grp23_Tosh 7
	F#5..F#5	1..34	F#5	Riq_23_Grp23_Tosh 15
	G5..G5	1..34	G5	Riq_23_Grp15_Sagat 7
	G#5..G#5	1..34	G#5	Riq_23_Grp17_SagMute p 7
	A5..A5	1..34	A5	Riq_23_Grp15_Sagat 15
	D6..D6	1..34	D6	Riq_23_Grp23_Shake 7
Riq23cm Tight	C2..C2	1..127	C2	RiqT_Grp3_Dom f 1
	C#2..C#2	1..127	C#2	RiqT_Grp3_Tak mp 5
	D2..D2	1..127	D2	RiqT_Grp3_Tak mp 10
	D#2..D#2	1..127	D#2	RiqT_Grp3_Tak mp 16

Kelfar Technologies EXs-174 Master Percussionist

	E2..E2	1..127	E2	RiqT_Grp3_Tak mp 17
	F2..F2	1..127	F2	RiqT_Grp3_Tak mp 22
	F#2..F#2	1..127	F#2	RiqT_Grp3_Tak mp 24
	G2..G2	1..127	G2	RiqT_Grp3_Tak mp 25
	G#2..G#2	1..127	G#2	RiqT_Grp3_Tak mp 26
	A2..A2	1..127	A2	RiqT_Grp3_Tak mp 31
	A#2..A#2	1..127	A#2	RiqT_Grp3_Tak mp 33
	B2..B2	1..127	B2	RiqT_Grp3_Tak mp 34
	C3..C3	1..127	C3	RiqT_Grp3_Tak mp 35
	C#3..C#3	1..127	C#3	RiqT_Grp3_Tak p 3
	D3..D3	1..127	D3	RiqT_Grp3_Tak p 4
	D#3..D#3	1..127	D#3	RiqT_Grp3_Tak p 8
	E3..E3	1..127	E3	RiqT_Grp3_Tak p 9
	F3..F3	1..127	F3	RiqT_Grp3_Tak p 11
	F#3..F#3	1..127	F#3	RiqT_Grp3_Tak p 14
	G3..G3	1..127	G3	RiqT_Grp3_Tak p 20
	G#3..G#3	1..127	G#3	RiqT_Grp3_Tak p 21
	A3..A3	1..127	A3	RiqT_Grp3_Tak p 27
	A#3..A#3	1..127	A#3	RiqT_Grp3_Tak p 30
	B3..B3	1..127	B3	RiqT_Grp3_Tak ppp 2
	C4..C4	100..127	C4	RiqT_Grp2_Dom mp 7
	C#4..C#4	1..127	C#4	Riq_23_Grp21_Edtk p 10
	D4..D4	110..127	D4	Riq_23_Grp18_EdTk p 4
	D#4..D#4	110..127	D#4	RiqT_Grp4_Tak mp 6
	E4..E4	110..127	E4	Riq_23_Grp11_Dom 1
	F4..F4	110..127	F4	RiqT_Grp1_Dom f 32
	F#4..F#4	110..127	F#4	RiqT_Grp5_Tak mp 5
	G4..G4	109..127	G4	RiqT_Grp1_TeraK mp 20
	G#4..G#4	95..127	G#4	RiqT_Grp2_Tak p 4
	A4..A4	95..127	A4	RiqT_Grp2_Tak p 5
	A#4..A#4	110..127	A#4	Riq_23_Grp11_Sak f 9
	B4..B4	110..127	B4	Riq_23_Grp21_Edtk m 6
	C5..C5	110..127	C5	Riq_23_Grp10_Tak 2
	C#5..C#5	110..127	C#5	Riq_23_Grp23_Slap 1
	D5..D5	110..127	D5	Riq_23_Grp12_Tak mp 1
	D#5..D#5	110..127	D#5	Riq_23_Grp24_Tok 1
	E5..E5	110..127	E5	Riq_23_Grp25_Tok 1
	F5..F5	110..127	F5	Riq_23_Grp23_Tosh 1
	F#5..F#5	110..127	F#5	Riq_23_Grp23_Tosh 9
	G5..G5	110..127	G5	Riq_23_Grp15_Sagat 1
	G#5..G#5	110..127	G#5	Riq_23_Grp17_SagMiute p
	A5..A5	110..127	A5	Riq_23_Grp15_Sagat 9
	A#5..A#5	1..127	A#5	Riq_23_Grp22_DomRollLong
	B5..B5	110..127	B5	Riq_23_Grp22_DomRoll 1
	C6..C6	1..127	C6	Riq_23_Grp22_FadeRoll
	C#6..C#6	1..127	C#6	Riq_23_Grp22_EndRoll
	D6..D6	110..127	D6	Riq_23_Grp23_Shake 1
	D#6..D#6	1..127	D#6	Riq_23_Grp23_ShakeEnd 9

Kelfar Technologies EXs-174 Master Percussionist

E6..E6	1..127	E6	Riq_23_Grp23_ToshEnd 17
C4..C4	1..99	C4	RiqT_Grp2_Dom mp 19
D4..D4	85..109	D4	Riq_23_Grp18_EdTk p 6
D#4..D#4	85..109	D#4	RiqT_Grp4_Tak mp 14
E4..E4	1..109	E4	Riq_23_Grp10_Dom 1
F4..F4	93..109	F4	RiqT_Grp5_Dom mf 1
F#4..F#4	85..109	F#4	RiqT_Grp5_Tak mp 10
G4..G4	90..108	G4	RiqT_Grp1_TeraK p 14
G#4..G#4	60..94	G#4	RiqT_Grp2_Tak p 5
A4..A4	60..94	A4	RiqT_Grp2_Tak p 4
A#4..A#4	95..109	A#4	Riq_23_Grp11_Sak mp 5
B4..B4	95..109	B4	Riq_23_Grp21_Tak mp 15
C5..C5	85..109	C5	Riq_23_Grp10_Tal 3
C#5..C#5	1..109	C#5	Riq_23_Grp11_Sak mp 8
D5..D5	95..109	D5	Riq_23_Grp12_Tak mp 3
D#5..D#5	95..109	D#5	Riq_23_Grp24_Tok 2
E5..E5	95..109	E5	Riq_23_Grp25_Tok 2
F5..F5	95..109	F5	Riq_23_Grp23_Tosh 2
F#5..F#5	95..109	F#5	Riq_23_Grp23_Tosh 10
G5..G5	95..109	G5	Riq_23_Grp15_Sagat 2
G#5..G#5	95..109	G#5	Riq_23_Grp17_SagMute mp
A5..A5	95..109	A5	Riq_23_Grp15_Sagat 10
B5..B5	85..109	B5	Riq_23_Grp22_DomRoll 2
D6..D6	95..109	D6	Riq_23_Grp23_Shake 2
D4..D4	1..84	D4	Riq_23_Grp19_Edtk p 6
D#4..D#4	65..84	D#4	RiqT_Grp4_Tak mp 15
F4..F4	74..92	F4	RiqT_Grp5_Dom mf 2
F#4..F#4	25..84	F#4	RiqT_Grp5_Tak mp 12
G4..G4	58..89	G4	RiqT_Grp1_TeraK p 25
G#4..G#4	1..59	G#4	RiqT_Grp2_Tak p 9
A4..A4	1..59	A4	RiqT_Grp2_Tak p 9
A#4..A#4	75..94	A#4	Riq_23_Grp11_Sak mp 6
B4..B4	85..94	B4	Riq_23_Grp21_Tak p 8
C5..C5	1..84	C5	Riq_23_Grp10_Tak 4
D5..D5	81..94	D5	Riq_23_Grp12_Tak mp 5
D#5..D#5	85..94	D#5	Riq_23_Grp24_Tok 3
E5..E5	71..94	E5	Riq_23_Grp25_Tok 3
F5..F5	85..94	F5	Riq_23_Grp23_Tosh 3
F#5..F#5	85..94	F#5	Riq_23_Grp23_Tosh 11
G5..G5	85..94	G5	Riq_23_Grp15_Sagat 3
G#5..G#5	85..94	G#5	Riq_23_Grp17_SagMute mp 2
A5..A5	85..94	A5	Riq_23_Grp15_Sagat 11
B5..B5	1..84	B5	Riq_23_Grp22_DomRoll 3
D6..D6	85..94	D6	Riq_23_Grp23_Shake 3
D#4..D#4	45..64	D#4	RiqT_Grp4_Tak mp 23
F4..F4	55..73	F4	RiqT_Grp5_Dom mf 7
F#4..F#4	1..24	F#4	Douf16Lo_Grp1_Tak 1S
G4..G4	1..57	G4	RiqT_Grp1_TerraK p 3

Kelfar Technologies EXs-174 Master Percussionist

	A#4..A#4	55..74	A#4	Riq_23_Grp11_Sak mp 7
	B4..B4	65..84	B4	Riq_23_Grp21_Tak mp 30
	D5..D5	65..80	D5	Riq_23_Grp12_Tak mp 7
	D#5..D#5	65..84	D#5	Riq_23_Grp24_Tok 4
	E5..E5	45..70	E5	Riq_23_Grp25_Tok 4
	F5..F5	65..84	F5	Riq_23_Grp23_Tosh 4
	F#5..F#5	65..84	F#5	Riq_23_Grp23_Tosh 12
	G5..G5	65..84	G5	Riq_23_Grp15_Sagat 4
	G#5..G#5	65..84	G#5	Riq_23_Grp17_SagMute mp 3
	A5..A5	65..84	A5	Riq_23_Grp15_Sagat 12
	D6..D6	65..84	D6	Riq_23_Grp23_Shake 4
	D#4..D#4	1..44	D#4	RiqT_Grp4_Tak mp 25
	F4..F4	43..54	F4	RiqT_Grp1_Dom mp 24
	A#4..A#4	35..54	A#4	Riq_23_Grp11_Sak mp 8
	B4..B4	45..64	B4	Riq_23_Grp21_Tak mp 28
	D5..D5	45..64	D5	Riq_23_Grp12_Tak p 2
	D#5..D#5	45..64	D#5	Riq_23_Grp24_Tok 5
	F5..F5	45..64	F5	Riq_23_Grp23_Tosh 5
	F#5..F#5	45..64	F#5	Riq_23_Grp23_Tosh 13
	G5..G5	45..64	G5	Riq_23_Grp15_Sagat 5
	G#5..G#5	45..64	G#5	Riq_23_Grp17_SagMute p 2
	A5..A5	45..64	A5	Riq_23_Grp15_Sagat 13
	D6..D6	45..64	D6	Riq_23_Grp23_Shake 5
	F4..F4	25..42	F4	RiqT_Grp1_Dom mp 2
	A#4..A#4	1..34	A#4	Riq_23_Grp11_Sak p 4
	B4..B4	25..44	B4	Riq_23_Grp21_Tak mp 21
	D5..D5	1..44	D5	Riq_23_Grp12_Tak pp 4
	D#5..D#5	35..44	D#5	Riq_23_Grp24_Tok 6
	E5..E5	1..44	E5	Riq_23_Grp25_Tok 6
	F5..F5	35..44	F5	Riq_23_Grp23_Tosh 6
	F#5..F#5	35..44	F#5	Riq_23_Grp23_Tosh 14
	G5..G5	35..44	G5	Riq_23_Grp15_Sagat 6
	G#5..G#5	35..44	G#5	Riq_23_Grp17_SagMute p 6
	A5..A5	35..44	A5	Riq_23_Grp15_Sagat 14
	D6..D6	35..44	D6	Riq_23_Grp23_Shake 6
	F4..F4	1..24	F4	RiqT_Grp1_Dom mp 1
	B4..B4	1..24	B4	Riq_23_Grp21_Tak mp 18
	D#5..D#5	1..34	D#5	Riq_23_Grp24_Tok 7
	F5..F5	1..34	F5	Riq_23_Grp23_Tosh 7
	F#5..F#5	1..34	F#5	Riq_23_Grp23_Tosh 15
	G5..G5	1..34	G5	Riq_23_Grp15_Sagat 7
	G#5..G#5	1..34	G#5	Riq_23_Grp17_SagMute p 7
	A5..A5	1..34	A5	Riq_23_Grp15_Sagat 15
	D6..D6	1..34	D6	Riq_23_Grp23_Shake 7
Mazhar Lo	C2..C2	1..127	C2	MazharLo_Grp7_Dom 1
	C#2..C#2	1..127	C#2	MazharLo_Grp7_Dom 2
	D2..D2	1..127	D2	MazharLo_Grp7_Dom 3
	D#2..D#2	1..127	D#2	MazharLo_Grp7_Dom 5

Kelfar Technologies EXs-174 Master Percussionist

	E2..E2	1..127	E2	MazharLo_Grp7_Tak 4
	F2..F2	1..127	F2	MazharLo_Grp7_Dom 5
	F#2..F#2	1..127	F#2	MazharLo_Grp7_TakTak 6
	G2..G2	1..127	G2	MazharLo_Grp7_Tak 7
	G#2..G#2	1..127	G#2	MazharLo_Grp7_Tak pp 8
	A2..A2	1..127	A2	MazharLo_Grp7_TekDom 9
	A#2..A#2	1..127	A#2	MazharLo_Grp7_TekTakDom
	B2..B2	1..127	B2	MazharLo_Grp2_Dom 1
	C3..C3	1..127	C3	MazharLo_Grp2_Dom 2a
	C#3..C#3	1..127	C#3	MazharLo_Grp2_Dom 2b
	D3..D3	1..127	D3	MazharLo_Grp2_Dom 3
	D#3..D#3	1..127	D#3	MazharLo_Grp2_Dom 4a
	E3..E3	1..127	E3	MazharLo_Grp2_Dom 4b
	F3..F3	1..127	F3	MazharLo_Grp2_Dom 4a
	F#3..F#3	1..127	F#3	MazharLo_Grp2_Dom 4b
	G3..G3	1..127	G3	MazharLo_Grp1_Tak 4
	G#3..G#3	1..127	G#3	MazharLo_Grp1_Tak 5
	A3..A3	1..127	A3	MazharLo_Grp1_Tak 2
	A#3..A#3	1..127	A#3	MazharLo_Grp4_TakEd 1
	B3..B3	1..127	B3	MazharLo_Grp4_TakEd 5
	C4..C4	110..127	C4	MazharLo_Grp7_Dom 1
	C#4..C#4	1..127	C#4	MazharLo_Grp4_TakEd 7
	D4..D4	1..127	D4	MazharLo_Grp4_Tak 2
	D#4..D#4	1..127	D#4	MazharLo_Grp4_TakOp 8
	E4..E4	110..127	E4	MazharLo_Grp3_Dom 1
	F4..F4	110..127	F4	MazharLo_Dom 1
	F#4..F#4	1..127	F#4	MazharLo_Grp1_Tak 5
	G4..G4	1..127	G#4	MazharHi_Terak 16
	G#4..G#4	110..127	G#4	MazharLo_Grp1_Tak 4
	A4..A4	110..127	A4	MazharLo_Grp1_Tak 2
	A#4..A#4	110..127	A#4	MazharLo_Sak 1
	B4..B4	110..127	B4	MazharLo_Grp4_Edge 11
	C5..C5	110..127	C5	MazharLo_Grp4_TakEd 1
	C#5..C#5	110..127	C#5	MazharLo_Grp6_SakM 2
	D5..D5	110..127	D5	MazharLo_Grp4_TakOp 9
	D#5..D#5	1..127	D#5	MazharLo_Grp5_Tish
	E5..E5	110..127	E5	MazharLo_Grp5_Sagat 1
	F5..F5	1..127	F5	MazharLo_Grp5_Sagat Loop
	C4..C4	85..109	C4	MazharLo_Grp7_Dom 2
	E4..E4	85..109	E4	MazharLo_Grp3_Dom 2
	F4..F4	85..109	F4	MazharLo_Dom 3
	G#4..G#4	1..109	G#4	MazharLo_Grp7_Tak 4
	A4..A4	1..109	A4	MazharLo_Grp7_Tak 7
	A#4..A#4	88..109	A#4	MazharLo_Sak 2
	B4..B4	85..109	B4	MazharLo_Grp4_Edge 10
	C5..C5	83..109	C5	MazharLo_Grp4_TakEd 5
	C#5..C#5	1..109	C#5	MazharLo_Grp6_SakM 4
	D5..D5	1..109	D5	MazharLo_Grp4_TakOp 8

Kelfar Technologies EXs-174 Master Percussionist

	E5..E5	95..109	E5	MazharLo_Grp5_Sagat 2
	C4..C4	45..84	C4	MazharLo_Grp7_Dom 3
	E4..E4	68..84	E4	MazharLo_Grp3_Dom 3
	F4..F4	65..84	F4	MazharLo_Dom 2
	A#4..A#4	65..87	A#4	MazharLo_Sak 3
	B4..B4	1..84	B4	MazharLo_Grp4_Edge 12
	C5..C5	1..82	C5	MazharLo_Grp4_TakEd 6
	E5..E5	75..94	E5	MazharLo_Grp5_Sagat 3
	C4..C4	1..44	C4	MazharLo_Grp7_Dom 5
	E4..E4	45..67	E4	MazharLo_Grp3_Dom 4
	F4..F4	1..64	F4	MazharLo_Dom 4
	A#4..A#4	45..64	A#4	MazharLo_Sak 4
	E5..E5	62..74	E5	MazharLo_Grp5_Sagat 4
	E4..E4	1..44	E4	MazharLo_Grp3_Dom 5
	A#4..A#4	25..44	A#4	MazharLo_Sak 5
	E5..E5	45..61	E5	MazharLo_Grp5_Sagat 5
	A#4..A#4	1..24	A#4	MazharLo_Sak 6
	E5..E5	25..44	E5	MazharLo_Grp5_Sagat 6
	E5..E5	1..24	E5	MazharLo_Grp5_Sagat 7
Mazhar Hi	C2..C2	1..127	C2	MazharHi_Grp2_Dom 1
	C#2..C#2	1..127	C#2	MazharHi_Grp2_DomTosh 16
	D2..D2	1..127	D2	MazharHi_Grp2_DomTosh 17
	D#2..D#2	1..127	D#2	MazharHi_Grp2_Sak 2
	E2..E2	1..127	E2	MazharHi_Grp2_Sak 4
	F2..F2	1..127	F2	MazharHi_Grp2_Sak 6
	F#2..F#2	1..127	F#2	MazharHi_Grp2_Tak 9
	G2..G2	1..127	G2	MazharHi_Grp2_Tak 11
	G#2..G#2	1..127	G#2	MazharHi_Grp2_Tak 12
	A2..A2	1..127	A2	MazharHi_Grp2_Tak 13
	A#2..A#2	1..127	A#2	MazharHi_Grp2_Tak 14
	B2..B2	1..127	B2	MazharHi_Grp2_Tak 15
	C3..C3	1..127	C3	MazharHi_Grp2_Tak 15
	C#3..C#3	1..127	C#3	MazharHi_Sak 21
	D3..D3	1..127	D3	MazharHi_Tak 10
	D#3..D#3	1..127	D#3	MazharHi_Tak 12
	E3..E3	1..127	E3	MazharHi_Tak 18
	F3..F3	1..127	F3	MazharHi_Tak p 19
	F#3..F#3	1..127	F#3	MazharHi_TekT 17
	G3..G3	1..127	G3	MazharHi_Tera 3
	G#3..G#3	1..127	G#3	MazharHi_Tera 13
	A3..A3	1..127	A3	MazharHi_Tera p 6
	A#3..A#3	1..127	A#3	MazharHi_Terak 16
	B3..B3	1..127	B3	MazharHi_Dom Tera 4
	C4..C4	110..127	C4	MazharHi_Dom 1
	C#4..C#4	1..127	C#4	MazharLo_Grp4_TakEd 7
	D4..D4	1..127	D4	MazharLo_Grp4_Tak 2
	D#4..D#4	1..127	D#4	MazharHi_Tak 12
	E4..E4	110..127	E4	MazharHi_Diom 20

