

	C	C#	D	D#	E	F	F#	G	G#	A	A#
BRAND	Korg	Korg	Yamaha	Kurzweil	Roland GS	Ayoub	Ketron	Native Instruments	MOOG/DSI/Sequential/ MTS	MOOG/DSI/Sequential/ MTS	Universal Mode
C	Pa1x/Pa800/ 500/Pa2x/ Pa3x,4x,1000,7 00, PA series	Pa600/QT Pa900 Transpose	Motif-ES (Voice, pattern and song mode only)	Kurz	16CH, GM2 Transpose	1CH	16CH	Kontakt2 16CH	MTS, Sub Phatty and Sub 37, [SCALE/OCTAVE TUNING 1-BYTE FORM (REAL-TIME)]	MTS / Prophet Rev2	Mode 1, 2CH Fine Tune
C#	Pa80/50/5STR/ 60	Pa600/QT Pa900 Transpose REPEAT	XG/1CH(Repeat mode)		16CH, Roland GS Transpose	16CH			MTS, Sub Phatty and Sub 37, [SCALE/OCTAVE TUNING 1-BYTE FORM (NON REAL-TIME)]	MTS / Prophet 12	Mode 2, 2CH Pitch Bend
D	Triton_Le/Tr		XG: 16CH XG, Transpose		AX-Synth				MTS, Sub Phatty and Sub 37, [SCALE/OCTAVE TUNING 2-BYTE FORM (REAL-TIME)]	MTS / Pro 3	Mode3, 1CH, Mono Pitch Bend
D#	Triton_ Extreme/ Studio		XG: 16CH GM, Transpose		Roland E-A7 Transpose				MTS, Sub Phatty and Sub 37, [SCALE/OCTAVE TUNING 2-BYTE FORM (NON REAL-TIME)]		Mode 4, 12CH / Pitch Bend
E	Triton Karma		Tyros/Psr series		Roland FA- 06/07/08 Transpose				[SCALE/OCTAVE TUNING DUMP, 1 byte format/ ASCII NAME = AK Pro Kelfar		Mode 5, 1CH Mono-Legato Pitch Bend
F	Triton Classic		Motif XF voice song pattern						[SCALE/OCTAVE TUNING DUMP, 2 byte format/ ASCII NAME = AK Pro Kelfar		Mode 6, 2CH Fine Tune
F#	micro X / X50		Motif XS voice song pattern						[SINGLE NOTE TUNING CHANGE (REAL-TIME)]		Mode 7, 12CH Fine Tune
G	Korg M3		Montage						SINGLE NOTE TUNING CHANGE (REAL-TIME) (BANK)		Mode 8, 1CH Mono-Legato Fine Tune
G#	Korg Z1		Genos						[SINGLE NOTE TUNING CHANGE (REAL-TIME) (BANK)]		
A	Korg Prophecy		XG NoteShift						MTS / [BULK TUNING DUMP] GM2 Transpose		
A#	Korg Kronos								MTS / [BULK TUNING DUMP], Prophet X, XL		
B									MTS / [BULK TUNING DUMP], Prophet 6, 12, Pro 2, and OB-6		