

Interpreting the Melodic Accents

Sample Transcriptions

The image displays seven staves of musical notation, each illustrating a different melodic ornament or accent. The notation includes notes, stems, beams, and various markings such as slurs, accents, and dynamic markings. Below each staff, there are small diagrams showing the placement of the ornament on the notes.

- Heavy Accent ex.1**: Shows a quarter note with a heavy accent mark above it.
- Heavy Accent ex.2**: Shows a quarter note with a heavy accent mark above it.
- Heavy Accent ex.3**: Shows a quarter note with a heavy accent mark above it.
- Heavy Accent ex.3b**: Shows a quarter note with a heavy accent mark above it.
- Ripple affecting two Levels ex.1**: Shows a quarter note with a ripple marking above it.
- Ripple affecting two Levels ex.2**: Shows a quarter note with a ripple marking above it.
- Ripple affecting two Levels ex.3**: Shows a quarter note with a ripple marking above it.
- Ripple affecting two Levels with gorgon**: Shows a quarter note with a ripple marking above it.
- Shake**: Shows a quarter note with a shake marking above it.
- Dotted Shake**: Shows a quarter note with a dotted rhythm and a shake marking above it.
- Accented Diminuendo**: Shows a quarter note with an accent and a diminuendo marking above it.
- dim.**: Shows a quarter note with a diminuendo marking above it.
- Heteron with notes of different pitch**: Shows a sequence of notes with different pitches, with a heteron marking above the first note.
- Heteron with notes on same pitch**: Shows a sequence of notes on the same pitch, with a heteron marking above the first note.