Kelfar Technologies EXs-174 Master Percussionist

	F4..F4	110..127	F4	MazharHi_Grp2_Dom 1
	F#4..F#4	1..127	F#4	MazharHi_Grp2_Tak 15
	G4..G4	1..127	G4	MazharHi_Terak 16
	G#4..G#4	110..127	G#4	MazharHi_Grp2_Tak 9
	A4..A4	110..127	A4	MazharHi_Grp2_Tak 14
	A#4..A#4	110..127	A#4	MazharHi_Grp2_Sak 2
	B4..B4	110..127	B4	MazharHi_Edge mp 8
	C5..C5	110..127	C5	MazharLo_Grp4_TakEd 1
	C#5..C#5	110..127	C#5	MazharHi_Sak 21
	D5..D5	110..127	D5	MazharLo_Grp4_TakOp 9
	D#5..D#5	1..127	D#5	MazharLo_Grp5_Tish
	E5..E5	110..127	E5	MazharLo_Grp5_Sagat 1
	F5..F5	1..127	F5	MazharLo_Grp5_Sagat Loop
	C4..C4	1..109	C4	MazharHi_Dom 14
	E4..E4	76..109	E4	MazharHi_DiomM 15
	F4..F4	85..109	F4	MazharHi_Grp2_Dom 3
	G#4..G#4	1..109	G#4	MazharHi_Grp2_Tak 12
	A4..A4	1..109	A4	MazharHi_Grp2_Tak 11
	A#4..A#4	65..109	A#4	MazharHi_Grp2_Sak 4
	B4..B4	85..109	B4	MazharHi_Edge p 7
	C5..C5	83..109	C5	MazharLo_Grp4_TakEd 5
	C#5..C#5	65..109	C#5	MazharLo_Grp6_SakM 4
	D5..D5	1..109	D5	MazharLo_Grp4_TakOp 8
	E5..E5	95..109	E5	MazharLo_Grp5_Sagat 2
	E4..E4	1..75	E4	MazharHi_Dom 2
	F4..F4	65..84	F4	MazharHi_Grp2_Dom 5
	A#4..A#4	1..64	A#4	MazharHi_Grp2_Sak 6
	B4..B4	1..84	B4	MazharHi_Edge pp Edge 9
	C5..C5	1..82	C5	MazharLo_Grp4_TakEd 6
	C#5..C#5	35..64	C#5	MazharHi_Grp1_Sak 2
	E5..E5	75..94	E5	MazharLo_Grp5_Sagat 3
	F4..F4	1..64	F4	MazharHi_Grp2_Dom 7
	C#5..C#5	1..34	C#5	MazharHi_Grp1_Sak 6
	E5..E5	62..74	E5	MazharLo_Grp5_Sagat 4
	E5..E5	45..61	E5	MazharLo_Grp5_Sagat 5
	E5..E5	25..44	E5	MazharLo_Grp5_Sagat 6
	E5..E5	1..24	E5	MazharLo_Grp5_Sagat 7
Douf12"Lo	C2..C2	1..127	C2	Douf_12Low_Grp_Tak 24
	C#2..C#2	1..127	C#2	Douf_12Low_Grp_Dom 1
	D2..D2	1..127	D2	Douf_12Low_Grp_Dom 3
	D#2..D#2	110..127	D#2	Douf_12Low_Grp_Dom 5
	E2..E2	1..127	E2	Douf_12Low_Grp_Dom 7
	F2..F2	1..127	F2	Douf_12Low_Grp_Dom 9
	F#2..F#2	1..127	F#2	Douf_12Low_Grp_Dom 11
	G2..G2	1..127	G2	Douf_12Low_Grp_Dom 14
	G#2..G#2	1..127	G#2	Douf_12Low_Grp_Dom 23
	A2..A2	1..127	A2	Douf_12Low_Grp_Sak 2
	A#2..A#2	1..127	A#2	Douf_12Low_Grp_Sak 4

Kelfar Technologies EXs-174 Master Percussionist

	B2..B2	1..127	B2	Douf_12Low_Grp_Sak 6
	C3..C3	1..127	C3	Douf_12Low_Grp_Sak 8
	C#3..C#3	1..127	C#3	Douf_12Low_Grp_Sak 10
	D3..D3	1..127	D3	Douf_12Low_Grp_Sak 17
	D#3..D#3	1..127	D#3	Douf_12Low_Grp_Sak 18
	E3..E3	1..127	E3	Douf_12Low_Grp_Tak 12
	F3..F3	1..127	F3	Douf_12Low_Grp_Tak 13
	F#3..F#3	1..127	F#3	Douf_12Low_Grp_Tak 15
	G3..G3	1..127	G3	Douf_12Low_Grp_Tak 16
	G#3..G#3	1..127	G#3	Douf_12Low_Grp_Tak 19
	A3..A3	1..127	A3	Douf_12Low_Grp_Tak 20
	A#3..A#3	1..127	A#3	Douf_12Low_Grp_Tak 21
	B3..B3	1..127	B3	Douf_12Low_Grp_Tak 22
	C4..C4	1..127	C4	Douf_12Low_Grp_Dom 23
	C#4..C#4	1..127	C#4	Douf_12Low_Grp_Tak 16
	D4..D4	1..127	D4	Douf_12Low_Grp_Tak 19
	D#4..D#4	1..127	D#4	Douf_12Low_Grp_Tak 24
	E4..E4	110..127	E4	Douf_12Low_Grp_Dom 5
	F4..F4	110..127	F4	Douf_12Low_Grp_Dom 3
	F#4..F#4	1..127	F#4	Douf_12Low_Grp_Tak 21
	G4..G4	1..127	G4	Douf_12Low_Grp_Tak 20
	G#4..G#4	110..127	G#4	Douf_12Low_Grp_Tak 12
	A4..A4	110..127	A4	Douf_12Low_Grp_Tak 13
	A#4..A#4	110..127	A#4	Douf_12Low_Grp_Sak 2
	B4..B4	1..127	B4	Douf_12Low_Grp_Tak 19
	C5..C5	1..127	C5	Douf_12Low_Grp_Tak 20
	C#5..C#5	1..127	C#5	Douf_12Low_Grp_Tak 21
	D#2..D#2	1..109	D#2	Douf_12Low_Grp_Dom 7
	E4..E4	85..109	E4	Douf_12Low_Grp_Dom 7
	F4..F4	1..109	F4	Douf_12Low_Grp_Dom 1
	G#4..G#4	1..109	G#4	Douf_12Low_Grp_Tak 15
	A4..A4	1..109	A4	Douf_12Low_Grp_Tak 16
	A#4..A#4	85..109	A#4	Douf_12Low_Grp_Sak 4
	E4..E4	1..84	E4	Douf_12Low_Grp_Dom 9
	A#4..A#4	65..84	A#4	Douf_12Low_Grp_Sak 8
	A#4..A#4	1..64	A#4	Douf_12Low_Grp_Sak 10
Douf12"Hi	C2..C2	1..127	C2	Douf_12Hi_Grp_Dom 1
	C#2..C#2	1..127	C#2	Douf_12Hi_Grp_Dom 3
	D2..D2	1..127	D2	Douf_12Hi_Grp_Dom 6
	D#2..D#2	1..127	D#2	Douf_12Hi_Grp_Dom 7
	E2..E2	1..127	E2	Douf_12Hi_Grp_Dom 16
	F2..F2	1..127	F2	Douf_12Hi_Grp_Dom 17
	F#2..F#2	1..127	F#2	Douf_12Hi_Grp_Dom 19
	G2..G2	1..127	G2	Douf_12Hi_Grp_Dom 20
	G#2..G#2	1..127	G#2	Douf_12Hi_Grp_Edge 22
	A2..A2	1..127	A2	Douf_12Hi_Grp_Edge 24
	A#2..A#2	1..127	A#2	Douf_12Hi_Grp_Edge 23
	B2..B2	1..127	B2	Douf_12Hi_Grp_Edge 23

Kelfar Technologies EXs-174 Master Percussionist

	C3..C3	1..127	C3	Douf_12Hi_Grp_Edge 25
	C#3..C#3	1..127	C#3	Douf_12Hi_Grp_Edge 26
	D3..D3	1..127	D3	Douf_12Hi_Grp_Sak 2
	D#3..D#3	1..127	D#3	Douf_12Hi_Grp_Sak 4
	E3..E3	1..127	E3	Douf_12Hi_Grp_Sak 8
	F3..F3	1..127	F3	Douf_12Hi_Grp_Sak 9
	F#3..F#3	1..127	F#3	Douf_12Hi_Grp_Sak 11
	G3..G3	1..127	G3	Douf_12Hi_Grp_Sak 12
	G#3..G#3	1..127	G#3	Douf_12Hi_Grp_Sak 14
	A3..A3	1..127	A3	Douf_12Hi_Grp_Sak 15
	A#3..A#3	110..127	A#3	Douf_12Hi_Grp_Sak 18
	B3..B3	1..127	B3	Douf_12Hi_Grp_Sak 21
	C4..C4	1..127	C4	Douf_12Hi_Grp_Dom 7
	C#4..C#4	1..127	C#4	Douf_12Hi_Tak low 5
	D4..D4	1..127	D4	Douf_12Hi_Grp_Dom 16
	D#4..D#4	1..127	D#4	Douf_12Hi_Grp_Edge 24
	E4..F4	110..127	F4	Douf_12Hi_Grp_Dom 19
	F#4..F#4	1..127	F#4	Douf_12Hi_Grp_Edge 23
	G4..G4	1..127	G4	Douf_12Hi_Grp_Tak low 10
	G#4..G#4	1..127	G#4	Douf_12Hi_Grp_Edge 22
	A4..A4	1..127	A4	Douf_12Hi_Grp_Edge 23
	A#4..A#4	1..127	A#4	Douf_12Hi_Grp_Sak 18
	B4..B4	1..127	B4	Douf_12Hi_Grp_Edge 25
	A#3..A#3	85..109	A#3	Douf_12Hi_Grp_Sak 15
	E4..F4	85..109	F4	Douf_12Hi_Grp_Dom 1
	A#3..A#3	55..84	A#3	Douf_12Hi_Grp_Sak 14
	E4..F4	55..84	F4	Douf_12Hi_Grp_Dom 3
	A#3..A#3	1..54	A#3	Douf_12Hi_Grp_Sak 12
	E4..F4	1..54	F4	Douf_12Hi_Grp_Dom 16
Douf16Lo	C2..C2	1..127	C2	Douf16Lo_Grp1_Dom 1
	C#2..C#2	1..127	C#2	Douf16Lo_Grp1_Dom 2
	D2..D2	1..127	D2	Douf16Lo_Grp1_Sak 1
	D#2..D#2	1..127	D#2	Douf16Lo_Grp1_Sak 2
	E2..E2	1..127	E2	Douf16Lo_Grp1_Sak 3
	F2..F2	1..127	F2	Douf16Lo_Grp1_Sak 4
	F#2..F#2	1..127	F#2	Douf16Lo_Grp1_Sak 5
	G2..G2	1..127	G2	Douf16Lo_Grp1_Tak 1
	G#2..G#2	1..127	G#2	Douf16Lo_Grp1_Tak 2
	A2..A2	1..127	A2	Douf16Lo_Grp1_Tak 2B
	A#2..A#2	1..127	A#2	Douf16Lo_Grp1_Tak 4S
	B2..B2	1..127	B2	Douf16Lo_Grp1_Tak 5
	C3..C3	1..127	C3	Douf16Lo_Grp1_Tak 6
	C#3..C#3	1..127	C#3	Douf16Lo_Grp1_Tak 7
	D3..D3	1..127	D3	Douf16Lo_Grp1_Tak 8A
	D#3..D#3	1..127	D#3	Douf16Lo_Grp1_Tak 8B
	E3..E3	1..127	E3	Douf16Lo_Grp1_Tak 8C
	F3..F3	1..127	F3	Douf16Lo_Grp2_Sak 1
	F#3..F#3	1..127	F#3	Douf16Lo_Grp2_Sak 2

Kelfar Technologies EXs-174 Master Percussionist

	G3..G3	1..127	G3	Douf16Lo_Grp1_Dom 3
	G#3..G#3	1..127	G#3	Douf16Lo_Grp1_Dom 4
	A3..A3	1..127	A3	Douf16Lo_Grp1_Sak 6
	A#3..A#3	1..127	A#3	Douf16Lo_Grp1_Sak Mute 1
	B3..B3	1..127	B3	Douf16Lo_Grp1_Tak 1S
	C4..C4	1..127	C4	Douf16Lo_Grp1_Tak 3
	C#4..C#4	1..127	C#4	Douf16Lo_Grp1_Tak 3S
	D4..D4	1..127	D4	Douf16Lo_Grp1_Tak 4
	D#4..D#4	1..127	D#4	Douf16Lo_Grp1_Tak 8
	E4..E4	1..127	E4	Douf16Lo_Grp1_Dom 4
	F4..F4	100..127	F4	Douf16Lo_Grp1_Dom 3
	F#4..F#4	1..127	F#4	Douf16Lo_Grp1_Tak 9
	G4..G4	1..127	G4	Douf16Lo_Grp1_Tak11
	G#4..G#4	1..127	G#4	Douf16Lo_Grp1_Tak12
	A4..A4	1..127	A4	Douf16Lo_Grp1_Tak 10
	A#4..A#4	110..127	A#4	Douf16Lo_Grp1_Sak 6
	B4..B4	1..127	B4	Douf16Lo_Grp1_Tak 8 fast
	C5..C5	1..127	C5	Douf16Lo_Grp1_Tera 1
	C#5..C#5	1..127	C#5	Douf16Lo_Grp1_Sak Mute 1
	D5..D5	1..127	D5	Douf16Lo_Grp1_Tera 2
	F4..F4	55..99	F4	Douf16Lo_Grp1_Dom 2
	A#4..A#4	55..109	A#4	Douf16Lo_Grp2_Sak 2
	F4..F4	1..54	F4	Douf16Lo_Grp1_Dom 4
	A#4..A#4	1..54	A#4	Douf16Lo_Grp2_Sak 1
Douf16Hi	C2..C2	1..127	C2	Douf_16Hi_Grp1_Dom 1
	C#2..C#2	1..127	C#2	Douf_16Hi_Grp1_Dom 2
	D2..D2	1..127	D2	Douf_16Hi_Grp1_Dom 3
	D#2..D#2	1..127	D#2	Douf_16Hi_Grp1_Dom 4
	E2..E2	1..127	E2	Douf_16Hi_Grp1_Dom Tek 2
	F2..F2	1..127	F2	Douf_16Hi_Grp1_Dom Tik 1
	F#2..F#2	1..127	F#2	Douf_16Hi_Grp1_Sak 1
	G2..G2	1..127	G2	Douf_16Hi_Grp1_Sak 2
	G#2..G#2	1..127	G#2	Douf_16Hi_Grp1_Sak 3
	A2..A2	1..127	A2	Douf_16Hi_Grp1_Tek Dom 1
	A#2..A#2	1..127	A#2	Douf_16Hi_Grp1_Tek Dom 2
	B2..B2	1..127	B2	Douf_16Hi_Grp1_Tek Sak 1
	C3..C3	1..127	C3	Douf_16Hi_Grp1_Tek Sak 2
	C#3..C#3	1..127	C#3	Douf_16Hi_Grp1_Tera 1
	D3..D3	1..127	D3	Douf_16Hi_Grp2_Dom 1
	D#3..D#3	1..127	D#3	Douf_16Hi_Grp2_Dom 2
	E3..E3	1..127	E3	Douf_16Hi_Grp2_Dom Tak 1
	F3..F3	1..127	F3	Douf_16Hi_Grp2_Sak 1
	F#3..F#3	1..127	F#3	Douf_16Hi_Grp2_Sak 2
	G3..G3	1..127	G3	Douf_16Hi_Grp2_Sak 3
	G#3..G#3	1..127	G#3	Douf_16Hi_Grp2_Sak 4
	A3..A3	1..127	A3	Douf_16Hi_Grp2_Sak 5
	A#3..A#3	1..127	A#3	Douf_16Hi_Grp2_Tak 1
	B3..B3	1..127	B3	Douf_16Hi_Grp3_Tak 1

Kelfar Technologies EXs-174 Master Percussionist

	C4..C4	1..127	C4	Douf_16Hi_Grp3_Tak 2
	C#4..C#4	1..127	C#4	Douf_16Hi_Grp3_Tak 3
	D4..D4	1..127	D4	Douf_16Hi_Grp3_Tak 5S
	D#4..D#4	1..127	D#4	Douf_16Hi_Grp3_Tak 6
	E4..E4	1..127	E4	Douf_16Hi_Grp3_Tak 6
	F4..F4	110..127	F4	Douf_16Hi_Grp1_Dom 2
	F#4..F#4	1..127	F#4	Douf_16Hi_Grp3_Tak 1
	G4..G4	1..127	G4	Douf_16Hi_Grp3_Tak 4S
	G#4..G#4	1..127	G#4	Douf_16Hi_Grp3_Tak 2
	A4..A4	1..127	A4	Douf_16Hi_Grp3_Tak 2
	A#4..A#4	110..127	A#4	Douf_16Hi_Grp1_Sak 1
	B4..B4	1..127	B4	Douf_16Hi_Grp3_Tak 5S
	C5..C5	1..127	C5	Douf_16Hi_Grp3_Tak 6
	C#5..C#5	1..127	C#5	Douf_16Hi_Grp3_Tak 7S
	F4..F4	85..109	F4	Douf_16Hi_Grp1_Dom 3
	A#4..A#4	55..109	A#4	Douf_16Hi_Grp1_Sak 2
	F4..F4	1..84	F4	Douf_16Hi_Grp1_Dom 4
	A#4..A#4	1..54	A#4	Douf_16Hi_Grp1_Sak 3
DoufLegLow16" _1	C2..C2	110..127	C2	Douf16Lo_Grp1_Dom 5
	C#2..C#2	1..127	C#2	Douf16Lo_Grp1_Dom 6
	D2..D2	1..127	D2	Douf16Lo_Grp1_Sak 7
	D#2..D#2	1..127	D#2	Douf16Lo_Grp1_Sak Mute 2
	E2..E2	1..127	E2	Douf16Lo_Grp1_Tak 1S 2
	F2..F2	1..127	F2	Douf16Lo_Grp1_Tak13
	F#2..F#2	1..127	F#2	Douf16Lo_Grp1_Tak 3S 2
	G2..G2	1..127	G2	Douf16Lo_Grp1_Tak14
	G#2..G#2	1..127	G#2	Douf16Lo_Grp1_Tak15
	A2..A2	1..127	A2	Douf16Lo_Grp1_Tak16
	A#2..A#2	1..127	A#2	Douf16Lo_Grp1_Tak17
	B2..B2	1..127	B2	Douf16Lo_Grp1_Tak 8 fast 2
	C3..C3	1..127	C3	Douf16Lo_Grp1_Tak18
	C#3..C#3	1..127	C#3	Douf16Lo_Grp1_Tak19
	D3..D3	1..127	D3	Douf16Lo_Grp1_Tak 12
	D#3..D#3	1..127	D#3	Douf16Lo_Grp1_Tak 13
	E3..E3	1..127	E3	Douf16Lo_Grp1_Tera 3
	F3..F3	1..127	F3	Douf16Lo_Grp1_Tera 4
	C4..C4	1..127	C4	Douf16Lo_Grp1_Tak14
	C#4..C#4	1..127	C#4	Douf16Lo_Grp1_Tak16
	D4..D4	1..127	D4	Douf16Lo_Grp1_Tak17
	D#4..D#4	1..127	D#4	Douf16Lo_Grp1_Tak15
	E4..E4	1..127	E4	Douf16Lo_Grp1_Dom 6
	F4..F4	1..127	F4	Douf16Lo_Grp1_Dom 5
	F#4..F#4	1..127	F#4	Douf16Lo_Grp1_Tak 3S 2
	G4..G4	1..127	G4	Douf16Lo_Grp1_Tak 1S 2
	G#4..G#4	1..127	G#4	Douf16Lo_Grp1_Tak13
	A4..A4	1..127	A4	Douf16Lo_Grp1_Tak14
	A#4..A#4	1..127	A#4	Douf16Lo_Grp1_Sak 7
	B4..B4	1..127	B4	Douf16Lo_Grp1_Tak 8 fast 2

Kelfar Technologies EXs-174 Master Percussionist

	C#5..C#5	1..127	C#5	Douf16Lo_Grp1_Sak Mute 2
	C2..C2	1..109	C2	Douf16Lo_Grp1_Dom 6
DoufLegLow16" _2	C2..C2	1..127	C2	Douf16Lo2_Grp1_Dom 1
	C#2..C#2	1..127	C#2	Douf16Lo2_Grp1_Dom 2
	D2..D2	1..127	D2	Douf16Lo2_Grp1_Dom 3
	D#2..D#2	1..127	D#2	Douf16Lo2_Grp1_Mute 1
	E2..E2	1..127	E2	Douf16Lo2_Grp1_Mute 2
	F2..F2	1..127	F2	Douf16Lo2_Grp1_Mute 3
	F#2..F#2	1..127	F#2	Douf16Lo2_Grp1_Mute 4
	G2..G2	1..127	G2	Douf16Lo2_Grp1_Mute 5
	G#2..G#2	1..127	G#2	Douf16Lo2_Grp1_Mute 6
	A2..A2	1..127	A2	Douf16Lo2_Grp1_Mute 7
	A#2..A#2	1..127	A#2	Douf16Lo2_Grp1_Roll
	B2..B2	1..127	B2	Douf16Lo2_Grp1_Sak 1
	C3..C3	1..127	C3	Douf16Lo2_Grp1_Sak 2
	C#3..C#3	1..127	C#3	Douf16Lo2_Grp1_Sak 3
	D3..D3	1..127	D3	Douf16Lo2_Grp1_Sak 4
	D#3..D#3	1..127	D#3	Douf16Lo2_Grp1_Sak 5
	E3..E3	1..127	E3	Douf16Lo2_Grp1_Sak 6
	F3..F3	1..127	F3	Douf16Lo2_Grp1_Sak 7
	F#3..F#3	1..127	F#3	Douf16Lo2_Grp1_Sak 8
	G3..G3	1..127	G3	Douf16Lo2_Grp1_Sak 9
	G#3..G#3	1..127	G#3	Douf16Lo2_Grp1_Tak 1
	A3..A3	1..127	A3	Douf16Lo2_Grp1_Tak 2
	A#3..A#3	1..127	A#3	Douf16Lo2_Grp1_Tak 3
	B3..B3	1..127	B3	Douf16Lo2_Grp1_Tak 4
	C4..C4	1..127	C4	Douf16Lo2_Grp1_Tak 6
	C#4..C#4	1..127	C#4	Douf16Lo2_Grp1_Tak 5S
	D4..D4	1..127	D4	Douf16Lo2_Grp1_Tak 1
	D#4..D#4	1..127	D#4	Douf16Lo2_Grp1_Tak 2
	E4..E4	1..127	E4	Douf16Lo2_Grp1_Roll
	F4..F4	110..127	F4	Douf16Lo2_Grp1_Dom 1
	F#4..F#4	1..127	F#4	Douf16Lo2_Grp1_Tak 1
	G4..G4	1..127	G4	Douf16Lo2_Grp1_Tera 1
	G#4..G#4	1..127	G#4	Douf16Lo2_Grp1_Tak 3
	A4..A4	1..127	A4	Douf16Lo2_Grp1_Tak 4
	A#4..A#4	110..127	A#4	Douf16Lo2_Grp1_Sak 1
	B4..B4	110..127	B4	Douf16Lo2_Grp1_Mute 1
	F4..F4	85..109	F4	Douf16Lo2_Grp1_Dom 2
	A#4..A#4	91..109	A#4	Douf16Lo2_Grp1_Sak 2
	B4..B4	85..109	B4	Douf16Lo2_Grp1_Mute 2
	F4..F4	1..84	F4	Douf16Lo2_Grp1_Dom 3
	A#4..A#4	65..90	A#4	Douf16Lo2_Grp1_Sak 3
	B4..B4	50..84	B4	Douf16Lo2_Grp1_Mute 3
	A#4..A#4	35..64	A#4	Douf16Lo2_Grp1_Sak 4
	A#4..A#4	1..34	A#4	Douf16Lo2_Grp1_Sak 5
	B4..B4	35..54	B4	Douf16Lo2_Grp1_Mute 6
	B4..B4	1..34	B4	Douf16Lo2_Grp1_Mute 7

Kelfar Technologies EXs-174 Master Percussionist

Douf18"	C2..C2	1..127	C2	Douf18_Grp1_Dom 1
	C#2..C#2	1..127	C#2	Douf18_Grp1_Dom 2
	D2..D2	1..127	D2	Douf18_Grp1_Dom 3
	D#2..D#2	1..127	D#2	Douf18_Grp1_Dom 4
	E2..E2	1..127	E2	Douf18_Grp1_Dom 5
	F2..F2	1..127	F2	Douf18_Grp1_Dom 6
	F#2..F#2	1..127	F#2	Douf18_Grp1_Dom 7
	G2..G2	1..127	G2	Douf18_Grp1_Fng 1
	G#2..G#2	1..127	G#2	Douf18_Grp1_Fng 2
	A2..A2	1..127	A2	Douf18_Grp1_Fng 2Sak
	A#2..A#2	1..127	A#2	Douf18_Grp1_Fng 3Sak
	B2..B2	1..127	B2	Douf18_Grp1_Sak 1
	C3..C3	1..127	C3	Douf18_Grp1_Sak 2
	C#3..C#3	1..127	C#3	Douf18_Grp1_Sak 3
	D3..D3	1..127	D3	Douf18_Grp1_Sak 4
	D#3..D#3	1..127	D#3	Douf18_Grp1_Sak 5
	E3..E3	1..127	E3	Douf18_Grp1_Tak 1
	F3..F3	1..127	F3	Douf18_Grp1_Tak 2
	F#3..F#3	1..127	F#3	Douf18_Grp1_Tak 3
	G3..G3	1..127	G3	Douf18_Grp1_Tak 4
	G#3..G#3	1..127	G#3	Douf18_Grp1_TakS 1
	A3..A3	1..127	A3	Douf18_Grp1_TakS 2
	A#3..A#3	1..127	A#3	Douf18_Grp1_TakS 3
	B3..B3	1..127	B3	Douf18_Grp1_TakS 4
	C4..C4	1..127	C4	Douf18_Grp1_TakS 5
	C#4..C#4	1..127	C#4	Douf18_Grp1_TakS 3
	D4..D4	1..127	D4	Douf18_Grp1_TakS 4
	D#4..D#4	1..127	D#4	Douf18_Grp1_TakS 5
	E4..E4	110..127	E4	Douf18_Grp1_Dom 1
	F4..F4	110..127	F4	Douf18_Grp1_Dom 1
	F#4..F#4	1..127	F#4	Douf18_Grp1_TakS 1
	G4..G4	1..127	G4	Douf18_Grp1_TakS 2
	G#4..G#4	110..127	G#4	Douf18_Grp1_Tak 1
	A4..A4	110..127	A4	Douf18_Grp1_Tak 2
	A#4..A#4	110..127	A#4	Douf18_Grp1_Fng 2Sak
	B4..B4	110..127	B4	Douf18_Grp1_Fng 1
	E4..E4	85..109	E4	Douf18_Grp1_Dom 2
	F4..F4	85..109	F4	Douf18_Grp1_Dom 2
	G#4..G#4	1..109	G#4	Douf18_Grp1_Tak 3
	A4..A4	1..109	A4	Douf18_Grp1_Tak 4
	A#4..A#4	85..109	A#4	Douf18_Grp1_Fng 3Sak
	B4..B4	1..109	B4	Douf18_Grp1_Fng 2
	E4..E4	65..84	E4	Douf18_Grp1_Dom 3
	F4..F4	65..84	F4	Douf18_Grp1_Dom 3
	A#4..A#4	65..84	A#4	Douf18_Grp1_Sak 1
	E4..E4	48..64	E4	Douf18_Grp1_Dom 4
	F4..F4	48..64	F4	Douf18_Grp1_Dom 4
	A#4..A#4	52..64	A#4	Douf18_Grp1_Sak 2

Kelfar Technologies EXs-174 Master Percussionist

	E4..E4	33..47	E4	Douf18_Grp1_Dom 5
	F4..F4	33..47	F4	Douf18_Grp1_Dom 5
	A#4..A#4	40..51	A#4	Douf18_Grp1_Sak 3
	E4..E4	23..32	E4	Douf18_Grp1_Dom 6
	F4..F4	23..32	F4	Douf18_Grp1_Dom 6
	A#4..A#4	15..39	A#4	Douf18_Grp1_Sak 4
	E4..E4	1..22	E4	Douf18_Grp1_Dom 7
	F4..F4	1..22	F4	Douf18_Grp1_Dom 7
	A#4..A#4	1..14	A#4	Douf18_Grp1_Sak 5
Douf18"T1	C2..C2	1..127	C2	Douf18T1_Grp1_Dom 1
	C#2..C#2	1..127	C#2	Douf18T1_Grp1_Dom 2
	D2..D2	1..127	D2	Douf18T1_Grp1_Dom 3
	D#2..D#2	1..127	D#2	Douf18T1_Grp1_Dom 4
	E2..E2	1..127	E2	Douf18T1_Grp1_Fng1 Tak
	F2..F2	1..127	F2	Douf18T1_Grp1_Fng2 Tak
	F#2..F#2	1..127	F#2	Douf18T1_Grp1_Fng3 Tak
	G2..G2	1..127	G2	Douf18T1_Grp1_Fng4 Tak
	G#2..G#2	1..127	G#2	Douf18T1_Grp1_Fng5 Tak
	A2..A2	1..127	A2	Douf18T1_Grp1_Fng6 Tak
	A#2..A#2	1..127	A#2	Douf18T1_Grp1_Sak 1
	B2..B2	1..127	B2	Douf18T1_Grp1_Sak 2
	C3..C3	1..127	C3	Douf18T1_Grp1_Tak 1
	C#3..C#3	1..127	C#3	Douf18T1_Grp1_Tak 2
	D3..D3	1..127	D3	Douf18T1_Grp1_Tak 3
	D#3..D#3	1..127	D#3	Douf18T1_Grp1_Tak 4
	E3..E3	1..127	E3	Douf18T1_Grp1_Tak 5
	F3..F3	1..127	F3	Douf18T1_Grp1_Tak 6
	C#4..C#4	110..127	C#4	Douf18T1_Grp1_Tak 1
	D#4..D#4	110..127	D#4	Douf18T1_Grp1_Tak 2
	E4..E4	110..127	E4	Douf18T1_Grp1_Dom 1
	F4..F4	110..127	F4	Douf18T1_Grp1_Dom 1
	F#4..F#4	1..127	F#4	Douf18T1_Grp1_Tak 4
	G4..G4	1..127	G4	Douf18T1_Grp1_Tak 5
	G#4..G#4	110..127	G#4	Douf18T1_Grp1_Fng3 Tak
	A4..A4	100..127	A4	Douf18T1_Grp1_Fng4 Tak
	A#4..A#4	110..127	A#4	Douf18T1_Grp1_Sak 1
	B4..B4	1..127	B4	Douf18T1_Grp1_Tak 2
	C#4..C#4	1..109	C#4	Douf18T1_Grp1_Tak 3
	D#4..D#4	1..109	D#4	Douf18T1_Grp1_Tak 3
	E4..E4	85..109	E4	Douf18T1_Grp1_Dom 2
	F4..F4	85..109	F4	Douf18T1_Grp1_Dom 2
	G#4..G#4	1..109	G#4	Douf18T1_Grp1_Fng1 Tak
	A4..A4	1..99	A4	Douf18T1_Grp1_Fng2 Tak
	A#4..A#4	1..109	A#4	Douf18T1_Grp1_Sak 2
	E4..E4	45..84	E4	Douf18T1_Grp1_Dom 3
	F4..F4	45..84	F4	Douf18T1_Grp1_Dom 3
	E4..E4	1..44	E4	Douf18T1_Grp1_Dom 4
	F4..F4	1..44	F4	Douf18T1_Grp1_Dom 4

Kelfar Technologies EXs-174 Master Percussionist

Douf18"T2	C2..C2	110..127	C2	Douf18T2_Grp1_Dom 1
	C#2..C#2	1..127	C#2	Douf18T2_Grp1_Dom 2
	D2..D2	1..127	D2	Douf18T2_Grp1_Dom 3
	D#2..D#2	1..127	D#2	Douf18T2_Grp1_Dom 4
	E2..E2	1..127	E2	Douf18T2_Grp1_Dom 5
	F2..F2	1..127	F2	Douf18T2_Grp1_Sak 1
	F#2..F#2	1..127	F#2	Douf18T2_Grp1_Sak 2
	G2..G2	1..127	G2	Douf18T2_Grp1_Sak 3
	G#2..G#2	1..127	G#2	Douf18T2_Grp1_Tak 1
	A2..A2	1..127	A2	Douf18T2_Grp1_Tak 2
	A#2..A#2	1..127	A#2	Douf18T2_Grp1_Tak 3
	B2..B2	1..127	B2	Douf18T2_Grp1_Tak 4
	C3..C3	1..127	C3	Douf18T2_Grp1_Tak 5
	C#3..C#3	1..127	C#3	Douf18T2_Grp1_Tak 6
	D3..D3	1..127	D3	Douf18T2_Grp1_Tera 1
	D#3..D#3	1..127	D#3	Douf18T2_Grp1_Tera 2
	E3..E3	1..127	E3	Douf18T2_Grp1_Tera Dom 1
	F3..F3	1..127	F3	Douf18T2_Grp1_Tera Dom 2
	F#3..F#3	1..127	F#3	Douf18T2_Grp1_Tera Dom 3
	G3..G3	1..127	G3	Douf18T2_Grp1_Tera Sak 1
	G#3..G#3	1..127	G#3	Douf18T2_Grp1_Tera Sak 2
	A3..A3	1..127	A3	Douf18T2_Grp1_Tera Sak 3
	A#3..A#3	1..127	A#3	Douf18T2_Grp1_Tik 1
	B3..B3	1..127	B3	Douf18T2_Grp1_Tik 2
	C4..C4	1..127	C4	Douf18T2_Grp1_Tik 3
	C#4..C#4	1..127	C#4	Douf18T2_Grp1_Tak 1
	D4..D4	1..127	D4	Douf18T2_Grp1_Tik 5
	D#4..D#4	1..127	D#4	Douf18T2_Grp1_Tak 4
	E4..E4	110..127	E4	Douf18T2_Grp1_Dom 1
	F4..F4	110..127	F4	Douf18T2_Grp1_Dom 1
	F#4..F#4	1..127	F#4	Douf18T2_Grp1_Tak 6
	G4..G4	1..127	G4	Douf18T2_Grp1_Tak 5
	G#4..G#4	1..127	G#4	Douf18T2_Grp1_Tak 1
	A4..A4	1..127	A4	Douf18T2_Grp1_Tak 3
	A#4..A#4	110..127	A#4	Douf18T2_Grp1_Sak 1
	B4..B4	110..127	B4	Douf18T2_Grp1_Tik 1
	C5..C5	110..127	C5	Douf18T2_Grp1_Tik 8
	C#5..C#5	1..127	C#5	Douf18T2_Grp1_Tera 2
	D5..D5	1..127	D5	Douf18T2_Grp1_Tak 2
	D#5..D#5	1..127	D#5	Douf18T2_Grp1_Tera 1
	E5..E5	1..127	E5	Douf18T2_Grp1_Tera Dom 1
	F5..F5	1..127	F5	Douf18T2_Grp1_Tera Sak 1
	C2..C2	95..109	C2	Douf18T2_Grp1_Dom 2
	E4..E4	95..109	E4	Douf18T2_Grp1_Dom 2
	F4..F4	95..109	F4	Douf18T2_Grp1_Dom 2
	A#4..A#4	87..109	A#4	Douf18T2_Grp1_Sak 2
	B4..B4	95..109	B4	Douf18T2_Grp1_Tik 2
	C5..C5	95..109	C5	Douf18T2_Grp1_Tik 9

Kelfar Technologies EXs-174 Master Percussionist

	C2..C2	75..94	C2	Douf18T2_Grp1_Dom 3
	E4..E4	75..94	E4	Douf18T2_Grp1_Dom 3
	F4..F4	75..94	F4	Douf18T2_Grp1_Dom 3
	A#4..A#4	1..86	A#4	Douf18T2_Grp1_Sak 3
	B4..B4	75..94	B4	Douf18T2_Grp1_Tik 3
	C5..C5	75..94	C5	Douf18T2_Grp1_Tik 10
	C2..C2	55..74	C2	Douf18T2_Grp1_Dom 4
	E4..E4	55..74	E4	Douf18T2_Grp1_Dom 4
	F4..F4	55..74	F4	Douf18T2_Grp1_Dom 4
	B4..B4	45..74	B4	Douf18T2_Grp1_Tik 4
	C5..C5	45..74	C5	Douf18T2_Grp1_Tik 11
	C2..C2	1..54	C2	Douf18T2_Grp1_Dom 5
	E4..E4	1..54	E4	Douf18T2_Grp1_Dom 5
	F4..F4	1..54	F4	Douf18T2_Grp1_Dom 5
	B4..B4	25..44	B4	Douf18T2_Grp1_Tik 5
	C5..C5	25..44	C5	Douf18T2_Grp1_Tik 12
	B4..B4	13..24	B4	Douf18T2_Grp1_Tik 6
	C5..C5	13..24	C5	Douf18T2_Grp1_Tik 14
	B4..B4	1..12	B4	Douf18T2_Grp1_Tik 7
	C5..C5	1..12	C5	Douf18T2_Grp1_Tik 15
Katem 12"	C2..C2	1..127	C2	Katem_12_Grp1_Dom 2
	C#2..C#2	1..127	C#2	Katem_12_Grp1_TeraDom 21
	D2..D2	1..127	D2	Katem_12_Grp1_TeraDom 25
	D#2..D#2	1..127	D#2	Katem_12_Grp1_Terak 31
	E2..E2	1..127	E2	Katem_12_Grp1_Terak 34
	F2..F2	1..127	F2	Katem_12_Grp1_Terak 41
	F#2..F#2	1..127	F#2	Katem_12_Grp1_Terak 46
	G2..G2	1..127	G2	Katem_12_Grp1_TerDom 37
	G#2..G#2	1..127	G#2	Katem_12_Grp1_TerDom 39
	A2..A2	1..127	A2	Katem_12_Grp1_TerDom 43
	A#2..A#2	1..127	A#2	Katem_12_Grp1_TerDom 44
	B2..B2	1..127	B2	Katem_12_Grp1_TerDom 50
	C3..C3	1..127	C3	Katem_12_Grp1_Tetak 47
	C#3..C#3	1..127	C#3	Katem_12_Grp2_Tok 1
	D3..D3	1..127	D3	Katem_12_Grp2_Tok 2
	D#3..D#3	1..127	D#3	Katem_12_Grp2_Tok 3
	E3..E3	1..127	E3	Katem_12_Grp2_Tok 4
	F3..F3	1..127	F3	Katem_12_Grp2_Tok 5
	F#3..F#3	1..127	F#3	Katem_12_Grp2_Tok 6
	G3..G3	1..127	G3	Katem_12_Grp2_Tok 7
	G#3..G#3	1..127	G#3	Katem_12_Grp2_Tok 8
	A3..A3	1..127	A3	Katem_12_Grp2_Tok 9
	A#3..A#3	1..127	A#3	Katem_12_Grp2_Tok 10
	B3..B3	1..127	B3	Katem_12_Grp2_Tok 11
	C4..C4	1..127	C4	Katem_12_Grp2_Tok 12
	C#4..C#4	114..127	C#4	Katem_12_Grp1_Tak 38
	D4..D4	1..127	D4	Katem_12_Grp2_Tok 14
	D#4..D#4	114..127	D#4	Katem_12_Grp1_Tak 36

Kelfar Technologies EXs-174 Master Percussionist

	E4..E4	110..127	E4	Katem_12_Grp1_LongDom 14
	F4..F4	110..127	F4	Katem_12_Grp1_Dom 18
	F#4..F#4	114..127	F#4	Katem_12_Grp1_Tak 30
	G4..G4	1..127	G4	Katem_12_Grp1_Tera 3
	G#4..G#4	110..127	G#4	Katem_12_Grp1_Tak 3
	A4..A4	110..127	A4	Katem_12_Grp1_Tak 3
	A#4..A#4	110..127	A#4	Katem_12_Grp1_Sak 15
	B4..B4	110..127	B4	Katem_12_Grp1_Edge 52
	C5..C5	1..127	C5	Katem_12_Grp1_Sak mf 12
	C#5..C#5	110..127	C#5	Katem_12_Grp1_Mute 53
	D5..D5	1..127	D5	Katem_12_Grp1_TekTak 42
	D#5..D#5	1..127	D#5	Katem_12_Grp1_Tera 3
	E5..E5	1..127	E5	Katem_12_Grp1_Tera 6
	F5..F5	1..127	F5	Katem_12_Grp1_TeraDom 1
	F#5..F#5	1..127	F#5	Katem_12_Grp1_TeraDom 4
	G5..G5	1..127	G5	Katem_12_Grp1_TeraDom 13
	G#5..G#5	1..127	G#5	Katem_12_Grp1_TeraDom 17
	C#4..C#4	75..113	C#4	Katem_12_Grp1_Tak 36
	D#4..D#4	75..113	D#4	Katem_12_Grp1_Tak 33
	E4..E4	1..109	E4	Katem_12_Grp1_Dom 40
	F4..F4	85..109	F4	Katem_12_Grp1_Dom 5
	F#4..F#4	75..113	F#4	Katem_12_Grp1_Tak 32
	G#4..G#4	85..109	G#4	Katem_12_Grp1_Tak 2
	A4..A4	75..109	A4	Katem_12_Grp1_Tak 2
	A#4..A#4	95..109	A#4	Katem_12_Grp1_Sak 16
	B4..B4	85..109	B4	Katem_12_Grp1_Edge 54
	C#5..C#5	95..109	C#5	Katem_12_Grp1_Mute 55
	C#4..C#4	1..74	C#4	Katem_12_Grp1_Tak 48
	D#4..D#4	1..74	D#4	Katem_12_Grp1_Tak 32
	F4..F4	65..84	F4	Katem_12_Grp1_Dom 10
	F#4..F#4	1..74	F#4	Katem_12_Grp1_Tak 33
	G#4..G#4	1..84	G#4	Katem_12_Grp1_Tak 8
	A4..A4	1..74	A4	Katem_12_Grp1_Tak 1
	A#4..A#4	75..94	A#4	Katem_12_Grp1_Sak 19
	B4..B4	65..84	B4	Katem_12_Grp1_Edge 56
	C#5..C#5	75..94	C#5	Katem_12_Grp1_Mute 59
	F4..F4	1..64	F4	Katem_12_Grp1_Dom 45
	A#4..A#4	55..74	A#4	Katem_12_Grp1_Sak 20
	B4..B4	45..64	B4	Katem_12_Grp1_Edge 57
	C#5..C#5	1..74	C#5	Katem_12_Grp1_Mute 61
	A#4..A#4	35..54	A#4	Katem_12_Grp1_Sak 23
	B4..B4	27..44	B4	Katem_12_Grp1_Edge 58
	A#4..A#4	16..34	A#4	Katem_12_Grp1_Sak 24
	B4..B4	1..26	B4	Katem_12_Grp1_Edge 60
	A#4..A#4	1..15	A#4	Katem_12_Grp1_Sak 27
Tar 22"	C2..C2	1..127	C2	Tar22' Dom 1
	C#2..C#2	1..127	C#2	Tar22' Dom 2
	D2..D2	1..127	D2	Tar22' Dom 3

Kelfar Technologies EXs-174 Master Percussionist

	D#2..D#2	1..127	D#2	Tar22'_ Dom 4
	E2..E2	1..127	E2	Tar22'_ Tak 5
	F2..F2	1..127	F2	Tar22'_ Tak 6
	F#2..F#2	1..127	F#2	Tar22'_ Tak 7
	G2..G2	1..127	G2	Tar22'_ Dom 8
	G#2..G#2	1..127	G#2	Tar22'_ Sak 9
	A2..A2	1..127	A2	Tar22'_ Sak 10
	A#2..A#2	1..127	A#2	Tar22'_ Sak 11
	B2..B2	1..127	B2	Tar22'_ Sak 12
	C3..C3	1..127	C3	Tar22'_ Sak 13
	C#3..C#3	1..127	C#3	Tar22'_ Sak 14
	D3..D3	1..127	D3	Tar22'_ Dom 15
	D#3..D#3	1..127	D#3	Tar22'_ Sak 16
	E3..E3	1..127	E3	Tar22'_ Tak 17
	F3..F3	1..127	F3	Tar22'_ Sak 18
	F#3..F#3	1..127	F#3	Tar22'_ Dom 19
	G3..G3	1..127	G3	Tar22'_ Sak 20
	G#3..G#3	1..127	G#3	Tar22'_ Grp_Tok 1
	A3..A3	1..127	A3	Tar22'_ Grp_Tok 2
	A#3..A#3	1..127	A#3	Tar22'_ Grp_Tok 3
	B3..B3	1..127	B3	Tar22'_ Grp_Tok 4
	C4..C4	1..127	C4	Tar22'_ Tak 17
	C#4..C#4	1..127	C#4	Tar22'_ Tak 5
	D4..D4	1..127	D4	Tar22'_ Tak 6
	D#4..D#4	1..127	D#4	Tar22'_ Tak 7
	E4..E4	110..127	E4	Tar22'_ Dom 15
	F4..F4	110..127	F4	Tar22'_ Dom 4
	F#4..F#4	1..127	F#4	Tar22'_ Tak 17
	G4..G4	1..127	G4	Tar22'_ Tak 5
	G#4..G#4	1..127	G#4	Tar22'_ Tak 6
	A4..A4	1..127	A4	Tar22'_ Tak 7
	A#4..A#4	110..127	A#4	Tar22'_ Sak 9
	B4..B4	110..127	B4	Tar22'_ Grp_Tok 1
	E4..E4	1..109	E4	Tar22'_ Dom 19
	F4..F4	85..109	F4	Tar22'_ Dom 3
	A#4..A#4	85..109	A#4	Tar22'_ Sak 10
	B4..B4	85..109	B4	Tar22'_ Grp_Tok 2
	F4..F4	55..84	F4	Tar22'_ Dom 2
	A#4..A#4	65..84	A#4	Tar22'_ Sak 11
	B4..B4	1..84	B4	Tar22'_ Grp_Tok 3
	F4..F4	35..54	F4	Tar22'_ Dom 1
	A#4..A#4	49..64	A#4	Tar22'_ Sak 12
	A#4..A#4	32..48	A#4	Tar22'_ Sak 13
	A#4..A#4	21..31	A#4	Tar22'_ Sak 14
	A#4..A#4	12..20	A#4	Tar22'_ Sak 18
	A#4..A#4	1..11	A#4	Tar22'_ Sak 16
Djembe30cm	C2..C2	1..127	C2	Djembe30cm_Grp1_Dom 2
	C#2..C#2	1..127	C#2	Djembe30cm_Grp1_Dom 6

Kelfar Technologies EXs-174 Master Percussionist

	D2..D2	1..127	D2	Djembe30cm_Grp1_Dom 7
	D#2..D#2	1..127	D#2	Djembe30cm_Grp1_Dom 10
	E2..E2	1..127	E2	Djembe30cm_Grp1_Dom 33
	F2..F2	1..127	F2	Djembe30cm_Grp1_DomM 29
	F#2..F#2	1..127	F#2	Djembe30cm_Grp1_DomTak 1
	G2..G2	1..127	G2	Djembe30cm_Grp1_DomTera
	G#2..G#2	1..127	G#2	Djembe30cm_Grp1_DomTera 2
	A2..A2	1..127	A2	Djembe30cm_Grp1_Edge 34
	A#2..A#2	1..127	A#2	Djembe30cm_Grp1_Sak 12
	B2..B2	1..127	B2	Djembe30cm_Grp1_Sak 16
	C3..C3	1..127	C3	Djembe30cm_Grp1_Sak 30
	C#3..C#3	1..127	C#3	Djembe30cm_Grp1_SakM 31
	D3..D3	1..127	D3	Djembe30cm_Grp1_Snap 4
	D#3..D#3	1..127	D#3	Djembe30cm_Grp1_Snap 5
	E3..E3	1..127	E3	Djembe30cm_Grp1_Snap 9
	F3..F3	1..127	F3	Djembe30cm_Grp1_Tak 20
	F#3..F#3	1..127	F#3	Djembe30cm_Grp1_Tak 22
	G3..G3	1..127	G3	Djembe30cm_Grp1_Tak 23
	G#3..G#3	1..127	G#3	Djembe30cm_Grp1_Tak 24
	A3..A3	1..127	A3	Djembe30cm_Grp1_Tak 25
	A#3..A#3	1..127	A#3	Djembe30cm_Grp1_Tak 27
	B3..B3	1..127	B3	Djembe30cm_Grp1_TakEd 21
	C4..C4	1..127	C4	Djembe30cm_Grp1_TakEd 26
	C#4..C#4	110..127	C#4	Djembe30cm_Grp1_TakEd 21
	D4..D4	110..127	D4	Djembe30cm_Grp1_Snap 4
	D#4..D#4	110..127	D#4	Djembe30cm_Grp1_Tak 22
	E4..E4	1..127	E4	Djembe30cm_Grp1_DomM 29
	F4..F4	110..127	F4	Djembe30cm_Grp1_Dom 2
	F#4..F#4	110..127	F#4	Djembe30cm_Grp1_Tak 20
	G4..G4	1..127	G4	Djembe30cm_Grp1_Tera 18
	G#4..G#4	110..127	G#4	Djembe30cm_Grp1_Tak 23
	A4..A4	110..127	A4	Djembe30cm_Grp1_Tak 24
	A#4..A#4	110..127	A#4	Djembe30cm_Grp1_Sak 12
	B4..B4	110..127	B4	Djembe30cm_Grp4_Tik 2
	C5..C5	110..127	C5	Djembe30cm_Grp5_Tik 1
	C#5..C#5	100..127	C#5	Djembe30cm_Grp2_SakM 10
	D5..D5	110..127	D5	Djembe30cm_Grp2_Tara 1
	D#5..D#5	1..127	D#5	Djembe30cm_Grp2_Roll 12
	E5..E5	110..127	E5	Djembe30cm_Grp5_DomEd 19
	F5..F5	110..127	F5	Djembe30cm_Grp1_TeraDom
	F#5..F#5	110..127	F#5	Djembe30cm_Grp1_TeraSak
	G5..G5	1..127	G5	Djembe30cm_Grp1_TeTak 19
	C#4..C#4	85..109	C#4	Djembe30cm_Grp1_TakEd 26
	D4..D4	82..109	D4	Djembe30cm_Grp1_Snap 5
	D#4..D#4	1..109	D#4	Djembe30cm_Grp1_Tak 23
	F4..F4	88..109	F4	Djembe30cm_Grp1_Dom 6
	F#4..F#4	1..109	F#4	Djembe30cm_Grp1_Tak 22
	G#4..G#4	1..109	G#4	Djembe30cm_Grp1_Tak 25

Kelfar Technologies EXs-174 Master Percussionist

	A4..A4	1..109	A4	Djembe30cm_Grp1_Tak 27
	A#4..A#4	78..109	A#4	Djembe30cm_Grp1_Sak 16
	B4..B4	85..109	B4	Djembe30cm_Grp4_Tik 3
	C5..C5	85..109	C5	Djembe30cm_Grp5_Tik 2
	C#5..C#5	1..99	C#5	Djembe30cm_Grp2_SakM 11
	D5..D5	85..109	D5	Djembe30cm_Grp2_Tara 2
	E5..E5	1..109	E5	Djembe30cm_Grp5_DomEd 17
	F5..F5	85..109	F5	Djembe30cm_Grp1_TrDom 28
	F#5..F#5	1..109	F#5	Djembe30cm_Grp1_TeraSak 2
	C#4..C#4	1..84	C#4	Djembe30cm_Grp1_Edge 34
	D4..D4	1..81	D4	Djembe30cm_Grp1_Snap 9
	F4..F4	68..87	F4	Djembe30cm_Grp1_Dom 7
	A#4..A#4	1..77	A#4	Djembe30cm_Grp1_Sak 30
	B4..B4	65..84	B4	Djembe30cm_Grp5_Tik 3
	C5..C5	65..84	C5	Djembe30cm_Grp5_Tik 3
	D5..D5	65..84	D5	Djembe30cm_Grp2_Tara 3
	F5..F5	1..84	F5	Djembe30cm_Grp5_TeraDom
	F4..F4	52..67	F4	Djembe30cm_Grp1_Dom 10
	B4..B4	55..64	B4	Djembe30cm_Grp4_Tik 4
	C5..C5	55..64	C5	Djembe30cm_Grp5_Tik 4
	D5..D5	55..64	D5	Djembe30cm_Grp2_Tara 4
	F4..F4	4..51	F4	Djembe30cm_Grp1_Dom 33
	B4..B4	45..54	B4	Djembe30cm_Grp4_Tik 5
	C5..C5	45..54	C5	Djembe30cm_Grp5_Tik 5
	D5..D5	45..54	D5	Djembe30cm_Grp2_Tara 5
	B4..B4	31..44	B4	Djembe30cm_Grp4_Tik 6
	C5..C5	25..44	C5	Djembe30cm_Grp5_Tik 6
	D5..D5	35..44	D5	Djembe30cm_Grp2_Tara 6
	B4..B4	15..30	B4	Djembe30cm_Grp4_Tik 8
	C5..C5	1..24	C5	Djembe30cm_Grp5_Tik 7
	D5..D5	25..34	D5	Djembe30cm_Grp2_Tara 7
	B4..B4	1..14	B4	Djembe30cm_Grp4_Tik 9
	D5..D5	1..24	D5	Djembe30cm_Grp2_Tara 8
Sagat 5cm	C2..C2	1..127	C2	Sagat_5cm_Grp1_Sag 1
	C#2..C#2	1..127	C#2	Sagat_5cm_Grp1_Sag 2
	D2..D2	1..127	D2	Sagat_5cm_Grp1_Sag 3
	D#2..D#2	1..127	D#2	Sagat_5cm_Grp1_Sag 4
	E2..E2	1..127	E2	Sagat_5cm_Grp2_Sag 1
	F2..F2	1..127	F2	Sagat_5cm_Grp2_Sag 2
	F#2..F#2	1..127	F#2	Sagat_5cm_Grp2_Sag 3
	G2..G2	1..127	G2	Sagat_5cm_Grp3_Sag 1
	G#2..G#2	1..127	G#2	Sagat_5cm_Grp3_Sag 2
	A2..A2	1..127	A2	Sagat_5cm_Grp3_Sag 3
	A#2..A#2	1..127	A#2	Sagat_5cm_Grp4_Sag 1
	B2..B2	1..127	B2	Sagat_5cm_Grp4_Sag 2
	C3..C3	1..127	C3	Sagat_5cm_Grp4_Sag 3
	C#3..C#3	1..127	C#3	Sagat_5cm_Grp5_Sag 1
	D3..D3	1..127	D3	Sagat_5cm_Grp5_Sag 2

Kelfar Technologies EXs-174 Master Percussionist

	D#3..D#3	1..127	D#3	Sagat_5cm_Grp5_Sag 3
	E3..E3	1..127	E3	Sagat_5cm_Grp6_Sag 1
	F3..F3	1..127	F3	Sagat_5cm_Grp6_Sag 2
	F#3..F#3	1..127	F#3	Sagat_5cm_Grp6_Sag 3
	G3..G3	1..127	G3	Sagat_5cm_Grp7_Sag 1
	G#3..G#3	1..127	G#3	Sagat_5cm_Grp7_Sag 2
	A3..A3	1..127	A3	Sagat_5cm_Grp7_Sag 3
	A#3..A#3	1..127	A#3	Sagat_5cm_Grp8_Sag 1
	B3..B3	1..127	B3	Sagat_5cm_Grp8_Sag 2
	C4..C4	1..127	C4	Sagat_5cm_Grp8_Sag 3
	C#4..C#4	1..127	C#4	Sagat_5cm_Grp9_Sag 1
	D4..D4	1..127	D4	Sagat_5cm_Grp9_Sag 2
	D#4..D#4	1..127	D#4	Sagat_5cm_Grp9_Sag 3
	E4..E4	1..127	E4	Sagat_5cm_Grp10_Sag 1
	F4..F4	1..127	F4	Sagat_5cm_Grp10_Sag 2
	F#4..F#4	1..127	F#4	Sagat_5cm_Grp10_Sag 3
	G4..G4	1..127	G4	Sagat_5cm_Grp11_Sag 1
	G#4..G#4	1..127	G#4	Sagat_5cm_Grp11_Sag 2
	A4..A4	1..127	A4	Sagat_5cm_Grp11_Sag 3
	A#4..A#4	1..127	A#4	Sagat_5cm_Grp11_Sag 4
	B4..B4	1..127	B4	Sagat_5cm_Grp12_Sag 1
	C5..C5	1..127	C5	Sagat_5cm_Grp12_Sag 2
	C#5..C#5	1..127	C#5	Sagat_5cm_Grp12_Sag 3
	D5..D5	1..127	D5	Sagat_5cm_Grp12_Sag 4
	D#5..D#5	1..127	D#5	Sagat_5cm_Grp12_Sag 5
	E5..E5	1..127	E5	Sagat_5cm_Grp12_Sag 6
	F5..F5	1..127	F5	Sagat_5cm_Grp12_Sag 7
	F#5..F#5	1..127	F#5	Sagat_5cm_Grp12_Sag 8
	G5..G5	1..127	G5	Sagat_5cm_Grp12_Sag 9
	G#5..G#5	1..127	G#5	Sagat_5cm_Grp12_Sag 10
	A5..A5	1..127	A5	Sagat_5cm_Grp12_Sag 11
	A#5..A#5	1..127	A#5	Sagat_5cm_Grp12_Sag 12
	B5..B5	1..127	B5	Sagat_5cm_Grp12_Sag 13
	C6..C6	1..127	C6	Sagat_5cm_Grp12_Sag 14
Toorah 7cm	C2..C2	1..127	C2	Toorah_7cm_Grp1_Sag 1
	C#2..C#2	1..127	C#2	Toorah_7cm_Grp1_Sag 2
	D2..D2	1..127	D2	Toorah_7cm_Grp1_Sag 3
	D#2..D#2	1..127	D#2	Toorah_7cm_Grp2_Sag 1
	E2..E2	1..127	E2	Toorah_7cm_Grp2_Sag 2
	F2..F2	1..127	F2	Toorah_7cm_Grp2_Sag 3
	F#2..F#2	1..127	F#2	Toorah_7cm_Grp2_Sag 4
	G2..G2	1..127	G2	Toorah_7cm_Grp2_Sag 5
	G#2..G#2	1..127	G#2	Toorah_7cm_Grp2_Sag 6
	A2..A2	1..127	A2	Toorah_7cm_Grp2_Sag 7
	A#2..A#2	1..127	A#2	Toorah_7cm_Grp2_Sag 8
	B2..B2	1..127	B2	Toorah_7cm_Grp3_Sag 1
	C3..C3	1..127	C3	Toorah_7cm_Grp3_Sag 2
	C#3..C#3	1..127	C#3	Toorah_7cm_Grp3_Sag 3

Kelfar Technologies EXs-174 Master Percussionist

	D3..D3	1..127	D3	Toorah_7cm_Grp3_Sag 4
	D#3..D#3	1..127	D#3	Toorah_7cm_Grp3_Sag 5
	E3..E3	1..127	E3	Toorah_7cm_Grp4_Sag 1
	F3..F3	1..127	F3	Toorah_7cm_Grp4_Sag 2
	F#3..F#3	1..127	F#3	Toorah_7cm_Grp4_Sag 3
	G3..G3	1..127	G3	Toorah_7cm_Grp4_Sag 4
	G#3..G#3	1..127	G#3	Toorah_7cm_Grp4_Sag 5
	A3..A3	1..127	A3	Toorah_7cm_Grp4_Sag 6
	A#3..A#3	1..127	A#3	Toorah_7cm_Grp4_Sag 7
	B3..B3	1..127	B3	Toorah_7cm_Grp4_Sag 8
	C4..C4	1..127	C4	Toorah_7cm_Grp4_Sag 9
	C#4..C#4	1..127	C#4	Toorah_7cm_Grp4_Sag 10
	D4..D4	1..127	D4	Toorah_7cm_Grp4_Sag 11
	D#4..D#4	1..127	D#4	Toorah_7cm_Grp4_Sag 12
	E4..E4	1..127	E4	Toorah_7cm_Grp5_Sag 1
	F4..F4	1..127	F4	Toorah_7cm_Grp5_Sag 2
	F#4..F#4	1..127	F#4	Toorah_7cm_Grp5_Sag 3
	G4..G4	1..127	G4	Toorah_7cm_Grp6_Sag 1
	G#4..G#4	1..127	G#4	Toorah_7cm_Grp6_Sag 2
	A4..A4	1..127	A4	Toorah_7cm_Grp6_Sag 3
	A#4..A#4	1..127	A#4	Toorah_7cm_Grp6_Sag 4
	B4..B4	1..127	B4	Toorah_7cm_Grp7_Sag 1
	C5..C5	1..127	C5	Toorah_7cm_Grp7_Sag 2
	C#5..C#5	1..127	C#5	Toorah_7cm_Grp7_Sag 3
	D5..D5	1..127	D5	Toorah_7cm_Grp7_Sag 4
	D#5..D#5	1..127	D#5	Toorah_7cm_Grp7_Sag 5
	E5..E5	1..127	E5	Toorah_7cm_Grp7_Sag 6
	F5..F5	1..127	F5	Toorah_7cm_Grp7_Sag 7
	F#5..F#5	1..127	F#5	Toorah_7cm_Grp7_Sag 8
	G5..G5	1..127	G5	Toorah_7cm_Grp8_Sag 1
	G#5..G#5	1..127	G#5	Toorah_7cm_Grp8_Sag 2
	A5..A5	1..127	A5	Toorah_7cm_Grp8_Sag 3
	A#5..A#5	1..127	A#5	Toorah_7cm_Grp8_Sag 4
	B5..B5	1..127	B5	Toorah_7cm_Grp8_Sag 5
	C6..C6	1..127	C6	Toorah_7cm_Grp8_Sag 6
	C#6..C#6	1..127	C#6	Toorah_7cm_Grp8_Sag 7
	D6..D6	1..127	D6	Toorah_7cm_Grp8_Sag 8
	D#6..D#6	1..127	D#6	Toorah_7cm_Grp8_Sag 9
	E6..E6	1..127	E6	Toorah_7cm_Grp9_Sag 1
	F6..F6	1..127	F6	Toorah_7cm_Grp9_Sag 2
	F#6..F#6	1..127	F#6	Toorah_7cm_Grp9_Sag 3
	G6..G6	1..127	G6	Toorah_7cm_Grp9_Sag 4
Toorah 10cm	C2..C2	1..127	C2	Toorah_10cm_Grp1_Sag 1
	C#2..C#2	1..127	C#2	Toorah_10cm_Grp1_Sag 2
	D2..D2	1..127	D2	Toorah_10cm_Grp1_Sag 3
	D#2..D#2	1..127	D#2	Toorah_10cm_Grp1_Sag 4
	E2..E2	1..127	E2	Toorah_10cm_Grp1_Sag 5
	F2..F2	1..127	F2	Toorah_10cm_Grp1_Sag 6

Kelfar Technologies EXs-174 Master Percussionist

	F#2..F#2	1..127	F#2	Toorah_10cm_Grp1_Sag 7
	G2..G2	1..127	G2	Toorah_10cm_Grp1_Sag 8
	G#2..G#2	1..127	G#2	Toorah_10cm_Grp1_Sag 9
	A2..A2	1..127	A2	Toorah_10cm_Grp2_Sag 1
	A#2..A#2	1..127	A#2	Toorah_10cm_Grp2_Sag 2
	B2..B2	1..127	B2	Toorah_10cm_Grp2_Sag 3
	C3..C3	1..127	C3	Toorah_10cm_Grp2_Sag 4
	C#3..C#3	1..127	C#3	Toorah_10cm_Grp2_Sag 5
	D3..D3	1..127	D3	Toorah_10cm_Grp2_Sag 6
	D#3..D#3	1..127	D#3	Toorah_10cm_Grp2_Sag 7
	E3..E3	1..127	E3	Toorah_10cm_Grp2_Sag 8
	F3..F3	1..127	F3	Toorah_10cm_Grp2_Sag 9
	F#3..F#3	1..127	F#3	Toorah_10cm_Grp2_Sag 10
	G3..G3	1..127	G3	Toorah_10cm_Grp2_Sag 11
	G#3..G#3	1..127	G#3	Toorah_10cm_Grp2_Sag 12
	A3..A3	1..127	A3	Toorah_10cm_Grp3_Sag 1
	A#3..A#3	1..127	A#3	Toorah_10cm_Grp3_Sag 2
	B3..B3	1..127	B3	Toorah_10cm_Grp3_Sag 3
	C4..C4	1..127	C4	Toorah_10cm_Grp4_Sag 1
	C#4..C#4	1..127	C#4	Toorah_10cm_Grp4_Sag 2
	D4..D4	1..127	D4	Toorah_10cm_Grp4_Sag 3
	D#4..D#4	1..127	D#4	Toorah_10cm_Grp4_Sag 4
	E4..E4	1..127	E4	Toorah_10cm_Grp4_Sag 5
	F4..F4	1..127	F4	Toorah_10cm_Grp4_Sag 6
	F#4..F#4	1..127	F#4	Toorah_10cm_Grp4_Sag 7
	G4..G4	1..127	G4	Toorah_10cm_Grp4_Sag 8
	G#4..G#4	1..127	G#4	Toorah_10cm_Grp4_Sag 9
	A4..A4	1..127	A4	Toorah_10cm_Grp4_Sag 10
	A#4..A#4	1..127	A#4	Toorah_10cm_Grp5_Sag 1
	B4..B4	1..127	B4	Toorah_10cm_Grp5_Sag 2
	C5..C5	1..127	C5	Toorah_10cm_Grp5_Sag 3
	C#5..C#5	1..127	C#5	Toorah_10cm_Grp5_Sag 4
	D5..D5	1..127	D5	Toorah_10cm_Grp5_Sag 5
	D#5..D#5	1..127	D#5	Toorah_10cm_Grp5_Sag 6
	E5..E5	1..127	E5	Toorah_10cm_Grp5_Sag 7
	F5..F5	1..127	F5	Toorah_10cm_Grp5_Sag 8
	F#5..F#5	1..127	F#5	Toorah_10cm_Grp6_Sag 1
	G5..G5	1..127	G5	Toorah_10cm_Grp6_Sag 2
	G#5..G#5	1..127	G#5	Toorah_10cm_Grp6_Sag 3
	A5..A5	1..127	A5	Toorah_10cm_Grp6_Sag 4
	A#5..A#5	1..127	A#5	Toorah_10cm_Grp6_Sag 5
	B5..B5	1..127	B5	Toorah_10cm_Grp6_Sag 6
	C6..C6	1..127	C6	Toorah_10cm_Grp6_Sag 7
	C#6..C#6	1..127	C#6	Toorah_10cm_Grp6_Sag 8
	D6..D6	1..127	D6	Toorah_10cm_Grp6_Sag 9
	D#6..D#6	1..127	D#6	Toorah_10cm_Grp7_Sag 1
	E6..E6	1..127	E6	Toorah_10cm_Grp7_Sag 2
	F6..F6	1..127	F#6	Toorah_10cm_Grp7_Sag 3

Kelfar Technologies EXs-174 Master Percussionist

	F#6..F#6	1..127	F#6	Toorah_10cm_Grp7_Sag 4
	G6..G6	1..127	G6	Toorah_10cm_Grp7_Sag 5
	G#6..G#6	1..127	G#6	Toorah_10cm_Grp7_Sag 6
	A6..A6	1..127	A6	Toorah_10cm_Grp7_Sag 7
	A#6..A#6	1..127	A#6	Toorah_10cm_Grp7_Sag 8
	B6..B6	1..127	B6	Toorah_10cm_Grp7_Sag 9
	C7..C7	1..127	C7	Toorah_10cm_Grp7_Sag 10
	C#7..C#7	1..127	C#7	Toorah_10cm_Grp7_Sag 11
	D7..D7	1..127	D7	Toorah_10cm_Grp7_Sag 12
	D#7..D#7	1..127	D#7	Toorah_10cm_Grp7_Sag 13
	E7..E7	1..127	E7	Toorah_10cm_Grp7_Sag 14
	F7..F7	1..127	F7	Toorah_10cm_Grp7_Sag 15
	F#7..F#7	1..127	F#7	Toorah_10cm_Grp7_Sag 16
	G7..G7	1..127	G7	Toorah_10cm_Grp7_Sag 17
	G#7..G#7	1..127	G#7	Toorah_10cm_Grp7_Sag 18
Dahola 25cm	C2..C2	1..127	C2	Dahola_25_Dom 1
	C#2..C#2	1..127	C#2	Dahola_25_Dom 5
	D2..D2	1..127	D2	Dahola_25_Dom 15
	D#2..D#2	1..127	D#2	Dahola_25_Dom 23
	E2..E2	1..127	E2	Dahola_25_Grp1_Dom 1
	F2..F2	1..127	F2	Dahola_25_Grp1_Sak 2
	F#2..F#2	1..127	F#2	Dahola_25_Grp1_Sak 3
	G2..G2	1..127	G2	Dahola_25_Grp1_Sak 4
	G#2..G#2	1..127	G#2	Dahola_25_Grp1_Sak 5
	A2..A2	1..127	A2	Dahola_25_Grp1_Sak 6
	A#2..A#2	1..127	A#2	Dahola_25_Grp1_Sak 8b
	B2..B2	1..127	B2	Dahola_25_Grp1_Tak p6
	C3..C3	1..127	C3	Dahola_25_Grp1_Tera 7a
	C#3..C#3	1..127	C#3	Dahola_25_Roll 22
	D3..D3	1..127	D3	Dahola_25_Sak 2
	D#3..D#3	1..127	D#3	Dahola_25_Sak 6
	E3..E3	1..127	E3	Dahola_25_Sak 16
	F3..F3	1..127	F3	Dahola_25_Tak 3
	F#3..F#3	1..127	F#3	Dahola_25_Tak 4
	G3..G3	1..127	G3	Dahola_25_Tak 7
	G#3..G#3	1..127	G#3	Dahola_25_Tak 8
	A3..A3	1..127	A3	Dahola_25_Tak 14
	A#3..A#3	1..127	A#3	Dahola_25_Tak 17a
	B3..B3	1..127	B3	Dahola_25_Tak 18b
	C4..C4	110..127	C4	Dahola_25_Trak Dom 9
	C#4..C#4	1..127	C#4	Dahola_25_Tak 14
	D4..D4	1..127	D4	Dahola_25_Tak 17a
	D#4..D#4	65..127	D#4	Dahola_25_Tak 20b
	E4..E4	1..127	E4	Dahola_25_Grp1_Tera 7a
	F4..F4	110..127	F4	Dahola_25_Dom 1
	F#4..F#4	1..127	F#4	Dahola_25_Tak 3
	G4..G4	1..127	G4	Dahola_25_Tak 4
	G#4..G#4	100..127	G#4	Dahola_25_Tak 7

Kelfar Technologies EXs-174 Master Percussionist

	A4..A4	100..127	A4	Dahola_25_Tak 8
	A#4..A#4	110..127	A#4	Dahola_25_Sak 2
	B4..B4	110..127	A#4	Dahola_29_Tik 1
	C5..C5	1..127	C5	Dahola_25_Grp1_Tak p6
	C#5..C#5	110..127	C#5	Dahola_25_Grp1_Sak 3
	D5..D5	110..127	D5	Dahola_25_Trak Tak 11
	D#5..D#5	1..127	D#5	Dahola_25_Roll 22
	E5..E5	1..127	E5	Dahola_25_TrilGrace 21
	C4..C4	1..109	C4	Dahola_25_Trak Dom 10
	F4..F4	85..109	F4	Dahola_25_Dom 5
	G#4..G#4	1..99	G#4	Dahola_25_Tak 20b
	A4..A4	1..99	A4	Dahola_25_Tik 19a
	A#4..A#4	85..109	A#4	Dahola_25_Sak 6
	B4..B4	95..109	A#4	Dahola_29_Tik 3
	C#5..C#5	89..109	C#5	Dahola_25_Grp1_Sak 4
	D5..D5	65..109	D5	Dahola_25_Trak Tak 12
	D#4..D#4	1..64	D#4	Dahola_25_Tak 20b
	F4..F4	65..84	F4	Dahola_25_Dom 15
	A#4..A#4	45..84	A#4	Dahola_25_Sak 16
	B4..B4	85..94	A#4	Dahola_29_Tik 5
	C#5..C#5	67..88	C#5	Dahola_25_Grp1_Sak 5
	D5..D5	1..64	D5	Dahola_25_Trak Tak 13
	F4..F4	45..64	F4	Dahola_25_Dom 23
	A#4..A#4	1..44	A#4	Dahola_25_Grp1_Sak 2
	B4..B4	75..84	A#4	Dahola_29_Tik 9
	C#5..C#5	54..66	C#5	Dahola_25_Grp1_Sak 6
	F4..F4	1..44	F4	Dahola_25_Grp1_Dom 1
	B4..B4	55..74	A#4	Dahola_29_Tik 10
	B4..B4	35..54	B4	Dahola_25_Tik 19a
	C#5..C#5	1..57	C#5	Dahola_25_Grp1_Tak p6
	B4..B4	1..34	B4	Dahola_25_Tak 20b
Dahola 29cm 1	C2..C2	1..127	C2	Dahola_29_Dom 1
	C#2..C#2	1..127	C#2	Dahola_29_Dom 2
	D2..D2	1..127	D2	Dahola_29_Dom 3
	D#2..D#2	1..127	D#2	Dahola_29_Dom 4
	E2..E2	1..127	E2	Dahola_29_Dom 5
	F2..F2	1..127	F2	Dahola_29_Dom mf 6
	F#2..F#2	1..127	F#2	Dahola_29_Edge 1
	G2..G2	1..127	G2	Dahola_29_Grp_TkTok 1
	G#2..G#2	1..127	G#2	Dahola_29_Grp_TkTok 2
	A2..A2	1..127	A2	Dahola_29_Grp_TkTok 3
	A#2..A#2	1..127	A#2	Dahola_29_Grp_TkTok 4
	B2..B2	1..127	B2	Dahola_29_Grp_TkTok 5
	C3..C3	1..127	C3	Dahola_29_Grp_TkTok 6
	C#3..C#3	1..127	C#3	Dahola_29_Sak 1
	D3..D3	1..127	D3	Dahola_29_Sak 2
	D#3..D#3	1..127	D#3	Dahola_29_Sak 3
	E3..E3	1..127	E3	Dahola_29_Tak m 1

Kelfar Technologies EXs-174 Master Percussionist

	F3..F3	1..127	F3	Dahola_29_Tak mp 3
	F#3..F#3	1..127	F#3	Dahola_29_Tak mp 4
	G3..G3	1..127	G3	Dahola_29_Tak mp 5
	G#3..G#3	1..127	G#3	Dahola_29_Tak mp 6
	A3..A3	1..127	A3	Dahola_29_Tak p 2
	A#3..A#3	1..127	A#3	Dahola_29_Tak p 7
	B3..B3	1..127	B3	Dahola_29_TekTak
	C4..C4	1..127	C4	Dahola_29_TeraDom 1
	C#4..C#4	1..127	C#4	Dahola_29_Tak p 2
	D4..D4	1..127	D4	Dahola_29_Tak m 1
	D#4..D#4	1..127	D#4	Dahola_29_Tak p 7
	E4..E4	1..127	E4	Dahola_29_TekTak
	F4..F4	110..127	F4	Dahola_29_Dom mf 6
	F#4..F#4	85..127	F#4	Dahola_29_Tak mp 3
	G4..G4	1..127	G4	Dahola_29_Tak mp 4
	G#4..G#4	100..127	G#4	Dahola_29_Tak mp 5
	A4..A4	85..127	A4	Dahola_29_Tak mp 6
	A#4..A#4	110..127	A#4	Dahola_29_Sak 1
	B4..B4	110..127	B4	Dahola_29_Tik 1
	C5..C5	110..127	C5	Dahola_29_Tok 2
	C#5..C#5	1..127	C#5	Dahola_29_Edge 1
	D5..D5	110..127	D5	Dahola_29_Grp_TkTok 1
	D#5..D#5	1..127	D#5	Dahola_29_TikTok 4
	F4..F4	85..109	F4	Dahola_29_Dom 5
	F#4..F#4	1..84	F#4	Dahola_29_Tak m 1
	G#4..G#4	1..99	G#4	Dahola_29_Tak p 2
	A4..A4	1..84	A4	Dahola_29_Tak p 7
	A#4..A#4	85..109	A#4	Dahola_29_Sak 2
	B4..B4	85..109	B4	Dahola_29_Tik 3
	C5..C5	85..109	C5	Dahola_29_Tok 6
	D5..D5	85..109	D5	Dahola_29_Grp_TkTok 2
	F4..F4	65..84	F4	Dahola_29_Dom 4
	A#4..A#4	1..84	A#4	Dahola_29_Sak 3
	B4..B4	65..84	B4	Dahola_29_Tik 5
	C5..C5	65..84	C5	Dahola_29_Tok 7
	D5..D5	65..84	D5	Dahola_29_Grp_TkTok 3
	F4..F4	45..64	F4	Dahola_29_Dom 3
	B4..B4	45..64	B4	Dahola_29_Tik 9
	C5..C5	1..64	C5	Dahola_29_Tok 8
	D5..D5	1..64	D5	Dahola_29_Grp_TkTok 4
	F4..F4	25..44	F4	Dahola_29_Dom 2
	B4..B4	1..44	B4	Dahola_29_Tik 10
	F4..F4	1..24	F4	Dahola_29_Dom 1
Dahola 29cm 2	C2..C2	1..127	C2	Dahola2_29_Dom 1
	C#2..C#2	1..127	C#2	Dahola2_29_Dom 2
	D2..D2	1..127	D2	Dahola2_29_Dom 3
	D#2..D#2	1..127	D#2	Dahola2_29_Dom 4
	E2..E2	1..127	E2	Dahola2_29_Grp1_Tak 2

Kelfar Technologies EXs-174 Master Percussionist

	F2..F2	1..127	F2	Dahola2_29_Grp1_Tak 4A
	F#2..F#2	1..127	F#2	Dahola2_29_Grp1_Tak 4B
	G2..G2	1..127	G2	Dahola2_29_Grp1_Tera 1
	G#2..G#2	1..127	G#2	Dahola2_29_Grp1_Tera 3
	A2..A2	1..127	A2	Dahola2_29_Grp1_TeraDom1
	A#2..A#2	1..127	A#2	Dahola2_29_Grp1_TeraDom2
	B2..B2	1..127	B2	Dahola2_29_Grp2_Edg 2
	C3..C3	1..127	C3	Dahola2_29_Grp2_Eeg 3
	C#3..C#3	1..127	C#3	Dahola2_29_Grp2_Snap 5
	D3..D3	1..127	D3	Dahola2_29_Grp2_Tak 1
	D#3..D#3	1..127	D#3	Dahola2_29_Grp2_Tera 4
	E3..E3	1..127	E3	Dahola2_29_Grp3_Edge 1
	F3..F3	1..127	F3	Dahola2_29_Grp3_Edge 2
	F#3..F#3	1..127	F#3	Dahola2_29_Grp3_Edge 3
	G3..G3	1..127	G3	Dahola2_29_Grp3_Edge 4
	G#3..G#3	1..127	G#3	Dahola2_29_Grp3_Edge 5
	A3..A3	1..127	A3	Dahola2_29_Grp3_Edge 6
	A#3..A#3	1..127	A#3	Dahola2_29_Grp3_Edge 7
	B3..B3	1..127	B3	Dahola2_29_Grp3_Edge 8
	C4..C4	1..127	C4	Dahola2_29_Grp3_Edge 9
	C#4..C#4	1..127	C#4	Dahola2_29_Grp2_Edg 2
	D4..D4	1..127	D4	Dahola2_29_Grp2_Eeg 3
	D#4..D#4	1..127	D#4	Dahola2_29_Tak 1
	E4..E4	110..127	E4	Dahola2_29_Dom 4
	F4..F4	110..127	F4	Dahola2_29_Dom 4
	F#4..F#4	100..127	F#4	Dahola2_29_Tak 2
	G4..G4	100..127	G4	Dahola2_29_Grp1_Tera 1
	G#4..G#4	100..127	G#4	Dahola2_29_Tak 3
	A4..A4	100..127	A4	Dahola2_29_Tak 5
	A#4..A#4	110..127	A#4	Dahola2_29_Sak 1
	B4..B4	110..127	B4	Dahola_29_Grp_TkTok 1
	C5..C5	110..127	C5	Dahola2_29_Grp3_Edge 1
	C#5..C#5	1..127	C#5	Dahola2_29_Grp3_EdgTera
	D5..D5	100..127	D5	Dahola2_29_Grp1_TeraDom1
	D#5..D#5	1..127	D#5	Dahola2_29_Grp2_Snap 5
	E4..E4	95..109	E4	Dahola2_29_Dom 3
	F4..F4	95..109	F4	Dahola2_29_Dom 3
	F#4..F#4	1..99	F#4	Dahola2_29_Tak 6
	G4..G4	1..99	G4	Dahola2_29_Grp1_Tera 3
	G#4..G#4	1..99	G#4	Dahola2_29_Tak 4
	A4..A4	1..99	A4	Dahola2_29_Tak 7
	A#4..A#4	95..109	A#4	Dahola2_29_Sak 2
	B4..B4	92..109	B4	Dahola_29_Grp_TkTok 2
	C5..C5	92..109	C5	Dahola2_29_Grp3_Edge 2
	D5..D5	1..99	D5	Dahola2_29_Grp1_TeraDom2
	E4..E4	65..94	E4	Dahola2_29_Dom 2
	F4..F4	65..94	F4	Dahola2_29_Dom 2
	A#4..A#4	65..94	A#4	Dahola2_29_Sak 3

Kelfar Technologies EXs-174 Master Percussionist

	B4..B4	72..91	B4	Dahola_29_Grp_TkTok 3
	C5..C5	72..91	C5	Dahola2_29_Grp3_Edge 4
	E4..E4	45..64	E4	Dahola2_29_Dom 1
	F4..F4	45..64	F4	Dahola2_29_Dom 1
	A#4..A#4	1..64	A#4	Dahola2_29_Sak 4
	B4..B4	53..71	B4	Dahola_29_Grp_TkTok 4
	C5..C5	53..71	C5	Dahola2_29_Grp3_Edge 5
	E4..E4	1..44	E4	Daholla2_29_Dom 5
	F4..F4	1..44	F4	Daholla2_29_Dom 5
	B4..B4	37..52	B4	Dahola_29_Grp_TkTok 5
	C5..C5	35..52	C5	Dahola2_29_Grp3_Edge 6
	B4..B4	1..36	B4	Dahola_29_Grp_TkTok 6
	C5..C5	21..34	C5	Dahola2_29_Grp3_Edge 7
Bongos	C2..C2	1..127	C2	BongosHi_Grp1_Dom 1
	C#2..C#2	1..127	C#2	BongosHi_Grp1_Dom 2
	D2..D2	1..127	D2	BongosHi_Grp1_Dom 3
	D#2..D#2	1..127	D#2	BongosHi_Grp1_Dom 6
	E2..E2	1..127	E2	BongosHi_Grp1_Dom 7
	F2..F2	1..127	F2	BongosHi_Grp1_Dom 8
	F#2..F#2	1..127	F#2	BongosHi_Grp1_Tik 11
	G2..G2	1..127	G2	BongosHi_Grp1_Tik 12
	G#2..G#2	1..127	G#2	BongosHi_Grp1_Tik 15
	A2..A2	1..127	A2	BongosHi_Grp1_Tik 4
	A#2..A#2	1..127	A#2	BongosHi_Grp1_Tik 5
	B2..B2	1..127	B2	BongosHi_Grp1_Tok 10
	C3..C3	1..127	C3	BongosHi_Grp1_Tok 13
	C#3..C#3	1..127	C#3	BongosHi_Grp1_Tok 14
	D3..D3	1..127	D3	BongosHi_Grp1_Tok 9
	D#3..D#3	1..127	D#3	BongosHi_Grp2_Tik 3
	E3..E3	1..127	E3	BongosHi_Grp2_Tok 1
	F3..F3	1..127	F3	BongosHi_Grp2_Tok 2
	F#3..F#3	1..127	F#3	BongosHi_Grp2_Tok 4
	G3..G3	1..127	G3	BongosHi_Grp2_Tok 5
	G#3..G#3	1..127	G#3	BongosHi_Grp2_Tok 6
	A3..A3	1..127	A3	BongosHi_Grp2_Tok 7
	A#3..A#3	1..127	A#3	BongosHi_Grp3_Tak 3
	B3..B3	1..127	B3	BongosHi_Grp3_Tak 5
	C4..C4	1..127	C4	BongosHi_Grp3_Tik 2
	C#4..C#4	110..127	C#4	BongosHi_Grp6_Tak 4
	D4..D4	1..127	D4	BongosHi_Grp9_Tak 7
	D#4..D#4	100..127	D#4	BongosHi_Grp8_Tak 7
	E4..E4	110..127	E4	BongosHi_Grp4_Dom 2
	F4..F4	110..127	F4	BongosHi_Grp1_Dom 1
	F#4..F#4	100..127	F#4	BongosHi_Grp8_Tak 11
	G4..G4	1..127	G4	BongosHi_Grp9_Terak 6
	G#4..G#4	100..127	G#4	BongosHi_Grp6_Tak 1
	A4..A4	100..127	A4	BongosHi_Grp6_Tak 6
	A#4..A#4	110..127	A#4	BongosHi_Grp5_Sak 1

Kelfar Technologies EXs-174 Master Percussionist

	B4..B4	110..127	B4	BongosHi_Grp7_Tik 2
	C5..C5	110..127	C5	BongosHi_Grp2_Tok 1
	C#5..C#5	110..127	C#5	BongosHi_Grp7_Slap 10
	D5..D5	1..127	D5	BongosHi_Grp8_Roll 1
	D#5..D#5	1..127	D#5	BongosHi_Grp9_Roll 1
	E5..E5	1..127	E5	BongosHi_Grp9_Roll 2
	F5..F5	1..127	F5	BongosHi_Grp9_Roll 3
	F#5..F#5	1..127	F#5	BongosHi_Grp9_Roll 4A
	C#4..C#4	62..109	C#4	BongosHi_Grp8_Tak 8
	D#4..D#4	1..99	D#4	BongosHi_Grp8_Tak 9
	E4..E4	93..109	E4	BongosHi_Grp4_Dom 1
	F4..F4	95..109	F4	BongosHi_Grp1_Dom 2
	F#4..F#4	80..99	F#4	BongosHi_Grp8_Tak 2
	G#4..G#4	78..99	G#4	BongosHi_Grp6_Tak 11
	A4..A4	78..99	A4	BongosHi_Grp6_Tak 7
	A#4..A#4	92..109	A#4	BongosHi_Grp5_Sak 2
	B4..B4	92..109	B4	BongosHi_Grp7_Tik 3
	C5..C5	92..109	C5	BongosHi_Grp2_Tok 2
	C#5..C#5	92..109	C#5	BongosHi_Grp7_Slap 12
	C#4..C#4	1..61	C#4	BongosHi_Grp8_Tak 9
	E4..E4	65..92	E4	BongosHi_Grp4_Dom 4
	F4..F4	65..94	F4	BongosHi_Grp1_Dom 3
	F#4..F#4	1..79	F#4	BongosHi_Grp8_Tak 3
	G#4..G#4	1..77	G#4	BongosHi_Grp6_Tak 12
	A4..A4	1..77	A4	BongosHi_Grp6_Tak 9
	A#4..A#4	65..91	A#4	BongosHi_Grp5_Sak 3
	B4..B4	65..91	B4	BongosHi_Grp7_Tik 4
	C5..C5	65..91	C5	BongosHi_Grp2_Tok 4
	C#5..C#5	65..91	C#5	BongosHi_Grp7_Slap 8
	E4..E4	1..64	E4	BongosHi_Grp4_Dom 5
	F4..F4	47..64	F4	BongosHi_Grp1_Dom 6
	A#4..A#4	45..64	A#4	BongosHi_Grp5_Sak 4
	B4..B4	45..64	B4	BongosHi_Grp7_Tik 5
	C5..C5	45..64	C5	BongosHi_Grp2_Tok 5
	C#5..C#5	1..64	C#5	BongosHi_Grp7_Slap 9
	F4..F4	25..46	F4	BongosHi_Grp1_Dom 7
	A#4..A#4	25..44	A#4	BongosHi_Grp5_Sak 5
	B4..B4	25..44	B4	BongosHi_Grp7_Tik 6
	C5..C5	25..44	C5	BongosHi_Grp2_Tok 6
	F4..F4	1..24	F4	BongosHi_Grp1_Dom 8
	A#4..A#4	1..24	A#4	BongosHi_Grp5_Sak 6
	B4..B4	1..24	B4	BongosHi_Grp7_Tik 7
	C5..C5	1..24	C5	BongosHi_Grp2_Tok 7
Tabil	C2..C2	0..127	C2	Tabil_Dom 1 m
	C#2..C#2	0..127	C#2	Tabil_Dom 2 mp
	D2..D2	0..127	D2	Tabil_Dom 4 mp
	D#2..D#2	0..127	D#2	Tabil_Dom 5 p
	E2..E2	0..127	E2	Tabil_Dom 6 p

Kelfar Technologies EXs-174 Master Percussionist

	F2..F2	0..127	F2	Tabil_Dom 7 p
	F#2..F#2	0..127	F#2	Tabil_Dom 8 f
	G2..G2	0..127	G2	Tabil_Dom 9 mf
	G#2..G#2	0..127	G#2	Tabil_Dom 10 mf
	A2..A2	0..127	A2	Tabil_Dom 11 ff
	A#2..A#2	0..127	A#2	Tabil_Dom 12 pp
	B2..B2	0..127	B2	Tabil_Dom 13 p
	C3..C3	0..127	C3	Tabil_Dom 14 ppp
	C#3..C#3	0..127	C#3	Tabil_Stick 1
	D3..D3	0..127	D3	Tabil_Stick 2
	D#3..D#3	0..127	D#3	Tabil_Stick 3
	E3..E3	0..127	E3	Tabil_Stick 4
	F3..F3	0..127	F3	Tabil_Stick 5
	F#3..F#3	0..127	F#3	Tabil_StickMute 1
	G3..G3	0..127	G3	Tabil_StickMute 2
	G#3..G#3	0..127	G#3	Tabil_StickMute 3
	A3..A3	0..127	A3	Tabil_StickMute 4
	A#3..A#3	0..127	A#3	Tabil_Tak 1
	B3..B3	0..127	B3	Tabil_Tak 2
	C4..C4	0..127	C4	Tabil_Tak 3
	C#4..C#4	0..127	C#4	Tabil_Tak 4
	D4..D4	0..127	D4	Tabil_Tak 5
	D#4..D#4	0..127	D#4	Tabil_Tak 6
	E4..E4	0..127	E4	Tabil_Tak 7
	F4..F4	110..127	F4	Tabil_Dom 11 ff
	F#4..F#4	110..127	F#4	Tabil_StickMute 1
	G4..G4	110..127	G4	Tabil_Stick 1
	G#4..G#4	110..127	G#4	Tabil_Tak 2
	A4..A4	110..127	A4	Tabil_Tak 8
	A#4..A#4	110..127	A#4	Tabil_Tak 1
	B4..B4	110..127	B4	Tabil_Tak 1
	F4..F4	95..109	F4	Tabil_Dom 8 f
	F#4..F#4	95..109	F#4	Tabil_StickMute 2
	G4..G4	95..109	G4	Tabil_Stick 2
	G#4..G#4	95..109	G#4	Tabil_Tak 1
	A4..A4	95..109	A4	Tabil_Tak 7
	A#4..A#4	95..109	A#4	Tabil_Tak 2
	B4..B4	95..109	B4	Tabil_Tak 2
	F4..F4	55..94	F4	Tabil_Dom 9 mf
	F#4..F#4	75..94	F#4	Tabil_StickMute 3
	G4..G4	75..94	G4	Tabil_Stick 3
	G#4..G#4	75..94	G#4	Tabil_Tak 4
	A4..A4	75..94	A4	Tabil_Tak 6
	A#4..A#4	75..94	A#4	Tabil_Tak 3
	B4..B4	75..94	B4	Tabil_Tak 3
	F#4..F#4	1..74	F#4	Tabil_StickMute 4
	G4..G4	45..74	G4	Tabil_Stick 4
	G#4..G#4	55..74	G#4	Tabil_Tak 3

Kelfar Technologies EXs-174 Master Percussionist

	A4..A4	55..74	A4	Tabil_Tak 5
	A#4..A#4	55..74	A#4	Tabil_Tak 4
	B4..B4	55..74	B4	Tabil_Tak 4
	F4..F4	35..54	F4	Tabil_Dom 4 mp
	G4..G4	1..44	G4	Tabil_Stick 5
	G#4..G#4	35..54	G#4	Tabil_Tak 6
	A4..A4	35..54	A4	Tabil_Tak 4
	A#4..A#4	35..54	A#4	Tabil_Tak 5
	B4..B4	35..54	B4	Tabil_Tak 5
	F4..F4	15..34	F4	Tabil_Dom 7 p
	G#4..G#4	15..34	G#4	Tabil_Tak 5
	A4..A4	15..34	A4	Tabil_Tak 3
	A#4..A#4	15..34	A#4	Tabil_Tak 6
	B4..B4	15..34	B4	Tabil_Tak 6
	F4..F4	1..14	F4	Tabil_Dom 12 pp
	G#4..G#4	1..14	G#4	Tabil_Tak 8
	A4..A4	1..14	A4	Tabil_Tak 2
	A#4..A#4	1..14	A#4	Tabil_Tak 7
	B4..B4	1..14	B4	Tabil_Tak 7
Naqrazan	C2..C2	1..127	C2	Naqrazan_Dom 1
	C#2..C#2	1..127	C#2	Naqrazan_Dom 2
	D2..D2	1..127	D2	Naqrazan_Dom 3
	D#2..D#2	1..127	D#2	Naqrazan_Dom 4
	E2..E2	1..127	E2	Naqrazan_Grp1_Dom 1
	F2..F2	1..127	F2	Naqrazan_Grp1_Dom 2
	F#2..F#2	1..127	F#2	Naqrazan_Grp1_Dom 3
	G2..G2	1..127	G2	Naqrazan_Grp1_Dom 4
	G#2..G#2	1..127	G#2	Naqrazan_Grp1_Edge 1
	A2..A2	1..127	A2	Naqrazan_Grp1_Edge 2
	A#2..A#2	1..127	A#2	Naqrazan_Grp1_Edge 3
	B2..B2	1..127	B2	Naqrazan_Grp1_Edge 4
	C3..C3	1..127	C3	Naqrazan_Grp1_Edge 5
	C#3..C#3	1..127	C#3	Naqrazan_Grp1_Edge 6
	D3..D3	1..127	D3	Naqrazan_Grp1_Edge 7
	D#3..D#3	1..127	D#3	Naqrazan_Grp1_Edge 8
	E3..E3	1..127	E3	Naqrazan_Grp1_Edge 9
	F3..F3	1..127	F3	Naqrazan_Grp1_Edge 10
	F#3..F#3	1..127	F#3	Naqrazan_Grp1_Edge 11
	G3..G3	1..127	G3	Naqrazan_Grp1_Sak 1
	G#3..G#3	1..127	G#3	Naqrazan_Grp1_Sak 2
	A3..A3	1..127	A3	Naqrazan_Grp1_Sak 3
	A#3..A#3	1..127	A#3	Naqrazan_Grp1_Sak 4
	B3..B3	1..127	B3	Naqrazan_Grp1_Sak 5
	C4..C4	1..127	C4	Naqrazan_Tak 1
	C#4..C#4	1..127	C#4	Naqrazan_Tak 2
	D4..D4	1..127	D4	Naqrazan_Tak 3
	D#4..D#4	1..127	D#4	Naqrazan_Tak 4
	E4..E4	110..127	E4	Naqrazan_Dom 2

Kelfar Technologies EXs-174 Master Percussionist

	F4..F4	110..127	F4	Naqrazan_Grp1_Dom 1
	F#4..G4	110..127	G4	Naqrazan_Tak 1
	G#4..G#4	110..127	G#4	Naqrazan_Tak 1
	A4..A4	110..127	A4	Naqrazan_Tak 5
	A#4..A#4	110..127	A#4	Naqrazan_Grp1_Sak 1
	B4..B4	110..127	A#4	Naqrazan_Tak 5
	C5..C5	110..127	C5	Naqrazan_Grp1_Edge 1
	E4..E4	91..109	E4	Naqrazan_Dom 1
	F4..F4	91..109	F4	Naqrazan_Grp1_Dom 2
	F#4..G4	55..109	G4	Naqrazan_Tak 2
	G#4..G#4	55..109	G#4	Naqrazan_Tak 2
	A4..A4	55..109	A4	Naqrazan_Tak 4
	A#4..A#4	89..109	A#4	Naqrazan_Grp1_Sak 2
	B4..B4	55..109	A#4	Naqrazan_Tak 4
	C5..C5	95..109	C5	Naqrazan_Grp1_Edge 2
	E4..E4	65..90	E4	Naqrazan_Dom 3
	F4..F4	65..90	F4	Naqrazan_Grp1_Dom 3
	F#4..G4	1..54	G4	Naqrazan_Tak 3
	G#4..G#4	1..54	G#4	Naqrazan_Tak 3
	A4..A4	1..54	A4	Naqrazan_Tak 6
	A#4..A#4	55..88	A#4	Naqrazan_Grp1_Sak 3
	B4..B4	1..54	A#4	Naqrazan_Tak 6
	C5..C5	82..94	C5	Naqrazan_Grp1_Edge 3
	E4..E4	1..64	E4	Naqrazan_Dom 4
	F4..F4	1..64	F4	Naqrazan_Grp1_Dom 4
	A#4..A#4	1..54	A#4	Naqrazan_Grp1_Sak 4
	C5..C5	69..81	C5	Naqrazan_Grp1_Edge 4
	C5..C5	55..68	C5	Naqrazan_Grp1_Edge 5
	C5..C5	35..54	C5	Naqrazan_Grp1_Edge 6
	C5..C5	1..34	C5	Naqrazan_Grp1_Edge 7
Mard 20"	C2..C2	1..127	C2	20_Inch_Mard_Dom 1
	C#2..C#2	1..127	C#2	20_Inch_Mard_Dom 2
	D2..D2	1..127	D2	20_Inch_Mard_Dom 3
	D#2..D#2	1..127	D#2	20_Inch_Mard_Dom 4
	E2..E2	1..127	E2	20_Inch_Mard_Dom 5
	F2..F2	1..127	F2	20_Inch_Mard_Sak 1
	F#2..F#2	1..127	F#2	20_Inch_Mard_Sak 2
	G2..G2	1..127	G2	20_Inch_Mard_Sak 3
	G#2..G#2	1..127	G#2	20_Inch_Mard_Sak 4
	A2..A2	1..127	A2	20_Inch_Mard_Sak 5
	A#2..A#2	1..127	A#2	20_Inch_Mard_Sak 6
	B2..B2	1..127	B2	20_Inch_Mard_Sak 7
	C3..C3	1..127	C3	20_Inch_Mard_Sak 8
	C#3..C#3	1..127	C#3	20_Inch_Mard_Sak 9
	D3..D3	1..127	D3	20_Inch_Mard_Sak 10
	D#3..D#3	1..127	D#3	20_Inch_Mard_Sak 11
	E3..E3	1..127	E3	20_Inch_Mard_Sak 12
	F3..F3	1..127	F3	20_Inch_Mard_Tak 1

Kelfar Technologies EXs-174 Master Percussionist

	F#3..F#3	1..127	F#3	20_Inch_Mard_Tak 2
	G3..G3	1..127	G3	20_Inch_Mard_Tak 3
	G#3..G#3	1..127	G#3	20_Inch_Mard_Tak 4
	A3..A3	1..127	A3	20_Inch_Mard_Tak 5
	A#3..A#3	1..127	A#3	20_Inch_Mard_Tak 6
	B3..B3	1..127	B3	20_Inch_Mard_Tak 7
	C4..C4	1..127	C4	20_Inch_Mard_Tak 8
	C#4..C#4	1..127	C#4	20_Inch_Mard_Tak 9
	D4..D4	110..127	D4	20_Inch_Mard_Sak 9
	D#4..D#4	110..127	D#4	20_Inch_Mard_Tak 9
	E4..E4	1..127	E4	20_Inch_Mard_Dom 5
	F4..F4	110..127	F4	20_Inch_Mard_Dom 1
	F#4..F#4	110..127	F#4	20_Inch_Mard_Tak 8
	G4..G4	110..127	G4	20_Inch_Mard_Tak 3
	G#4..G#4	110..127	G#4	20_Inch_Mard_Tak 5
	A4..A4	110..127	A4	20_Inch_Mard_Tak 6
	A#4..A#4	110..127	A#4	20_Inch_Mard_Sak 1
	B4..B4	1..127	B4	20_Inch_Mard_Tak 8
	D5..D5	1..127	D5	20_Inch_Mard_Tak 9
	D4..D4	95..109	D4	20_Inch_Mard_Sak 10
	D#4..D#4	1..109	D#4	20_Inch_Mard_Tak 1
	F4..F4	87..109	F4	20_Inch_Mard_Dom 2
	F#4..F#4	1..109	F#4	20_Inch_Mard_Tak 1
	G4..G4	1..109	G4	20_Inch_Mard_Tak 2
	G#4..G#4	1..109	G#4	20_Inch_Mard_Tak 4
	A4..A4	1..109	A4	20_Inch_Mard_Tak 7
	A#4..A#4	95..109	A#4	20_Inch_Mard_Sak 2
	D4..D4	65..94	D4	20_Inch_Mard_Sak 11
	F4..F4	59..86	F4	20_Inch_Mard_Dom 3
	A#4..A#4	85..94	A#4	20_Inch_Mard_Sak 3
	D4..D4	1..64	D4	20_Inch_Mard_Sak 12
	F4..F4	1..58	F4	20_Inch_Mard_Dom 4
	A#4..A#4	75..84	A#4	20_Inch_Mard_Sak 4
	A#4..A#4	65..74	A#4	20_Inch_Mard_Sak 5
	A#4..A#4	55..64	A#4	20_Inch_Mard_Sak 6
	A#4..A#4	38..54	A#4	20_Inch_Mard_Sak 7
	A#4..A#4	1..37	A#4	20_Inch_Mard_Sak 8
Mard 22"	C2..C2	110..127	C2	22_Mard_Dom 1
	C#2..C#2	1..127	C#2	22_Mard_Dom 2
	D2..D2	1..127	D2	22_Mard_Dom 3
	D#2..D#2	1..127	D#2	22_Mard_Dom 4
	E2..E2	1..127	E2	22_Mard_Dom 5
	F2..F2	1..127	F2	22_Mard_Dom 6
	F#2..F#2	1..127	F#2	22_Mard_Dom 7
	G2..G2	1..127	G2	22_Mard_Mute 1
	G#2..G#2	1..127	G#2	22_Mard_Mute 2
	A2..A2	1..127	A2	22_Mard_Mute 3
	A#2..A#2	1..127	A#2	22_Mard_Sak 1

Kelfar Technologies EXs-174 Master Percussionist

	B2..B2	1..127	B2	22_Mard_Sak 2
	C3..C3	1..127	C3	22_Mard_Sak 3
	C#3..C#3	1..127	C#3	22_Mard_Sak 4
	D3..D3	1..127	D3	22_Mard_Sak 5
	D#3..D#3	1..127	D#3	22_Mard_Sak 6
	E3..E3	1..127	E3	22_Mard_Sak 7
	F3..F3	1..127	F3	22_Mard_Sak 8
	F#3..F#3	1..127	F#3	22_Mard_Slap 1
	G3..G3	1..127	G3	22_Mard_Slap 2
	G#3..G#3	1..127	G#3	22_Mard_Slap 3
	A3..A3	1..127	A3	22_Mard_Slap 4
	A#3..A#3	1..127	A#3	22_Mard_Tak 1
	B3..B3	1..127	B3	22_Mard_Tak 2
	C4..C4	1..127	C4	22_Mard_Tak 3
	C#4..C#4	1..127	C#4	22_Mard_Tak 4
	D4..D4	1..127	D4	22_Mard_Tak 5
	D#4..D#4	1..127	D#4	22_Mard_Tak 6
	E4..E4	1..127	E4	22_Mard_Tak 7
	F4..F4	1..127	F4	22_Mard_Dom 1
	F#4..F#4	110..127	F#4	22_Mard_Slap 1
	G4..G4	110..127	G4	22_Mard_Slap 3
	G#4..G#4	110..127	G#4	22_Mard_Slap 2
	A4..A4	110..127	A4	22_Mard_Slap 4
	A#4..A#4	110..127	A#4	22_Mard_Mute 1
	B4..B4	110..127	B4	22_Mard_Tak 5
	C#5..C#5	110..127	C#5	22_Mard_Sak 1
	C2..C2	95..109	C2	22_Mard_Dom 2
	F#4..F#4	1..109	F#4	22_Mard_Tak 1
	G4..G4	1..109	G4	22_Mard_Tak 3
	G#4..G#4	1..109	G#4	22_Mard_Tak 2
	A4..A4	1..109	A4	22_Mard_Tak 4
	A#4..A#4	80..109	A#4	22_Mard_Mute 2
	B4..B4	82..109	B4	22_Mard_Tak 6
	C#5..C#5	95..109	C#5	22_Mard_Sak 2
	C2..C2	77..94	C2	22_Mard_Dom 3
	A#4..A#4	1..79	A#4	22_Mard_Mute 3
	B4..B4	45..81	B4	22_Mard_Tak 7
	C#5..C#5	85..94	C#5	22_Mard_Sak 3
	C2..C2	68..76	C2	24_Mirjaf_Dom 4
	B4..B4	1..44	B4	22_Mard_Tak 8
	C#5..C#5	75..84	C#5	22_Mard_Sak 4
	C2..C2	55..67	C2	24_Mirjaf_Dom 5
	C#5..C#5	65..74	C#5	22_Mard_Sak 5
	C2..C2	45..54	C2	24_Mirjaf_Dom 6
	C#5..C#5	55..64	C#5	22_Mard_Sak 6
	C2..C2	1..44	C2	24_Mirjaf_Dom 7
	C#5..C#5	45..54	C#5	22_Mard_Sak 7
	C#5..C#5	1..44	C#5	22_Mard_Sak 8

Kelfar Technologies EXs-174 Master Percussionist

Mirjaf 24"	C2..C2	1..127	C2	24_Mirjaf_Dom 1
	C#2..C#2	1..127	C#2	24_Mirjaf_Dom 2
	D2..D2	1..127	D2	24_Mirjaf_Dom 3
	D#2..D#2	1..127	D#2	24_Mirjaf_Dom 4
	E2..E2	1..127	E2	24_Mirjaf_Dom 5
	F2..F2	1..127	F2	24_Mirjaf_Dom 6
	F#2..F#2	1..127	F#2	24_Mirjaf_Dom 7
	G2..G2	1..127	G2	24_Mirjaf_Dom 8
	G#2..G#2	1..127	G#2	24_Mirjaf_Dom 9
	A2..A2	1..127	A2	24_Mirjaf_Dom 10
	A#2..A#2	1..127	A#2	24_Mirjaf_Sak 1
	B2..B2	1..127	B2	24_Mirjaf_Sak 2
	C3..C3	1..127	C3	24_Mirjaf_Sak 3
	C#3..C#3	1..127	C#3	24_Mirjaf_Sak 4
	D3..D3	1..127	D3	24_Mirjaf_Sak 5
	D#3..D#3	1..127	D#3	24_Mirjaf_Sak 6
	E3..E3	1..127	E3	24_Mirjaf_Sak 7
	F3..F3	1..127	F3	24_Mirjaf_Sak 8
	F#3..F#3	1..127	F#3	24_Mirjaf_Sak 9
	G3..G3	1..127	G3	24_Mirjaf_Slap 1
	G#3..G#3	1..127	G#3	24_Mirjaf_Slap 2
	A3..A3	1..127	A3	24_Mirjaf_Tak 1
	A#3..A#3	1..127	A#3	24_Mirjaf_Tak 2
	B3..B3	1..127	B3	24_Mirjaf_Tak 3
	C4..C4	1..127	C4	24_Mirjaf_Tak 4
	C#4..C#4	1..127	C#4	24_Mirjaf_Tak 5
	D4..D4	1..127	D4	24_Mirjaf_Tak 6
	D#4..D#4	1..127	D#4	24_Mirjaf_Tak 8
	E4..E4	110..127	E4	24_Mirjaf_Dom 1
	F4..F4	110..127	F4	24_Mirjaf_Dom 1
	F#4..F#4	100..127	F#4	24_Mirjaf_Tak 6
	G4..G4	100..127	G4	24_Mirjaf_Tak 5
	G#4..G#4	110..127	G#4	24_Mirjaf_Slap 1
	A4..A4	110..127	A4	24_Mirjaf_Slap 2
	A#4..A#4	110..127	A#4	24_Mirjaf_Sak 2
	B4..B4	1..127	B4	24_Mirjaf_Tak 8
	E4..E4	85..109	E4	24_Mirjaf_Dom 2
	F4..F4	85..109	F4	24_Mirjaf_Dom 2
	F#4..F#4	1..99	F#4	24_Mirjaf_Tak 7
	G4..G4	1..99	G4	24_Mirjaf_Tak 3
	G#4..G#4	1..109	G#4	24_Mirjaf_Tak 1
	A4..A4	1..109	A4	24_Mirjaf_Tak 2
	A#4..A#4	85..109	A#4	24_Mirjaf_Sak 1
	E4..E4	75..84	E4	24_Mirjaf_Dom 3
	F4..F4	75..84	F4	24_Mirjaf_Dom 3
	A#4..A#4	75..84	A#4	24_Mirjaf_Sak 3
	E4..E4	65..74	E4	24_Mirjaf_Dom 4
	F4..F4	65..74	F4	24_Mirjaf_Dom 4

Kelfar Technologies EXs-174 Master Percussionist

	A#4..A#4	65..74	A#4	24_Mirjaf_Sak 4
	E4..E4	55..64	E4	24_Mirjaf_Dom 5
	F4..F4	55..64	F4	24_Mirjaf_Dom 5
	A#4..A#4	55..64	A#4	24_Mirjaf_Sak 5
	E4..E4	45..54	E4	24_Mirjaf_Dom 6
	F4..F4	45..54	F4	24_Mirjaf_Dom 6
	A#4..A#4	45..54	A#4	24_Mirjaf_Sak 6
	E4..E4	35..44	E4	24_Mirjaf_Dom 7
	F4..F4	35..44	F4	24_Mirjaf_Dom 7
	A#4..A#4	35..44	A#4	24_Mirjaf_Sak 7
	E4..E4	1..34	E4	24_Mirjaf_Sak 8
	F4..F4	1..34	F4	24_Mirjaf_Sak 8
	A#4..A#4	1..34	A#4	24_Mirjaf_Sak 8
Mirwas	C2..C2	0..127	C2	Mirwas_Dom 1
	C#2..C#2	0..127	C#2	Mirwas_Dom 2
	D2..D2	0..127	D2	Mirwas_Dom 3
	D#2..D#2	0..127	D#2	Mirwas_Dom 4
	E2..E2	0..127	E2	Mirwas_Dom 5
	F2..F2	0..127	F2	Mirwas_Dom 6
	F#2..F#2	0..127	F#2	Mirwas_Dom 7
	G2..G2	0..127	G2	Mirwas_Dom 8
	G#2..G#2	0..127	G#2	Mirwas_Sak 1
	A2..A2	0..127	A2	Mirwas_Sak 2
	A#2..A#2	0..127	A#2	Mirwas_Sak 3
	B2..B2	0..127	B2	Mirwas_Tak 1
	C3..C3	0..127	C3	Mirwas_Tak 2
	C#3..C#3	0..127	C#3	Mirwas_Tak 3
	D3..D3	0..127	D3	Mirwas_Tak 4
	D#3..D#3	0..127	D#3	Mirwas_Tak 5
	E3..E3	0..127	E3	Mirwas_Tak 6
	F3..F3	0..127	F3	Mirwas_Tak 7
	F#3..F#3	0..127	F#3	Mirwas_Tak 8
	G3..G3	0..127	G3	Mirwas_Tak 9
	D#4..D#4	0..127	D#4	Mirwas_Tak 8
	E4..E4	110..127	E4	Mirwas_Dom 1
	F4..F4	110..127	F4	Mirwas_Dom 2
	F#4..F#4	110..127	F#4	Mirwas_Tak 1
	G4..G4	110..127	G4	Mirwas_Tak 3
	G#4..G#4	110..127	G#4	Mirwas_Tak 4
	A4..A4	110..127	A4	Mirwas_Tak 6
	A#4..A#4	110..127	A#4	Mirwas_Sak 3
	B4..B4	0..127	B4	Mirwas_Tak 7
	E4..E4	95..109	E4	Mirwas_Dom 2
	F4..F4	95..109	F4	Mirwas_Dom 1
	F#4..F#4	1..109	F#4	Mirwas_Tak 2
	G4..G4	1..109	G4	Mirwas_Tak 4
	G#4..G#4	1..109	G#4	Mirwas_Tak 5
	A4..A4	1..109	A4	Mirwas_Tak 5

Kelfar Technologies EXs-174 Master Percussionist

	A#4..A#4	85..109	A#4	Mirwas_Sak 2
	E4..E4	85..94	E4	Mirwas_Dom 4
	F4..F4	85..94	F4	Mirwas_Dom 3
	A#4..A#4	1..84	A#4	Mirwas_Sak 1
	E4..E4	75..84	E4	Mirwas_Dom 5
	F4..F4	75..84	F4	Mirwas_Dom 4
	E4..E4	65..74	E4	Mirwas_Dom 6
	F4..F4	42..74	F4	Mirwas_Dom 5
	E4..E4	35..64	E4	Mirwas_Dom 7
	F4..F4	35..41	F4	Mirwas_Dom 6
	E4..E4	1..34	E4	Mirwas_Dom 8
	F4..F4	1..34	F4	Mirwas_Dom 7
Tar 17"	C2..C2	1..127	C2	Tar17_Dom 1
	C#2..C#2	1..127	C#2	Tar17_Dom 2
	D2..D2	1..127	D2	Tar17_Dom 3
	D#2..D#2	1..127	D#2	Tar17_Dom 4
	E2..E2	1..127	E2	Tar17_Dom 5
	F2..F2	1..127	F2	Tar17_Dom 6
	F#2..F#2	1..127	F#2	Tar17_Dom 7
	G2..G2	1..127	G2	Tar17_Dom 8
	G#2..G#2	1..127	G#2	Tar17_Dom 9
	A2..A2	1..127	A2	Tar17_Sak 1
	A#2..A#2	1..127	A#2	Tar17_Sak 2
	B2..B2	1..127	B2	Tar17_Sak 3
	C3..C3	1..127	C3	Tar17_Sak 4
	C#3..C#3	1..127	C#3	Tar17_Sak 5
	D3..D3	1..127	D3	Tar17_Sak 6
	D#3..D#3	1..127	D#3	Tar17_Sak 7
	E3..E3	1..127	E3	Tar17_Sak 8
	F3..F3	100..127	F3	Tar17_Tak 1
	F#3..F#3	1..127	F#3	Tar17_Tak 3
	G3..G3	1..127	G3	Tar17_Tak 4
	G#3..G#3	1..127	G#3	Tar17_Tak 5
	A3..A3	1..127	A3	Tar17_Tak 6
	A#3..A#3	1..127	A#3	Tar17_Tak 7
	B3..B3	1..127	B3	Tar17_Tak 8
	C4..C4	1..127	C4	Tar17_Tak 9
	C#4..C#4	1..127	C#4	Tar17_Tak 10
	D4..D4	1..127	D4	Tar17_Tak 11
	D#4..D#4	1..127	D#4	Tar17_Tak 12
	E4..E4	1..127	E4	Tar17_Tak 13
	F4..F4	110..127	F4	Tar17_Dom 9
	F#4..F#4	110..127	F#4	Tar17_Tak 5
	G4..G4	110..127	G4	Tar17_Tak 3
	G#4..G#4	110..127	G#4	Tar17_Tak 6
	A4..A4	110..127	A4	Tar17_Tak 8
	A#4..A#4	110..127	A#4	Tar17_Sak 2
	B4..B4	110..127	B4	Tar17_Tak 10

Kelfar Technologies EXs-174 Master Percussionist

	C5..C5	110..127	C5	Tar17_Tak 12
	C#5..C#5	110..127	C#5	Tar17_Tak 14
	F3..F3	1..99	F3	Tar17_Tak 3
	F4..F4	95..109	F4	Tar17_Dom 8
	F#4..F#4	1..109	F#4	Tar17_Tak 4
	G4..G4	1..109	G4	Tar17_Tak 1
	G#4..G#4	1..109	G#4	Tar17_Tak 7
	A4..A4	1..109	A4	Tar17_Tak 9
	A#4..A#4	95..109	A#4	Tar17_Sak 1
	B4..B4	1..109	B4	Tar17_Tak 11
	C5..C5	1..109	C5	Tar17_Tak 13
	C#5..C#5	1..109	C#5	Tar17_Tak 13
	F4..F4	85..94	F4	Tar17_Dom 7
	A#4..A#4	85..94	A#4	Tar17_Sak 3
	F4..F4	75..84	F4	Tar17_Dom 6
	A#4..A#4	75..84	A#4	Tar17_Sak 4
	F4..F4	65..74	F4	Tar17_Dom 5
	A#4..A#4	65..74	A#4	Tar17_Sak 5
	F4..F4	55..64	F4	Tar17_Dom 4
	A#4..A#4	45..64	A#4	Tar17_Sak 6
	F4..F4	45..54	F4	Tar17_Dom 3
	A#4..A#4	35..44	A#4	Tar17_Sak 7
	F4..F4	1..44	F4	Tar17_Dom 2
	A#4..A#4	1..34	A#4	Tar17_Sak 8
Tar 17" _Barasheem	C2..C2	1..127	C2	Tar17_Barsheem_Dom 1
	C#2..C#2	1..127	C#2	Tar17_Barsheem_Dom 2
	D2..D2	1..127	D2	Tar17_Barsheem_Dom 3
	D#2..D#2	1..127	D#2	Tar17_Barsheem_Dom 4
	E2..E2	1..127	E2	Tar17_Barsheem_Dom 5
	F2..F2	1..127	F2	Tar17_Barsheem_Dom 6
	F#2..F#2	1..127	F#2	Tar17_Barsheem_Dom 7
	G2..G2	1..127	G2	Tar17_Barsheem_Dom 8
	G#2..G#2	1..127	G#2	Tar17_Barsheem_Dom 9
	A2..A2	1..127	A2	Tar17_Barsheem_Dom 10
	A#2..A#2	1..127	A#2	Tar17_Barsheem_Dom 11
	B2..B2	1..127	B2	Tar17_Barsheem_Dom 12
	C3..C3	1..127	C3	Tar17_Barsheem_Dom 13
	C#3..C#3	1..127	C#3	Tar17_Barsheem_Dom 14
	D3..D3	1..127	D3	Tar17_Barsheem_Dom 15
	D#3..D#3	1..127	D#3	Tar17_Barsheem_Miute 3
	E3..E3	1..127	E3	Tar17_Barsheem_Mute 1
	F3..F3	1..127	F3	Tar17_Barsheem_Mute 2
	F#3..F#3	1..127	F#3	Tar17_Barsheem_Sak 1
	G3..G3	1..127	G3	Tar17_Barsheem_Sak 2
	G#3..G#3	1..127	G#3	Tar17_Barsheem_Sak 3
	A3..A3	1..127	A3	Tar17_Barsheem_Sak 4
	A#3..A#3	1..127	A#3	Tar17_Barsheem_Sak 5
	B3..B3	1..127	B3	Tar17_Barsheem_Sak 6

Kelfar Technologies EXs-174 Master Percussionist

	C4..C4	1..127	C4	Tar17_Barsheem_Sak 7
	C#4..C#4	1..127	C#4	Tar17_Barsheem_Sak 8
	D4..D4	1..127	D4	Tar17_Barsheem_Sak 9
	D#4..D#4	1..127	D#4	Tar17_Barsheem_Sak 10
	E4..E4	1..127	E4	Tar17_Barsheem_Sak 11
	F4..F4	110..127	F4	Tar17_Barsheem_Dom 1
	F#4..F#4	110..127	F#4	Tar17_Barsheem_Slap 4
	G4..G4	110..127	G4	Tar17_Barsheem_Slap 3
	G#4..G#4	110..127	G#4	Tar17_Barsheem_Slap 1
	A4..A4	110..127	A4	Tar17_Barsheem_Slap 2
	A#4..A#4	110..127	A#4	Tar17_Barsheem_Sak 1
	B4..B4	110..127	B4	Tar17_Barsheem_Slap 6
	C5..C5	110..127	C5	Tar17_Barsheem_Slap 6
	C#5..C#5	110..127	C#5	Tar17_Barsheem_Mute 1
	D5..D5	110..127	D5	Tar17_Barsheem_Slap 6
	E5..E5	110..127	E5	Tar17_Barsheem_Slap 6
	F5..F5	1..127	F5	Tar17_Barsheem_Tak 8
	F#5..F#5	1..127	F#5	Tar17_Barsheem_Tak 9
	F4..F4	95..109	F4	Tar17_Barsheem_Dom 2
	F#4..F#4	1..109	F#4	Tar17_Barsheem_Tak 4
	G4..G4	1..109	G4	Tar17_Barsheem_Tak 3
	G#4..G#4	1..109	G#4	Tar17_Barsheem_Tak 1
	A4..A4	1..109	A4	Tar17_Barsheem_Tak 2
	A#4..A#4	95..109	A#4	Tar17_Barsheem_Sak 2
	B4..B4	1..109	B4	Tar17_Barsheem_Tak 6
	C5..C5	1..109	C5	Tar17_Barsheem_Tak 6
	C#5..C#5	80..109	C#5	Tar17_Barsheem_Mute 2
	D5..D5	1..109	D5	Tar17_Barsheem_Tak 9
	E5..E5	1..109	E5	Tar17_Barsheem_Tak 8
	F4..F4	85..94	F4	Tar17_Barsheem_Dom 3
	A#4..A#4	85..94	A#4	Tar17_Barsheem_Sak 3
	C#5..C#5	1..79	C#5	Tar17_Barsheem_Miute 3
	F4..F4	75..84	F4	Tar17_Barsheem_Dom 4
	A#4..A#4	75..84	A#4	Tar17_Barsheem_Sak 4
	F4..F4	65..74	F4	Tar17_Barsheem_Dom 5
	A#4..A#4	65..74	A#4	Tar17_Barsheem_Sak 5
	F4..F4	55..64	F4	Tar17_Barsheem_Dom 6
	A#4..A#4	55..64	A#4	Tar17_Barsheem_Sak 6
	F4..F4	35..54	F4	Tar17_Barsheem_Dom 7
	A#4..A#4	35..54	A#4	Tar17_Barsheem_Sak 7
	F4..F4	1..34	F4	Tar17_Barsheem_Dom 8
	A#4..A#4	1..34	A#4	Tar17_Barsheem_Sak 8
Tar 18"	C2..C2	1..127	C2	Tar18_Dom 1
	C#2..C#2	1..127	C#2	Tar18_Dom 2
	D2..D2	1..127	D2	Tar18_Dom 3
	D#2..D#2	1..127	D#2	Tar18_Dom 4
	E2..E2	1..127	E2	Tar18_Dom 5
	F2..F2	1..127	F2	Tar18_Dom 6

Kelfar Technologies EXs-174 Master Percussionist

	F#2..F#2	1..127	F#2	Tar18_Dom 7
	G2..G2	1..127	G2	Tar18_Sak 1
	G#2..G#2	1..127	G#2	Tar18_Sak 2
	A2..A2	1..127	A2	Tar18_Sak 3
	A#2..A#2	1..127	A#2	Tar18_Sak 4
	B2..B2	1..127	B2	Tar18_Sak 5
	C3..C3	1..127	C3	Tar18_Sak 6
	C#3..C#3	1..127	C#3	Tar18_Sak 7
	D3..D3	1..127	D3	Tar18_Sak 8
	D#3..D#3	1..127	D#3	Tar18_Sak 9
	E3..E3	1..127	E3	Tar18_Slap 1
	F3..F3	1..127	F3	Tar18_Slap 2
	F#3..F#3	1..127	F#3	Tar18_Slap 3
	G3..G3	1..127	G3	Tar18_Slap 4
	G#3..G#3	1..127	G#3	Tar18_Slap 5
	A3..A3	1..127	A3	Tar18_Slap 6
	A#3..A#3	1..127	A#3	Tar18_Slap 7
	B3..B3	1..127	B3	Tar18_Slap 8
	C4..C4	1..127	C4	Tar18_Slap 9
	C#4..C#4	1..127	C#4	Tar18_Slap 10
	D4..D4	1..127	D4	Tar18_Slap 11
	D#4..D#4	1..127	D#4	Tar18_Slap 12
	E4..E4	110..127	E4	Tar18_Dom 7
	F4..F4	110..127	F4	Tar18_Dom 3
	F#4..F#4	110..127	F#4	Tar18_Slap 1
	G4..G4	110..127	G4	Tar18_Slap 2
	G#4..G#4	110..127	G#4	Tar18_Slap 3
	A4..A4	110..127	A4	Tar18_Slap 4
	A#4..A#4	110..127	A#4	Tar18_Sak 8
	B4..B4	110..127	B4	Tar18_Slap 5
	C5..C5	110..127	C5	Tar18_Slap 6
	C#5..C#5	1..127	C#5	Tar18_Slap 7
	D5..D5	1..127	D5	Tar18_Slap 8
	D#5..D#5	1..127	D#5	Tar18_Slap 9
	E5..E5	1..127	E5	Tar18_Slap 10
	F5..F5	1..127	F5	Tar18_Slap 11
	F#5..F#5	1..127	F#5	Tar18_Slap 12
	G5..G5	1..127	G5	Tar18_Slap 13
	G#5..G#5	1..127	G#5	Tar18_Slap 14
	A5..A5	1..127	A5	Tar18_Slap 15
	A#5..A#5	1..127	A#5	Tar18_Slap 16
	B5..B5	1..127	B5	Tar18_Slap 17
	C6..C6	1..127	C6	Tar18_Slap 18
	C#6..C#6	1..127	C#6	Tar18_Slap 19
	D6..D6	1..127	D6	Tar18_Slap 20
	E6..E6	1..127	E6	Tar18_Slap 21
	E4..E4	95..109	E4	Tar18_Dom 6
	F4..F4	95..109	F4	Tar18_Dom 2

Kelfar Technologies EXs-174 Master Percussionist

	F#4..F#4	1..109	F#4	Tar18_Tak 1
	G4..G4	1..109	G4	Tar18_Tak 2
	G#4..G#4	1..109	G#4	Tar18_Tak 3
	A4..A4	1..109	A4	Tar18_Tak 4
	A#4..A#4	95..109	A#4	Tar18_Sak 7
	B4..B4	1..109	B4	Tar18_Tak 5
	C5..C5	1..109	C5	Tar18_Tak 6
	E4..E4	65..94	E4	Tar18_Dom 5
	F4..F4	1..94	F4	Tar18_Dom 1
	A#4..A#4	85..94	A#4	Tar18_Sak 6
	E4..E4	1..64	E4	Tar18_Dom 4
	A#4..A#4	65..84	A#4	Tar18_Sak 5
	A#4..A#4	55..64	A#4	Tar18_Sak 4
	A#4..A#4	45..54	A#4	Tar18_Sak 3
	A#4..A#4	35..44	A#4	Tar18_Sak 2
	A#4..A#4	1..34	A#4	Tar18_Sak 1
Kassora	C2..C2	1..127	C2	Kassor_Dom 1
	C#2..C#2	1..127	C#2	Kassor_Dom 2
	D2..D2	1..127	D2	Kassor_Dom 3
	D#2..D#2	1..127	D#2	Kassor_Dom 4
	E2..E2	1..127	E2	Kassor_Dom 5
	F2..F2	1..127	F2	Kassor_Dom 6
	F#2..F#2	1..127	F#2	Kassor_Dom 7
	G2..G2	1..127	G2	Kassor_Dom 8
	G#2..G#2	1..127	G#2	Kassor_Dom 9
	A2..A2	1..127	A2	Kassor_Dom 10
	A#2..A#2	1..127	A#2	Kassor_Dom 11
	B2..B2	1..127	B2	Kassor_Dom 12
	C3..C3	1..127	C3	Kassor_Dom 13
	C#3..C#3	1..127	C#3	Kassor_Dom 14
	D3..D3	1..127	D3	Kassor_Dom 15
	D#3..D#3	1..127	D#3	Kassor_Dom 16
	E3..E3	1..127	E3	Kassor_Dom 17
	F3..F3	1..127	F3	Kassor_Dom 18
	F#3..F#3	1..127	F#3	Kassor_Dom 19
	G3..G3	1..127	G3	Kassor_Dom 20
	G#3..G#3	1..127	G#3	Kassor_Roll 1
	A3..A3	1..127	A3	Kassor_Roll 2
	A#3..A#3	1..127	A#3	Kassor_Roll 3
	B3..B3	1..127	B3	Kassor_Sak 1
	C4..C4	1..127	C4	Kassor_Sak 2
	C#4..C#4	1..127	C#4	Kassor_Sak 3
	D4..D4	1..127	D4	Kassor_Sak 4
	D#4..D#4	1..127	D#4	Kassor_Sak 5
	E4..E4	110..127	E4	Kassor_Dom 1
	F4..F4	110..127	F4	Kassor_Dom 9
	F#4..F#4	1..127	F#4	Kassor_Tak 1
	G4..G4	110..127	G4	Kassor_Roll 1

Kelfar Technologies EXs-174 Master Percussionist

	G#4..G#4	110..127	G#4	Kassor_Tak 1
	A4..A4	107..127	A4	Kassor_Tak 2
	A#4..A#4	110..127	A#4	Kassor_Sak 9
	B4..B4	1..127	B4	Kassor_Tak 2
	E4..E4	95..109	E4	Kassor_Dom 2
	F4..F4	95..109	F4	Kassor_Dom 10
	G4..G4	95..109	G4	Kassor_Roll 2
	G#4..G#4	1..109	G#4	Kassor_Tak 2
	A4..A4	1..106	A4	Kassor_Tak 1
	A#4..A#4	95..109	A#4	Kassor_Sak 8
	E4..E4	85..94	E4	Kassor_Dom 3
	F4..F4	85..94	F4	Kassor_Dom 11
	G4..G4	1..94	G4	Kassor_Roll 3
	A#4..A#4	85..94	A#4	Kassor_Sak 7
	E4..E4	75..84	E4	Kassor_Dom 4
	F4..F4	75..84	F4	Kassor_Dom 12
	A#4..A#4	75..84	A#4	Kassor_Sak 6
	E4..E4	65..74	E4	Kassor_Dom 5
	F4..F4	65..74	F4	Kassor_Dom 13
	A#4..A#4	65..74	A#4	Kassor_Sak 5
	E4..E4	55..64	E4	Kassor_Dom 6
	F4..F4	55..64	F4	Kassor_Dom 14
	A#4..A#4	55..64	A#4	Kassor_Sak 4
	E4..E4	45..54	E4	Kassor_Dom 7
	F4..F4	45..54	F4	Kassor_Dom 15
	A#4..A#4	45..54	A#4	Kassor_Sak 3
	E4..E4	1..44	E4	Kassor_Dom 8
	F4..F4	1..44	F4	Kassor_Dom 16
	A#4..A#4	1..44	A#4	Kassor_Sak 1
Zeer_3_Tone	C2..C2	1..127	C2	Zeer_Dom A1
	C#2..C#2	1..127	C#2	Zeer_Dom A2
	D2..D2	1..127	D2	Zeer_Dom A3
	D#2..D#2	1..127	D#2	Zeer_Dom B1
	E2..E2	1..127	E2	Zeer_Dom B2
	F2..F2	1..127	F2	Zeer_Dom B3
	F#2..F#2	1..127	F#2	Zeer_Dom C1
	G2..G2	1..127	G2	Zeer_Dom C2
	G#2..G#2	1..127	G#2	Zeer_Dom C3
	A2..A2	1..127	A2	Zeer_SideStk 1
	A#2..A#2	1..127	A#2	Zeer_SideStk 2
	B2..B2	1..127	B2	Zeer_SideStk 3
	C3..C3	1..127	C3	Zeer_SideStk 4
	C#3..C#3	1..127	C#3	Zeer_SideStk 5
	D3..D3	1..127	D3	Zeer_SideStk 6
	D#3..D#3	1..127	D#3	Zeer_SideStk 7
	E3..E3	1..127	E3	Zeer_SideStk 8
	F3..F3	1..127	F3	Zeer_SideStk 9
	C4..C4	1..127	C4	Zeer_SideStk 1

Kelfar Technologies EXs-174 Master Percussionist

	C#4..C#4	1..127	C#4	Zeer_SideStk 2
	D4..D4	1..127	D4	Zeer_SideStk 3
	D#4..D#4	1..127	D#4	Zeer_SideStk 4
	E4..E4	1..127	E4	Zeer_SideStk 5
	F4..F4	1..127	F4	Zeer_Dom A1
	F#4..F#4	1..127	F#4	Zeer_SideStk 6
	G4..G4	1..127	G4	Zeer_Dom A2
	G#4..G#4	1..127	G#4	Zeer_Dom A3
	A4..A4	1..127	A4	Zeer_Dom B1
	A#4..A#4	1..127	A#4	Zeer_Dom B2
	B4..B4	1..127	B4	Zeer_Dom B3
	C5..C5	1..127	C5	Zeer_Dom C1
	C#5..C#5	1..127	C#5	Zeer_Dom C2
	D5..D5	1..127	D5	Zeer_Dom C3
Claps	C2..C2	1..127	C2	Claps_1
	C#2..C#2	1..127	C#2	Claps_2
	D2..D2	1..127	D2	Claps_3
	D#2..D#2	1..127	D#2	Claps_4
	E2..E2	1..127	E2	Claps_5
	F2..F2	1..127	F2	Claps_6
	F#2..F#2	1..127	F#2	Claps_7
	G2..G2	1..127	G2	Claps_8
	G#2..G#2	1..127	G#2	Claps_9
	A2..A2	1..127	A2	Claps_10
	A#2..A#2	1..127	A#2	Claps_11
	B2..B2	1..127	B2	Claps_12
	C3..C3	1..127	C3	Claps_13
	C#3..C#3	1..127	C#3	Claps_14
	D3..D3	1..127	D3	Claps_15
	D#3..D#3	1..127	D#3	Claps_16
	E3..E3	1..127	E3	Claps_17
	F3..F3	1..127	F3	Claps_18
	F#3..F#3	1..127	F#3	Claps_20
	G3..G3	1..127	G3	Claps_21
	G#3..G#3	1..127	G#3	Claps_22
	A3..A3	1..127	A3	Claps_23
	A#3..A#3	1..127	A#3	Claps_24
	B3..B3	1..127	B3	Claps_25
	C4..C4	1..127	C4	Claps_26
	C#4..C#4	1..127	C#4	Claps_27
	D4..D4	1..127	D4	Claps_28
	D#4..D#4	1..127	D#4	Claps_29
	E4..E4	1..127	E4	Claps_30
	F4..F4	1..127	F4	Claps_15
	F#4..F#4	1..127	F#4	Claps_1
	G4..G4	1..127	G4	Claps_12
	G#4..G#4	1..127	G#4	Claps_29
	A4..A4	1..127	A4	Claps_15

Kelfar Technologies EXs-174 Master Percussionist

	A#4..A#4	1..127	A#4	Claps_28
	B4..B4	1..127	B4	Claps_21
Zaghroua	C2..C2	1..127	C2	Zaghroua A_S
	C#2..C#2	1..127	D2	Zaghroua B_E
	F#4..A4	1..127	C5	Zaghroua A_S
	A#4..A#4	1..127	A#4	Zaghroua B_E
	B4..B4	1..127	C5	Zaghroua B_E